College of Fine Arts
Department of Music
Jazz Studies Area
Presents

The

UNLV Jazz Ensemble

II & III

Tuesday, May 4, 2004
7:30 p.m.
The Black Box Theatre
Ham Fine Arts Building
Program

JAZZ III
Directed By Tony Branco

Nutville Horace Silver
I Could Write a Book Rodgers & Hart
In the Wee Small Hours of the Morning Mann & Hilliard
Blue Bossa Kenny Dorham
Whisper Not Benny Golson
Let’s Do It, Let’s Fall In Love Cole Porter
Affirmation Jose Feliciano

Arrangements by Tony Branco
Horn Arrangements on Affirmation by Kimo Brownmiller
TuTu composed and arranged by Kimo Brownmiller

Personnel

Sarah Kulklin Vocals
Ken Combs Alto & Tenor Sax
Ralph Mariani Alto Sax & Clarinet
Kimo Brownmiller Tenor Sax
Jud Holton Trumpet
Augustus McNair Piano
Tomoka Kimura Piano
Adam Moses Guitar
Carl Seals Guitar
Hector Garcia Acoustic & Electric Bass
Zach Shea Drums
JAZZ II
Directed by David Loeb and Bruce Paulson

The Mole
Tom Garvin

Between the Devil and the Deep Blue Sea
Arlan – Holman

Stolen Moments
Oliver Nelson

Mira – Mira
Matt Harris

All Or Nothing At All
Altman – Stone

Personnel

Trumpets
Dan Johnson
Judson Holtan
Matt Sjoberg
Joe Lecrivain

Trombones
Adam Moses
Aaron Wong
Eric Altman

Saxophones
Ken Combs Alto
Ralph Mariani Alto
Justine Crawford Tenor
Derek Granger Tenor
Kimo Brownmiller Baritone

Rhythm
Brian Triola Piano
Tyler Ure Guitar
Abe Gumroyan Bass
Jon Keenan Bass
Lee Wharton Drums
Masashi Tanaka Drums
UNLV Jazz Faculty

David Loeb
Tom Warrington
Bruce Paulson
Joe Lano
Jo Belle Yonely
Walt Blanton
Mark Solis
John Abraham
Joe LaBarbera
Dan Johnson
Tony Branco
Joey Singer

Director of Jazz Studies, Piano, Bands
Combos, Jazz Improvisation, Bass
Jazz History, Trombone, Bands
Guitar
Vocal Jazz
Trumpet
Saxophone
Drums
Artist-in- Residence, Drums
Graduate Assistant
Teaching Assistant
Graduate Assistant

UNLV Jazz Studies would like to thank:

Dr. Carol Harter
Dr. Ray Alden
Dr. Jeffrey Koep
Dr. Isabelle Emerson
The Liberace Scholarship Foundation