UNLV
UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts
Department of Music

Presents

A recital of 20th century solo and chamber music

Jennifer Grim,
flute

with

Sallie Pollack, piano
Marina Sturm, clarinet*
Nathan Fischer, guitar*
Adam Walton, percussion
Ben Stiers, percussion
Anthony King, percussion

*UNLV faculty

Monday, 7 April, 2008
7:30 P.M.
Doc Rando Recital Hall
Bearn Music Center
~ PROGRAM ~

Bilitis

*Pour invoquer Pan, dieu du vent d'été*
*Pour un tombeau sans nom*
*Pour que la nuit soit propice*
*Pour l'Égyptienne*
*Pour remercier la pluie au matin*

**Claude Debussy**
(1862-1918)

Suite for flute and clarinet

**Giacinto Scelsi**
(1905-1982)

_Histoire du Tango_ for flute and guitar

*Bordel 1900*
*Café 1930*
*Nightclub 1960*
*Concert d'aujourd'hui*

**Astor Piazzolla**
(1921-1992)

~ INTERMISSION ~

An Idyll for the Misbegotten, for amplified flute and drums

**George Crumb**
(b. 1929)

Sonata for flute and piano in D major, Op. 94

*Moderato*
*Presto – Scherzo*
*Andante*
*Allegro con brio*

**Sergei Prokofiev**
(1891-1953)