

20613

College of Fine Arts
Department of Music
Jazz Studies Area
Presents

The
UNLV Jazz Ensemble
II & III

Tuesday, May 4, 2004
7:30 p.m.
The Black Box Theatre
Ham Fine Arts Building

AA/EEO

Program

JAZZ III

Directed By Tony Branco

Nutville	Horace Silver
I Could Write a Book	Rodgers & Hart
In the Wee Small Hours of the Morning	Mann & Hilliard
Blue Bossa	Kenny Dorham
Whisper Not	Benny Golson
Let's Do It, Let's Fall In Love	Cole Porter
Affirmation	Jose Feliciano

Arrangements by Tony Branco

Horn Arrangements on Affirmation by Kimo Brownmiller

TuTu composed and arranged by Kimo Brownmiller

Personnel

Sarah Kulkin	Vocals
Ken Combs	Alto & Tenor Sax
Ralph Mariani	Alto Sax & Clarinet
Kimo Brownmiller	Tenor Sax
Jud Holton	Trumpet
Augustus McNair	Piano
Tomoka Kimura	Piano
Adam Moses	Guitar
Carl Seals	Guitar
Hector Garcia	Acoustic & Electric Bass
Zach Shea	Drums

JAZZ II

Directed by David Loeb and Bruce Paulson

The Mole	Tom Garvin
Between the Devil and the Deep Blue Sea	Arlan – Holman
Stolen Moments	Oliver Nelson
Mira – Mira	Matt Harris
All Or Nothing At All	Altman – Stone

Personnel

Trumpets

Dan Johnson
Judson Holtan
Matt Sjoberg
Joe Lecrivain

Trombones

Adam Moses
Aaron Wong
Eric Altman

Saxophones

Ken Combs	Alto
Ralph Mariani	Alto
Justine Crawford	Tenor
Derek Granger	Tenor
Kimo Brownmiller	Baritone

Rhythm

Brian Triola	Piano
Tyler Ure	Guitar
Abe Gumroyan	Bass
Jon Keenan	Bass
Lee Wharton	Drums
Masashi Tanaka	Drums

UNLV Jazz Faculty

David Loeb	Director of Jazz Studies, Piano, Bands
Tom Warrington	Combos, Jazz Improvisation, Bass
Bruce Paulson	Jazz History, Trombone, Bands
Joe Lano	Guitar
Jo Belle Yonely	Vocal Jazz
Walt Blanton	Trumpet
Mark Solis	Saxophone
John Abraham	Drums
Joe LaBarbera	Artist-in- Residence, Drums
Dan Johnson	Graduate Assistant
Tony Branco	Teaching Assistant
Joey Singer	Graduate Assistant

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