College of Fine Arts
Department of Music
Jazz Studies Area
Presents

The
UNLV Jazz Ensemble
II & III

Tuesday, May 4, 2004
7:30 p.m.
The Black Box Theatre
Ham Fine Arts Building
Program

JAZZ III
Directed By Tony Branco

Nutville
Horace Silver

I Could Write a Book
Rodgers & Hart

In the Wee Small Hours of the Morning
Mann & Hilliard

Blue Bossa
Kenny Dorham

Whisper Not
Benny Golson

Let's Do It, Let's Fall In Love
Cole Porter

Affirmation
Jose Feliciano

Arrangements by Tony Branco
Horn Arrangements on Affirmation by Kimo Brownmiller
TuTu composed and arranged by Kimo Brownmiller

Personnel

Sarah Kulkin Vocals
Ken Combs Alto & Tenor Sax
Ralph Mariani Alto Sax & Clarinet
Kimo Brownmiller Tenor Sax
Jud Holton Trumpet
Augustus McNair Piano
Tomoka Kimura Piano
Adam Moses Guitar
Carl Seals Guitar
Hector Garcia Acoustic & Electric Bass
Zach Shea Drums
JAZZ II
Directed by David Loeb and Bruce Paulson

The Mole
Tom Garvin

Between the Devil and the Deep Blue Sea
Arlan – Holman

Stolen Moments
Oliver Nelson

Mira – Mira
Matt Harris

All Or Nothing At All
Altman – Stone

Personnel

Trumpets
Dan Johnson
Judson Holtan
Matt Sjoberg
Joe Lecrivain

Trombones
Adam Moses
Aaron Wong
Eric Altman

Saxophones
Ken Combs
Ralph Mariani
Justine Crawford
Derek Granger
Kimo Brownmiller
Alto
Alto
Tenor
Tenor
Baritone

Rhythm
Brian Triola
Tyler Ure
Abe Gumroyan
Jon Keenan
Lee Wharton
Masashi Tanaka
Piano
Guitar
Bass
Bass
Drums
Drums
UNLV Jazz Faculty

David Loeb
Tom Warrington
Bruce Paulson
Joe Lano
Jo Belle Yonely
Walt Blanton
Mark Solis
John Abraham
Joe LaBarbera
Dan Johnson
Tony Branco
Joey Singer

Director of Jazz Studies, Piano, Bands
Combos, Jazz Improvisation, Bass
Jazz History, Trombone, Bands
Guitar
Vocal Jazz
Trumpet
Saxophone
Drums
Artist-in-Residence, Drums
Graduate Assistant
Teaching Assistant
Graduate Assistant

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Dr. Carol Harter
Dr. Ray Alden
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