

UNLV
UNIVERSITY OF NEVADA LAS VEGAS

The University of Nevada Las Vegas
College of Fine Arts
Department of Music

Presents

Artist in Residence

Jerome Lowenthal

Piano Recital

Saturday, 12 April 2008
7:30 P.M.
Doc Rando Recital Hall
Beam Music Center

Jerome Lowenthal (born February 11, 1932 in Philadelphia) is an American classical pianist. He is a professor of piano at the Juilliard School in New York, where he was also chair of the piano department.

He made his debut at 13 with the Philadelphia Orchestra. Returning to the United States from Jerusalem in 1963, he made his debut with the New York Philharmonic, playing Bartók's Piano Concerto No. 2. Since then, he has performed with famous conductors such Daniel Barenboim, Seiji Ozawa, Michael Tilson Thomas, Yuri Temirkanov, Leonard Slatkin, Leonard Bernstein, Eugene Ormandy, Pierre Monteux, and Leopold Stokowski. He has played sonatas with Itzhak Perlman, piano duos with Ronit Amir, his late wife and Ursula Oppens, as well as quintets with the Lark Quartet, Avalon Quartet, and Shanghai Quartet.

His studies included lessons with Olga Samaroff in Philadelphia, William Kapell and Eduard Steuermann at the Juilliard School in New York, and Alfred Cortot at the École Normale de Musique de Paris in Paris, France. A prizewinner at Queen Elisabeth Music Competition in Brussels (1960) and Busoni Competition, he is a frequent judge in international piano competitions.

He is recognized as a specialist of Franz Liszt, Pyotr Tchaikovsky, Béla Bartók, and more generally of virtuoso and late romantic music. His recordings include piano concertos by Liszt with the Vancouver Symphony Orchestra and the complete Tchaikovsky concerto cycle with the London Symphony Orchestra. He has an extensive repertoire, including 59 performed piano concerti, and is the dedicatee of many new works and has unearthed some rare romantic piano works, such as the Liszt Third Piano Concerto edited by his former student Jay Rosenblatt.

~ *Program* ~

Sonata Igor Stravinsky
(1882-1973)
1. quarter note=112
2. adagietto
3. quarter note=112

Nocturne no. 13 in B minor, Op. 119 Gabriel Faure
(1845-1924)

Aubade (transcription for solo piano by Poulenc) Francis Poulenc
(1899-1963)
1. Toccata
2. Recitatif
3. Rondeau
4. Presto
5. Recitatif
6. Andante
7. Allegro feroce
8. Conclusion

~ *Intermission* ~

Saudades do Brazil Darius Milhaud
(1892-1974)
Copacabana
Gavea

Tombeau de Couperin Maurice Ravel
(1875-1937)
1. Prelude
2. Fugue
3. Forlane
4. Rigaudon
5. Menuet
6. Toccata