

9-23-2012

## Jazz Ensemble

Nathan Tanouye  
*University of Nevada, Las Vegas*

Dave Loeb  
*University of Nevada, Las Vegas*

UNLV Contemporary Jazz Ensemble

UNLV Jazz Ensemble I

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**College of Fine Arts**

presents

## **UNLV Contemporary Jazz Ensemble**

Directed by Nathan Tanouye

## **UNLV Jazz Ensemble I**

Directed by Dave Loeb and Nathan Tanouye

### **PROGRAM**

#### **UNLV Contemporary Jazz Ensemble**

*Selections will be announced from stage.*

#### **UNLV Jazz Ensemble I**

Cedar Walton  
(b. 1934)  
Arr. Mike Crotty

Bolivia

Russell Freeman  
(1926-2002)  
Arr. Nathan Tanouye

Happy Little Sunbeam

John Summers  
(b. 1983)

Love Unknown

Julian Tanaka  
(b. 1988)

Kaleidoscope

John Clayton  
(b. 1954)

Nice to Meet You

Julian Tanaka

Pink Magnolia

Stefan Karlsson  
Arr. Nick Tulli

Smilin' Eyes

**Sunday, September 23, 2012**

**2:00 p.m.**

**Artemus W. Ham Concert Hall  
Performing Arts Center  
University of Nevada, Las Vegas**

## **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

## **Acknowledgements**

Las Vegas Master Singers, Neal Smatresk, UNLV President; Dean Gronemeier, Acting Dean of the College of Fine Arts; Jonathan Good, Department Of Music Chair; The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

## UNLV Contemporary Jazz Ensemble

### Saxes

Carlos Mata  
Scott McKell  
Gizmo Hall

### Trumpets

Jessie Garcia  
Jorge Machain

### Trombone

Max Acree

### Guitar

Andrew Silva

### Piano

Jason Corpuz

### Bass

R. J. Reyes

### Drums

Austin Pooley

## UNLV Jazz Ensemble I

### Saxes

John Summers  
Patrick Garcia  
Julian Tanaka  
Juan Carlos Mata-Alvarez  
Gizmo Hall

### Trumpets

Jessie Garcia  
Jorge Machain  
Richard Paugh  
Phil Parsons

### Trombones

Nick Veslany  
Max Acree  
Stephen Anongthep  
Paul Olesuk

### Guitar

Jarret Myers

### Piano

Jason Corpuz  
Alec Bart

### Bass

Nick Schmitt

### Drums

Austin Pooley  
Larry Aberman

### Percussion

Daniel Alameda