Department of MUSIC
College of Fine Arts

presents

Opera Workshop II
Linda Lister, stage director
Kosta Popovic, music director, piano
Jae Ahn-Benton, piano

PROGRAM

Seymour Barab
(1921–2014)

Little Red Riding Hood
Mother/Grandmother
Wolf/Woodsman

Lacy Burchfield
Nicole Thomas
Xavier Brown

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INTERMISSION

Maurice Ravel
(1875–1937)

L’Enfant (The Child)
Maman (Mother)
Le Fauteuil (The Armchair)
La Bergère (The Wingchair)
L’Horloge Comtoise (The Clock)
La Théière (The Teapot)
La Tasse Chinoise (The Chinese Cup)
Le Feu (The Fire)
Un Pâtre (A Herdsman)
Une Pastourelle (A Country Lass)
La Princesse (The Princess)
L’Arithmétique (Arithmetic)
Les Chiffres (The Numbers)
Le Chat (The Black Cat)
La Chatte (The White Cat)
Un Arbre (A Tree)

Olivia Sirota
Nicole Thomas
Christophe Kennedy
Olivera Gjorgoska
Christopher Withrow
Daveon Bolden
Rabuel Aviles
Cassandra O’Toole
Alex Price
Ashlee Ruder
Cheyna Alexander
Edwin Cerna II
Canarelli Middle School Chorus
Jordan Madagame
Nicole Harris
Mark McCreery
La Libellule (The Dragonfly)  
Le Rossignol (The Nightingale)  
La Chauvre-Souris (The Bat)  
La Rainette (The Tree Frog)  
L'Ecureuil (The Squirrel)  
La Chouette (The Screech-owl)  

Breanna Lesure  
Bonita Bunt  
Stephanie Redman  
Edwin Cerna II  
Nicole Harris  
Eliysheba Anderson  

Canarelli Middle School Chorus:
Sarah Belkman, Catherine Calma, Jadyn Dozzell, Carley Grube, Sophia Martakis, Estefania Martinez, Ailene Nguyen, Ariana Quijano, Keanna Santos-Castro, Abigail Spoon, Andrada Stanciu, Andrea Zrnic  

Chorus Master  
Stage Manager  
Assistant Stage Manager  
Supertitle Operator  
Costume Designer  
Technical Director  

Kaitlin Simonson  
Suzanne Stone  
Gianni Becker  
Gianni Becker  
Daniella Toscano  
Chloe Josef-Weiner  

Thursday, November 13, 2014 7:30 p.m.  
Friday, November 14, 2014 7:30 p.m.  
Saturday, November 15, 2014 7:30 p.m.  

Paul Harris Theatre  
Alta Ham Fine Arts  
University of Nevada, Las Vegas