

University of Nevada, Las Vegas
College of Fine Arts
Department of Music

UNLV
UNIVERSITY OF NEVADA LAS VEGAS

Carl Orff
CARMINA BURANA

UNLV CONCERT SINGERS
and
PERCUSSION ENSEMBLE

with

David B. Weiller, conductor
Crystal Cho & Jessica Kim, pianists
Michelle Latour, soprano
Roderick George, tenor
Douglas Carpenter, baritone

Sunday, April 25, 2010 - 4:00 p.m.
Artemus W. Ham Concert Hall

Carl Orff (1895-1982)

CARMINA BURANA

Cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis
(Songs of Beuern: Secular songs for singers and choruses to be sung together with instruments and magic images)

MICHELLE LATOUR, *soprano* RODERICK GEORGE, *tenor* DOUGLAS CARPENTER, *baritone*
UNLV PERCUSSION ENSEMBLE - TIMOTHY JONES, *director*
DANIEL ALAMEDA, CHRIS BERNABE, RYAN LINDQUIST, MELODY LOVELESS,
CORENE PELTIER, BRONSON PURDY, LUKE THATCHER
JESSICA KIM & CRYSTAL CHO, *pianists*
THE UNIVERSITY CONCERT SINGERS
DAVID B. WEILLER, *conductor*

FORTUNA IMPERATRIX MUNDI (*Fortune, Empress of the World*)

O Fortuna (*O Fortune, like the moon ever changing...*)

Fortune plango vulnere (*I lament the wounds that Fortune deals with weeping eyes...*)

PRIMO VERE (*In Springtime*)

Veris leta facies (*The joyous face of Spring is presented to the world...*)

Omnia sol temperat (*All things are tempered by the Sun, so pure and fine...*)

Ecce gratum (*Behold, the welcome long-awaited Spring brings back pleasure...*)

UF DEM ANGER (*On the Lawn*)

Tanz (*Dance*)

ASHLEY CROSS, CAROLINA GAMAZO, JILLIAN JORGENSEN, MICHAELA LINDERMAN, *dancers*

Floret silva nobilis (*The noble forest is decked with flowers and leaves...*)

Chramer, gip di varwe mir (*Shopkeeper, give me color to paint my cheeks so crimson red...*)

Rie (*Round Dance*)

MICHAELA LINDERMAN, *dancer*

Swaz hie gat umbe (*Those who go dancing round are all maidens without a man...*)

Chume, chum, geselle min (*Come, come, dear heart of mine...*)

ASHLEY CROSS, CAROLINA GAMAZO, JILLIAN JORGENSEN, MICHAELA LINDERMAN, *dancers*

Were diu werlt alle min (*If the whole world were mine...*)

IN TABERNA (*In the Tavern*)

Estuans interius (*Seething inside with boiling rage...*)

Cignus ustus cantat: Olim lacus colueram (*The Song of the Roasted Swan: Once I dwelt on the lakes...*)

Ego sum abbas (*I am the abbot of Cucany and my deliberation is among drinkers...*)

In taberna quando sumus (*When we are in the tavern we spare no thought for the grave...*)

COUR D'AMOURS (*The Court of Love*)

Amor volat undique (*Love flies everywhere and is seized by desire...*)

ASHLEY CROSS, JILLIAN JORGENSEN, JONATHAN MANCHENI, *dancers*

Dies, nox et omnia (*Day, night and all things are against me...*)

Stetit puella (*A girl stood in a red tunic...*)

Circa mea pectora (*In my heart there is much sighing for your beauty...*)

Si puer cum puellula (*If a boy with a girl carries in a little room...*)

TYLER BALDWIN, RYAN BEYER, DAVID CASEY, RANDY HUGHES, DANIEL JOLLY, MICHAEL QUIMSON, *sextet*

Veni, veni, venias (*Come, come, come, do not let me die!*)

In trutina (*In uncertain balance of my feelings - lascivious love and modesty...*)

Tempus est iocundum (*This is the joyful season...*)

Dulcissime (*Sweetest one, I give my all to you!*)

BLANZIFLOR ET HELENA (*Blanziflor and Helena*)

Ave formosissima (*Hail to thee, most lovely, most precious jewel!*)

