

College of Fine Arts

presents

Artist-in-Residence Recital

Adam Holzman, guitar

PROGRAM

Pietro Paolo Melii
(1579–1623)

Capriccio

John Dowland
(1563–1626)

Fantasy

Domenico Scarlatti
(1685–1757)

Sonata, K. 380

Luigi Legnani
(1790–1877)

Fantasia, Op. 19

INTERMISSION

Gerardo Tamez
(b. 1948)

Guajira Va
Atravesado

Joaquin Turina
(1882–1949)

Sonata
Allegro
Andante
Allegro vivo

Agustín Barrios Mangore
(1885–1944)

Vals, Op. 8, No. 3
Vals, Op. 8, No. 4

Monday, March 18, 2013

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

ADAM HOLZMAN

Adam Holzman, international performing and recording artist, is hailed as "...polished and quite dazzling," by The New York Times, "...brilliant!," by De Gelderlander, Holland, and "...masterful!," by The Toronto Star. Five times he has been a winner in major international competitions. These include:

First Prize -1983 Guitar Foundation of America Competition, Quebec, Canada,
Top Prize - Ninth Concorso Internazionale di Interpretazione di Gargnano, Italy,
Bronze Medal - Third Toronto International Guitar Festival, Toronto, Canada.

Mr. Holzman has performed at the prestigious Concertgebouw in Amsterdam, distinguished New York venues such as Kaufman Hall at the 92nd St. Y, Merkin Hall, and Carnegie Recital Hall, as well as in music festivals and series from Miami to San Francisco, Boston to New Orleans. His extensive international performances have taken him throughout Europe, Canada, Mexico, Central and Latin America.

Mr. Holzman's recordings for the Naxos label have been critically acclaimed. The first two are discs of the music of Fernando Sor and have been called "...irresistible" by Gramophone Magazine. Discs three and four contain the music of Manuel Ponce. Of the Sonata for Guitar and Harpsichord on Ponce Volume II Classical Guitar Magazine (England) says "It's a fine and substantial work and here it receives the finest recording yet..." His recording debut, on HRH Records, is a collection of rarely or never before recorded selections. According to The American Record Guide this performance is "...so flawless he makes it all sound easy." Of his Naxos release, The Venezuelan Waltzes of Antonio Lauro, the American Record Guide had this to say: "The landmark recording was David Russell's 1980 LP. Now, 20 years later, comes another masterly recording by Adam Holzman: in many ways it raises the benchmark still further." His latest Naxos release is the Bardenklange, Opus 13, of Johann Kaspar Mertz.

Mr. Holzman's commitment to new music has led him to co-commission Samuel Adler's first Concerto for Guitar and Orchestra. He has also premiered works by composers Robert Helps, Roland Dyens, and Stephen Funk Pearson among others.

Adam Holzman is founder of the Guitar Department at the University of Texas at Austin's Butler School of Music where, in addition to his active performing career, he heads a thriving guitar studio. His students have won an array of international prizes. From 1992-1994 Mr. Holzman held the title of "Maestro Extraordinario" given by the Universidad Autonoma de Nuevo Leon, Monterrey, Mexico, where he served as artist-in-residence. He was awarded the Ernst von Dohnanyi Prize for Outstanding Achievement from Florida State University and has been named The Parker C. Fielder Regents Fellow in Music at the University of Texas at Austin. Mr. Holzman has been featured on the covers of both Classical Guitar Magazine and Guitart Magazine.

Mr. Holzman's performance studies were with Bruce Holzman at Florida State University, Albert Valdes Blain, Eliot Fisk and Oscar Ghiglia. He was chosen twice to perform in the historic Master classes of the legendary Andres Segovia.

He currently resides in Austin, Texas with his wife Carolyn and their son Benjamin.