

4-20-2012

Nevada Music Educators Association Host Concert

UNLV Wind Orchestra

Thomas Leslie

University of Nevada, Las Vegas, thomas.leslie@unlv.edu

UNLV Chamber Chorale

David B. Weiller

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UNLV Jazz Ensemble I

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Repository Citation

UNLV Wind Orchestra, Leslie, T., UNLV Chamber Chorale, Weiller, D. B., UNLV Jazz Ensemble I, Loeb, D. L., Tanouye, N., Lopez, C. V., UNLV Opera Theater, Lister, L., UNLV Symphony Orchestra, Krysa, T. (2012). Nevada Music Educators Association Host Concert. 1-1.

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Department of Music
College of Fine Arts

presents the

Nevada Music Educators Association Host Concert

PROGRAM

Michael Daugherty
(b. 1954)

Lost Vegas (2011)
III. Fever

UNLV Wind Orchestra
Thomas G. Leslie, conductor

Eric Whitacre
(b. 1970)

Three Flower Songs (1991)
I. I Hide Myself (Emily Dickinson)
II. With a Lily in Your Hand (Federico Garcia Lorca)
III. Go, Lovely Rose (Edmund Waller)

UNLV Chamber Chorale
David B. Weiller, conductor

Vince Mendoza
(b. 1961)

Old Friends, New Bottles

UNLV Jazz Ensemble I
Dave Loeb and Nathan Tanouye, directors

Georges Bizet
(1833–1875)

From Carmen (1875)
“Je dis que rien ne m’épouvante”

Cecilia Lopez, soprano
UNLV Opera Theater
Linda Lister, director
UNLV Symphony Orchestra
Taras Krysa, conductor

Johannes Brahms
(1833–1897)

Academic Festival Orchestra (1880)

UNLV Symphony Orchestra
Taras Krysa, conductor

Friday, April 20, 2012

1:30 p.m.

Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas

University of Nevada, Las Vegas

The University of Nevada, Las Vegas is a comprehensive research university of approximately 28,000 students and 2,900 faculty and staff. The university has internationally recognized programs in hotel administration and creative writing; professional degrees in law, architecture, and dental medicine; and leading programs in fine arts, sciences and education. Las Vegas, the entertainment capital of the world, welcomes almost 40 million visitors a year. More than 50,000 of these guests become permanent residents, making Las Vegas one of the fastest growing cities in America. Beyond the resorts of the Las Vegas Strip are some of this country's most scenic outdoor recreational venues including Red Rock Canyon, Lake Mead, and the Valley of Fire, while Zion, Death Valley and Grand Canyon national parks are short day trips away.

Department of Music

One of six programs in the College of Fine Arts, the Department of Music is integral to the expansive cultural life of UNLV and Las Vegas. An exceptional faculty of 31 full-time and 36 part-time artist/teachers serves more than 400 music majors pursuing bachelors, master's and doctoral degrees. Students, faculty and guest artists of the Department of Music present over 200 performances annually, including faculty and student recitals, large and small ensemble concerts, opera productions, and guest artist concerts, clinics, master classes, and lectures. Music alumni from UNLV hold prominent teaching and performing positions throughout the United States and in several foreign countries.

Students attending UNLV come from every county in Nevada, every state in the United States, and 54 foreign countries. The Department of Music attracts students from throughout America, and has recently enrolled international students from Japan, China, South Korea, Australia, New Zealand, Europe and Canada. Small classes and frequent interaction with the faculty create a distinctively student-centered environment. Many discipline-specific student organizations provide opportunities for personal and professional growth, while building relationships and networks essential for success in the profession.

The Department of Music offers excellent professional and liberal arts education for students pursuing careers in music performance, history and literature, music education, conducting, music theory, Orff-Schulwerk, composition, and jazz studies.

Faculty of Music

Alfonse Anderson, voice; **Virko Baley**, composition/theory; **Anthony Barone**, musicology; **Bill Bernatis**, horn/assistant department chair; **Eugenie Burkett**, music education; **Stephen Caplan**, oboe/music wellness; **Ricardo Cobo**, guitar; **Kim DeLibro**, harp; **Luana DeVol**, voice; **Zane Douglass**, conducting; **Bernie Dresel**, drumset/jazz studies; **Paul Firak**, string bass; **Tod Fitzpatrick**, voice; **Chuck Foley**, recording engineering; **Jonathan Good**, department chair/conducting; **Jennifer Grim**, flute/chamber music; **Dean Gronemeier**, associate dean, percussion; **Kenneth Hanlon**, music theory; **Tiana Heppner-Harjo**, viola; **Paul Hesselink**, organ; **Julie Ivy**, music theory; **Jocelyn Jensen**, music theory /choral music; **Timothy Jones**, percussion/music literature; **Gil Kaupp**, recording engineering; **Taras Krysa**, director of orchestral studies/conducting; **Stephen Kunzer**, tuba/euphonium; **Anthony LaBounty**, associate director of bands/music education; **Joe Lano**, guitar/jazz studies; **Michelle Latour**, voice; **Wei-Wei Le**, violin/chamber music; **Thomas Leslie**, director of bands/conducting; **Linda Lister**, director of opera theater/voice; **David Loeb**, director of jazz studies/piano; **Sheri Manning**, music education; **Lisa Maresch**, piano; **Mark McArthur**, saxophone; **Karen McCann**, vocal coach/accompanying; **Jim McIntosh**, music literature; **Janis McKay**, bassoon/graduate coordinator; **Susan Mueller**, music education; **Larry Pelligrino**, music literature; **Kurt Rasmussen**, world drumming; **Barbara Riske**, piano; **Andrew Smith**, cello/chamber music; **Marina Sturm**, clarinet/chamber music; **Mykola Suk**, piano; **Nathan Tanouye**, trombone/jazz studies; **Cheryl Taranto**, music librarian/ music history; **Steven Trinkle**, trumpet; **Diego Vega**, composition/theory; **Tom Warrington**, bass/jazz studies; **David Weiller**, director of choral studies/ conducting; **Phil Wigfall**, saxophone/jazz studies; **JoBelle Yonely**, voice/jazz studies

For additional information regarding music at UNLV, including admission and audition procedures, explore the UNLV Department of Music website (<http://music.unlv.edu>) or contact the Department of Music by telephone (702-895-3332).