FORTUNA IMPERATRIX MUNDI (*Fortune, Empress of the World*)

Carmina Burana

Carl Orff, German composer and educator, is known throughout the world for his theatrical approach to composition as well as his innovations in the field of music education. *Carmina Burana* is the first of many major works which utilize Orff's concept of "total theatre" whereby music, words and movement are combined to create a tremendous aural and visual spectacle of primal longing, powerful fantasy and intense physical energy. The texts are drawn from anonymous Latin, German and French poems written during the 12th and 13th centuries by wandering students. Orff weaves these lyrics into a rich tapestry of emotions with which contemporary audiences can readily identify, for *Carmina Burana* is truly an exultant celebration of life in its various guises. An ever-present "Wheel of Fortune" presides over a jubilant ode to spring, a bawdy tavern scene, and a sensuous *cour d'amours* (court of love) where each individual is called upon to weigh the advantages of chastity with the pleasures of lascivious passion. This final scene climaxes with a noble, exalted hymn to Venus, Goddess of Love.

Carmina Burana was first performed in 1937 with full orchestra; it has been performed throughout the world in its symphonic presentation as well as fully staged theatrical productions and ballets. The music has been popularized through inclusion in hundreds of films, television shows and commercials and is even piped in to the loudspeakers of the baggage carousels at Las Vegas' McCarran International Airport. This afternoon's performance uses Orff's 1956 version for two pianos and percussion; Las Vegas audiences last saw this production twenty years ago in a performance by the UNLV Choral Ensembles that was hailed by the Las Vegas Review-Journal for its "intensity and musicality from first note to last."

University Concert Singers

CESAR AGREDA	CASEY GARDNER	TAYLOR E. MCCADNEY
MIGUEL ALASCO	JAIMIE LYNN C. GARGANTOS	AMANDA MURA
TYLER BALDWIN	BETTINA M. GELNEAU	KRISTINA NEWMAN
JUNE BANKS	DEVON HALE	DOMINIQUE POLLINA
GIANNI BECKER	LAKESHA HARDEN	MICHAEL QUIMSON
TRAVIS BERNAU	NICOLE HARRIS	ELIZABETH RASMUSSEN
RYAN BEYER	ELIZABETH HUGHES	STEPHANIE A. REDMAN
ANTOINETTE BIFULCO	RANDY HUGHES	MEGAN SCHNIZLEIN
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DAVID CASEY	DANIEL JOLLY	DANIELLA TOSCANO
JUSTICE COLBY	JILLIAN JORGENSON	COURTNEY TURNER
C. EDWARD COTTON	MICHAELA LINDERMAN	DANIELLE USIAK
ASHLEY CROSS	CARLA LOPEZ	JESSICA WASLESKY
ALANNA E. GALLO	JONATHAN MANCHENI	MICHAEL WOXLAND
CAROLINA GAMAZO	CADY MARSHALL	E J ZAFRA
MANUEL GAMAZO		

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include holiday performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennial New Year's concerts in Las Vegas, and have also performed with composer-songwriter Marvin Hamlisch and popular singer Linda Eder.

The Artists

DOUGLAS CARPENTER, baritone, is a versatile performer in opera and musical theatre throughout southern California. After a performance as Tony in *West Side Story* the StageSceneLA.com website stated, "Douglas Carpenter is as handsome a Tony as one could wish, and possessing a voice few of our most popular leading men can rival, this newcomer is poised for a lengthy and successful musical theater career." Mr. Carpenter originated the role of Skip in *Life Could Be A Dream* (*LA Weekly and LADCC Winner*), and performed in the final production of the Pasadena Playhouse as Lancelot in *Camelot*. He appears regularly with the Orange County Opera and the Palm Springs Opera Guild and currently stars in *See What I Wanna See* at the Blank Theatre in Hollywood. He is a cum laude graduate of the University of Nevada, Las Vegas and he recently completed his master's degree in vocal performance at UCLA. He will perform his own cabaret at Sterlings Upstairs on May 30th. For more information, contact Carpenterdouglas@gmail.com.

