

20e13

College of Fine Arts  
Department of Music  
Jazz Studies Area  
Presents

The  
**UNLV Jazz Ensemble**  
**II & III**

Tuesday, May 4, 2004  
7:30 p.m.  
The Black Box Theatre  
Ham Fine Arts Building

AA/EEO

## *Program*

### JAZZ III

Directed By Tony Branco

Nutville	Horace Silver
I Could Write a Book	Rodgers & Hart
In the Wee Small Hours of the Morning	Mann & Hilliard
Blue Bossa	Kenny Dorham
Whisper Not	Benny Golson
Let's Do It, Let's Fall In Love	Cole Porter
Affirmation	Jose Feliciano

Arrangements by Tony Branco

Horn Arrangements on Affirmation by Kimo Brownmiller

TuTu composed and arranged by Kimo Brownmiller

## *Personnel*

Sarah Kulkin	Vocals
Ken Combs	Alto & Tenor Sax
Ralph Mariani	Alto Sax & Clarinet
Kimo Brownmiller	Tenor Sax
Jud Holton	Trumpet
Augustus McNair	Piano
Tomoka Kimura	Piano
Adam Moses	Guitar
Carl Seals	Guitar
Hector Garcia	Acoustic & Electric Bass
Zach Shea	Drums

## JAZZ II

Directed by David Loeb and Bruce Paulson

The Mole	Tom Garvin
Between the Devil and the Deep Blue Sea	Arlan – Holman
Stolen Moments	Oliver Nelson
Mira – Mira	Matt Harris
All Or Nothing At All	Altman – Stone

### *Personnel*

#### **Trumpets**

Dan Johnson  
Judson Holtan  
Matt Sjoberg  
Joe Lecrivain

#### **Saxophones**

Ken Combs	Alto
Ralph Mariani	Alto
Justine Crawford	Tenor
Derek Granger	Tenor
Kimo Brownmiller	Baritone

#### **Trombones**

Adam Moses  
Aaron Wong  
Eric Altman

#### **Rhythm**

Brian Triola	Piano
Tyler Ure	Guitar
Abe Gumroyan	Bass
Jon Keenan	Bass
Lee Wharton	Drums
Masashi Tanaka	Drums

UNLV Jazz Faculty

David Loeb	Director of Jazz Studies, Piano, Bands
Tom Warrington	Combos, Jazz Improvisation, Bass
Bruce Paulson	Jazz History, Trombone, Bands
Joe Lano	Guitar
Jo Belle Yonely	Vocal Jazz
Walt Blanton	Trumpet
Mark Solis	Saxophone
John Abraham	Drums
Joe LaBarbera	Artist-in- Residence, Drums
Dan Johnson	Graduate Assistant
Tony Branco	Teaching Assistant
Joey Singer	Graduate Assistant

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