

UNLV Jazz Ensemble II

Saxes

Scott McKell
Alex Bouskill
Steven Porter
Jamaal Howard
Emilio Rivera

Trumpets

Hazen Mayo
Dallin Cox
Owens Edge
Juanpablo Macais

Trombones

Keith Larsen
Lauren Crew
Sonny LoPresti
Noe Otani

Guitar

Andrew Silva

Piano

Halsey Harkins
Eric Zellner

Bass

R.J. Reyes
Ed Lacala

Drums

Gyasi Greer
Mike Smith

Percussion

Cameron Knowles

UNLV Jazz Faculty

Bass

Tom Warrington

Piano

Dave Loeb

Drums

Larry Aberman, guest drummer

Trombone

Nathan Tanouye

Voice

JoBelle Yonely



College of Fine Arts

presents

UNLV Jazz Faculty
Featuring Bob Sheppard, Artist-in-Residence

UNLV Jazz Ensemble II

Directed by Dave Loeb and Nathan Tanouye

PROGRAM

UNLV Jazz Faculty with Bob Sheppard

Selections will be announced from stage.

UNLV Jazz Ensemble II

Selections will be chosen from the following:

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|--|-------------------------|
| Thelonious Monk (1917–1982) / Denzil Best (1917–1965) Arr. Bill Holman | Bemsha Swing |
| Bob Mintzer (b. 1953–) | A Brazilian Affair |
| Matt Harris (b. 1959–) | Mira Mira |
| Nathan Tanouye (b. 1974–) | Nicholas’ Green Monster |
| Matt Harris | Spring Cleaning |
| Horace Silver (b. 1928–) Arr. Bill Cunliffe | Strollin’ |

Tuesday, October 23, 2012

7:30 p.m.

Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas

Bob Sheppard

Over the course of an extraordinarily diverse career that has made him a first call musician in the realms of jazz, pop and the studio worlds, multi-woodwind specialist Bob Sheppard has always let his array of saxophones, flutes and clarinets do the talking. Superstar names highlight his resume, and jazz critics have been raving about him as both a sideman and leader for years, but such praise is simply a byproduct of Sheppard's years of steady work and dedication to his craft - a tradition that continues on *Close Your Eyes*, his latest release as an artist and is the debut CD for the BFM Jazz label.

Going into the recording session for *Close Your Eyes*, Sheppard simply wanted to create a sonically rich interactive jazz experience. One of the distinct advantages of dividing his time between his home base of Los Angeles and New York is that he has forged working relationships with the best musicians on both coasts. Anchoring this session is top NYC drummer Antonio Sanchez (renowned for his work with Pat Metheny, among others), who Sheppard met while collaborating with him on the Billy Childs Jazz Chamber Sextet and Michael Brecker's Quindectet tours. Completing a powerful rhythm section Sheppard chose the young bassist, Gabe Noel, and split the piano and organ duties between longtime friends John Beasley and Alan Pasqua. Other key contributors on this inspired CD are trumpeter Alex Sipiagen, percussionist Walter Rodriguez and guitarist Larry Koonse.

Sheppard has been a steadfast member of the Billy Childs Ensembles and the Peter Erskine trio for over a decade. Additionally, over the years, he has toured with Steely Dan and Boz Scaggs, and brought his diverse talents to more recent performances with James Taylor, Natalie Cole and Queen Latifah, and most notably with the legendary Joni Mitchell on her current four-disc set and her 2007 Grammy-winning, *Shine*. He also played on a live studio video with Mitchell and Herbie Hancock.

Other distinguished collaborations include eight years with Freddie Hubbard, and tours and performances with Chick Corea's ensemble Origin, Mike Stern, Randy Brecker, Horace Silver, Lyle Mays, Nat Adderly, and Toshiko Akiyoshi/Tabackin Big Band. Some of his more significant recording credits include Scott Henderson, John Beasley, Mark Isham, Otmaro Ruiz, Bill Cunliffe, vocalist Kurt Elling, Marilyn Scott, Michael Franks and Diane Reeves, while including pop icons Steely Dan, Rickie Lee Jones, Rod Stewart, Randy Newman and Stevie Wonder. As part of America's newest past time you can occasionally catch Sheppard soloing on the hit TV show *American Idol*.

Bob Sheppard has honed his intuitive personal style through collaborations with this remarkable range of artists as well as playing on over a hundred movie and television soundtracks. Having earned his Master's from the Eastman School of Music, Sheppard draws upon his diverse musical background delivering musical intellect, commanding technique with a warm inviting sound to every performance.

As a passionate music educator, Sheppard is a part-time faculty member at the USC Thornton School of Music, and frequently a guest clinician at colleges around the country.

David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

David received his degrees from the Eastman School of Music (MM in Jazz Studies and Contemporary Media) and West Chester University (BS in Music Education).

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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