RODERICK GEORGE, tenor, enjoys a diverse career as a performer and an educator. Recent highlights include his role debut as Sportin' Life in *Porgy and Bess* with Opera Theater of Pittsburgh and the role of Gérald in *Lakmé* with Union Avenue Opera (Missouri). Among his other operatic roles are Rodolfo, Don Ottavio, Tamino, Alfredo, Ferrando, Albert, Camille de Rosillon, Ralph Rackstraw, and Benedict. As a concert artist, he is heard regularly as a soloist in major concert and oratorio works. Recent engagements included Rossini's *Stabat Mater* with the Tulsa Oratorio Chorus and *Elijah* with the Tuscaloosa Symphony Orchestra. He has also recorded and toured regularly throughout the U.S. and Spain as a soloist with the acclaimed American Spiritual Ensemble, including a recent performance at the ACDA Southern Division conference in Memphis. He made his European solo debut in a series of orchestral concerts in Austria, including a benefit concert for Doctors Without Borders and a gala concert celebrating the operettas of Robert Stolz.

Dr. George earned a doctorate in voice performance from The Florida State University and received advanced training at the American Institute of Musical Studies in Graz. He was also a Resident Artist with Amarillo Opera and an apprentice artist with Des Moines Metro Opera. He is currently an Associate Professor of Voice at the University of Montevallo (Alabama). His upcoming engagements include the role of Roméo in Gounod's *Roméo et Juliette* for the Southern Illinois Music Festival and *Carmina Burana* at Jacksonville State University (Alabama).

MICHELLE LATOUR, soprano, is active as a singer and teacher, performing throughout Europe and the United States. Her operatic roles consist of Suor Genovieffa in *Suor Angelica*, Ciesca in *Gianni Schicchi*, Titania in *A Midsummer Night's Dream*, Queen of the Night in *Die Zauberflöte*, and Marietta in *Naughty Marietta*. Equally comfortable with crossover singing, Ms. Latour has also performed the roles of Magnolia in *Showboat* and Daisy Mae in *Li'l Abner*. Solo appearances with orchestra include Haydn's *Creation*, Handel's *Messiah*, Orff's *Carmina Burana*, Andrew Lloyd Webber's *Requiem*, Fauré's *Requiem*, Vivaldi's *Magnificat*, and J.S. Bach's *Magnificat*, *Coffee Cantata*, *Wedding Cantata*, and *Wachet Auf*. As a recitalist, she has presented numerous recitals throughout California, Nevada, New York and the midwest. In 2006, she presented a recital for soprano and piano trio at Steinway Concert Hall in New York City. She has also premiered works by Peter Terry and Igor Korneitchouk, and most recently, presented the world premiere of *On the Green Trail*, a song cycle composed for her by Lori Laitman.

Dr. Latour has taught voice at the University of Southern California, Bluffton University, San Diego State University, and the University of San Diego, and currently serves as a full-time faculty member at the University of Nevada, Las Vegas. She has presented numerous workshops and master classes, frequently serves as an adjudicator, and has published concert reviews of the Lima Symphony Orchestra in *The Lima News*. Her most recently published article, entitled "Summer Training Programs for the Teacher-Artist," can be found in the January 2009 *Classical Singer*. Michelle Latour received the D.M.A. from the University of Southern California, the M.M. from Boston University and a B.A. degree from California State University, Fresno. Visit her website at www.michellelatour.com.

CRYSTAL CHO, pianist, received a bachelor's degree in classical composition from Chung-Ang University in Korea and recently completed the master's degree in jazz composition at the University of Nevada, Las Vegas where she studied with David Loeb and Joe Lano. She has been a pianist for the UNLV Choral Ensembles and the UNLV Wind Orchestra for two years. Ms. Cho also works with local high schools and middle schools as an accompanist.

JESSICA KIM, pianist, graduated from Sook Myung Women's University in Korea with a bachelor's degree in classical piano performance. She is currently a graduate student in jazz studies at the University of Nevada, Las Vegas. Ms. Kim has been the pianist for the UNLV Chamber Chorale for two years. She frequently performs jazz and classical concerts.

