

UNLV

UNIVERSITY OF NEVADA LAS VEGAS

COLLEGE OF FINE ARTS

DEPARTMENT OF MUSIC

UNIVERSITY CHORAL ENSEMBLES

*A Gift for the  
Holiday Season*

UNIVERSITY WOMEN'S CHORUS  
& NIGHTINGALES

Jocelyn K. Jensen, conductor

Crystal Cho, pianist

Sunday, November 22, 2009

Lee & Thomas Beam Music Center

Rando Recital Hall

4:00 p.m.

Over the Rainbow (from *The Wizard of Oz*) . . . . . Harold Arlen & E. Y. Harburg, arr. Mark Hayes

### *Nightingales*

Come In from the Rain . . . . . Melissa Manchester & Carole Bayer Sager, arr. Mac Huff  
NADIA CODY, HOLLY PROCTOR, PENNY COMPTON-MATTHEWS, *soloists*

Prayer of St. Francis of Assisi . . . . . David N. Childs (b. 1969)  
CHRISTINE VELOTTA, *flute*

For Good (from *Wicked*) . . . . . Stephen Schwartz, arr. Mac Huff  
STEPHANIE ARTL & ANTOINETTE BIFULCO, *soloists*

### *Women's Chorus*

Today, This Spring . . . . . Libby Larsen (b. 1950)  
*Today, This Spring* was commissioned by David L Cooper and Thomas Scott in remembrance of David's wife and Tom's sister, both whom succumbed to breast cancer. This work reflects the infinitely joyous spirit of both women and their courageous example of peacefulness in the face of adversity.

#### II. She Piped for Us

*She piped for us and we would not dance;  
She would have us dance and sing,  
To celebrate the day...  
She would have us dance and sing,  
To rejoice this night.  
She would have us dance and sing,  
And she would have us celebrate tonight  
In the call of the dance.  
(Charles A. Wilson, from a sermon at the  
memorial service for Kathryn Scott Peterson)*

#### III. If I Can Stop One Heart From Breaking

*If I can stop one heart from breaking  
I shall not live in vain;  
If I can ease one life the aching  
Or cool one pain  
Or help the fainting robin  
Unto his nest again,  
I shall not live in vain.  
(Emily Dickinson)*

The First Noel/Pachelbel's Canon . . . . . arr. Michael Clawson

### *Women's Chorus & Nightingales*

CRYSTAL CHO, *pianist* KARLA KAY, *announcer* \*Nightingales

DANIELLE AGNELLO  
SARAH ALAWAMI  
STEPHANIE ALANE ARTL \*  
ANTOINETTE BIFULCO \*  
MORGAN BIRD  
PAMELA C. BURNLEY  
ANDREA BUSBY \*  
NADIA CODY \*  
PENNY COMPTON-MATTHEWS \*  
CHERYL DETERMAN  
KELLY FAN  
BARBARA FINN  
JOY FOGERTY

GINA GARNER \*  
AUTUMN GATESMAN \*  
CHARMAINE R. HANK  
SIMONE HOOKS \*  
CHRISTINE HUIZENGA \*  
KARLA KAY \*  
JULIA KITREL  
EMILY LAWLOR \*  
JENNY LAWRENCE  
AMY LOURENCO  
LEILANI MARTINEZ  
ELORA M. PAIK  
BECKY PERKOWSKI

HOLLY LEE ANN PROCTOR \*  
SHERRY RUSSELL  
SHARON SACA \*  
DARCY L. SAUNDERS \*  
ROSE SCARBOROUGH  
GLORIA SMITH  
DOMINIQUE STINGLEY  
JUDI TEMPLE  
KATE TINKLENBURG  
MARY E. TUCKER  
CHRISTINE VELOTTA \*  
MARY VENABLE  
VANESSA WALKER





## *University Choral Ensembles*

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Annual tours have encompassed the southwestern United States as well as Hawaii, New York, Mexico and Canada. Past concert highlights include holiday performances with the world-renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall.

University choirs have been honored with invited performances for western region and state conventions of the Music Educators National Conference (MENC) and western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The choirs have performed major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra.

The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the choirs have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennial New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch, performed with popular singer Linda Eder and appeared at the opening of the new Wynn Resort.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Ruth Jacobson, Michelle Latour, Arsenia Soto and emeritus professor Carol Kimball.

The UNLV WOMEN'S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women's Chorus performs a wide variety of exciting choral repertoire written specifically for women's voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women's Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women's Chorus. These women volunteer their time each week following the Women's Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.



JOCELYN KAYE JENSEN joined the faculty of the UNLV Department of Music as an adjunct instructor when she founded the Women's Chorus in 1992. She also teaches courses in harmony, sight-singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989.

In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic. Dr. Jensen has conducted numerous honor choirs in Nevada, California and Utah. In 2002 she conducted the first Clark County School District Women's Honor Choir as well as the New Mexico All-State Women's Choir. She has also served on the prestigious team of adjudicators for the Heritage Festival of Gold invitational choral festival in New York City.

Jocelyn Jensen received a B.A. degree in secondary education with an arts emphasis and a master's degree in music education from the University of Nevada, Reno. She also holds a M.M. in music education from Utah State University and a doctorate in post-secondary education with an emphasis in fine arts from UNLV. Her studies in conducting include extensive work with renowned conductor and composer Frank Pooler.

### *Acknowledgments*

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### *Susan L. Johnson Scholarship*

The UNLV Choral Ensembles express their heartfelt appreciation to  
The Las Vegas Master Singers & Jocelyn K. Jensen, conductor  
for their vision and commitment in establishing the  
SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,  
a newly endowed scholarship providing ongoing support of  
talented and deserving choral musicians at UNLV.





## Upcoming Performances

### UNLV "V-O-C-E"

#### VOCAL - OPERA - CHORAL ENSEMBLES

All performances in Rando Recital Hall (Beam Music Center) unless otherwise noted. All events subject to change or cancellation. For further calendar information, contact the UNLV Department of Music, 895-3332.

MONDAY, NOVEMBER 23, 7:30 P.M. UNLV Opera Workshop: "Slaps, Swords & Cheating!"

A program of opera scenes directed by Dr. Ruth Jacobson

WEDNESDAY, DECEMBER 2, 7:30 P.M. UNLV Concert Singers & Chamber Chorale

Bach Magnificat with UNLV Chamber Orchestra; David B. Weiller, conductor.

Las Vegas Academy Singers, guest artists. Artemus W. Ham Concert Hall

FRIDAY, DECEMBER 4, 5:00 P.M. Senior Recital: Amanda Mura, soprano

## THE FRIENDS OF UNLV CHORAL MUSIC

*Supporting choral music in our community since 1992*

Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the *Friends of UNLV Choral Music* for the 2009-2010 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

Gifts to the *Friends of UNLV Choral Music* may be tax-deductible and will be acknowledged accordingly. Donors at all levels are listed in our final concert program of the season. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the *Friends of UNLV Choral Music*.

## FRIENDS OF UNLV CHORAL MUSIC

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Donations may be tax-deductible. Please make checks payable to UNLV Foundation and mail to:

FRIENDS OF UNLV CHORAL MUSIC • c/o Prof. David B. Weiller  
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