College of Fine Arts
Department of Music
Jazz Studies Area
Presents

The
UNLV Jazz Ensemble
II & III

Tuesday, May 4, 2004
7:30 p.m.
The Black Box Theatre
Ham Fine Arts Building
Program

JAZZ III
Directed By Tony Branco

Nutville
Horace Silver

I Could Write a Book
Rodgers & Hart

In the Wee Small Hours of the Morning
Mann & Hilliard

Blue Bossa
Kenny Dorham

Whisper Not
Benny Golson

Let’s Do It, Let’s Fall In Love
Cole Porter

Affirmation
Jose Feliciano

Arrangements by Tony Branco
Horn Arrangements on Affirmation by Kimo Brownmiller
TuTu composed and arranged by Kimo Brownmiller

Personnel

Sarah Kulkin
Vocals

Ken Combs
Alto & Tenor Sax

Ralph Mariani
Alto Sax & Clarinet

Kimo Brownmiller
Tenor Sax

Jud Holton
Trumpet

Augustus McNair
Piano

Tomoka Kimura
Piano

Adam Moses
Guitar

Carl Seals
Guitar

Hector Garcia
Acoustic & Electric Bass

Zach Shea
Drums
JAZZ II
Directed by David Loeb and Bruce Paulson

The Mole

Between the Devil and the Deep Blue Sea

Stolen Moments

Mira – Mira

All Or Nothing At All

Tom Garvin

Arlan – Holman

Oliver Nelson

Matt Harris

Altman – Stone

Personnel

Trumpets
Dan Johnson
Judson Holtan
Matt Sjoberg
Joe Lecrivain

Trombones
Adam Moses
Aaron Wong
Eric Altman

Saxophones
Ken Combs
Alto
Ralph Mariani
Alto
Justine Crawford
Tenor
Derek Granger
Tenor
Kimo Brownmiller
Baritone

Rhythm
Brian Triola
Piano
Tyler Ure
Guitar
Abe Gumroyan
Bass
Jon Keenan
Bass
Lee Wharton
Drums
Masashi Tanaka
Drums
UNLV Jazz Faculty

David Loeb
Tom Warrington
Bruce Paulson
Joe Lano
Jo Belle Yonely
Walt Blanton
Mark Solis
John Abraham
Joe LaBarbera
Dan Johnson
Tony Branco
Joey Singer

Director of Jazz Studies, Piano, Bands Combos, Jazz Improvisation, Bass Jazz History, Trombone, Bands Guitar Vocal Jazz Trumpet Saxophone Drums Artist-in-Residence, Drums Graduate Assistant Teaching Assistant Graduate Assistant

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