TIMOTHY JONES teaches Percussion and History of Rock at the University of Nevada, Las Vegas and is Vice President of the Nevada chapter of the Percussive Arts Society. He earned his Associate Diploma and Bachelor of Music degrees from the University of Adelaide, South Australia, and his master's and doctoral degrees from UNLV. As a professional percussionist, Dr. Jones has performed with the Las Vegas Philharmonic, the Southern Nevada Musical Arts Society, Andrea Bocelli, Mary Wilson, Sarah Brightman, the Killers, the Drifters, the Shirelles, Michael Buble, Josh Groban, Peter Cetera, David Foster, Tommy Tune, Buddy Greco, the Wild Celts, Mojo Risin', Stefan Karlsson, Carl Fontana, Las Vegas productions of *We Will Rock You* and *Hairspray* and as a solo marimba artist.

Dr. Jones is featured on several CDs including *Last Stand* by Nick Hawkins, *Songs From The Drunk Tank*, the Wild Celts, *A Tribute to Peggy Lee*, Buddy Greco, the DVD / CD releases of *Hitman* by David Foster and *Under a Desert Sky* by Andrea Bocelli. His book *Rock 'n' Roll: Origins & Innovators* is published through Kendall Hunt and his pedagogical articles have appeared in *Percussive Notes*. Dr. Jones is an endorser of Yamaha keyboard percussion instruments, Vic Firth sticks and mallets and Sabian Cymbals.

DAVID B. WEILLER, Associate Professor of Music, celebrates 26 years as Director of Choral Studies at the University of Nevada, Las Vegas. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the University Concert Singers and Chamber Chorale. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra, including Mozart *Requiem*, Handel *Messiah*, Bernstein *Chichester Psalms* and the Brahms *Requiem*. During his career he has conducted over sixty musical theatre productions at the university and as a principal conductor for the College Light Opera Company at Highfield Theatre on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in Gilbert & Sullivan, Viennese and early American operettas.

David Weiller holds the A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. While completing further studies in music education at California State University, Fullerton, he participated in Helmuth Rilling's conducting master classes at the Oregon Bach Festival. As a "life-long learner" Professor Weiller has done intensive summer training at Westminster Choir College, the University of Oklahoma, the University of Nevada-Reno and Carnegie Mellon University. His teaching mentors include Harold A. Decker, Thomas Somerville, Drinda Frenzel and James A. Young.



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UNLV

UNIVERSITY OF NEVADA LAS VEGAS

"V-O-C-E"

VOICE - OPERA - CHORAL ENSEMBLES

All performances are in the Beam Music Center (Rando Recital Hall) unless otherwise indicated.

For further information, contact: Department of Music 895-3332 Choral Studies 895-3008

MONDAY, APRIL 26, 5:30 P.M.	JUNIOR RECITAL: Stephanie Redman, soprano
TUESDAY, APRIL 27, 5:30 P.M.	JUNIOR RECITAL: Jessica Waslesky, soprano
TUESDAY, APRIL 27, 7:30 P.M.	JUNIOR RECITAL: Dominique Pollina, soprano
WEDNESDAY, APRIL 28, 10:15 A.M. (Ham Concert Hall)	22 ND ANNUAL ELEMENTARY CHORAL FESTIVAL
WEDNESDAY, APRIL 28, 6:00 P.M.	JUNIOR RECITAL: Erickson Franco, tenor
WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)	DOCTORAL LECTURE-RECITAL: Amy Hunsaker
FRIDAY, APRIL 30, 7:30 P.M.	SENIOR RECITAL: Andy Kim, baritone
SATURDAY, MAY 1, 6:30 P.M. (Paul Harris Theatre)	SENIOR RECITAL: Elizabeth Rasmussen, soprano
MONDAY, MAY 3, 7:30 P.M.	SENIOR RECITAL: Amanda Mura, soprano
WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)	UNIVERSITY CHILDREN'S CHORALE SPRING CONCERT

Susan L. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to The Las Vegas Master Singers & Jocelyn K. Jensen, conductor for their vision and commitment in establishing the SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, a newly endowed scholarship providing ongoing support of talented and deserving choral musicians at UNLV.

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All ensembles are 1-credit UNLV classes. Women's Chorus & Varsity Men's Glee Club are also available as non-credit classes through the UNLV Division of Educational Outreach.