

11-11-2012

The Joe Williams Scholarship Fund Concert

Clint Holmes

Pia Zadora

Marlena Shaw

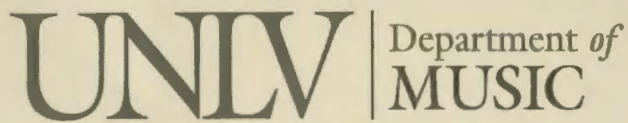
Earl Turner

The Cunninghams

See next page for additional authors

Authors

Clint Holmes, Pia Zadora, Marlena Shaw, Earl Turner, The Cunninghams, JoBelle Yonely, Pete Barbutti, Sammy Shore, Ronnie Rose, Laura Taylor Dr., and Tina Walsh



College of Fine Arts

presents

The Joe Williams Scholarship Fund Concert

Featuring

Clint Holmes, Pia Zadora with Vincent Falcone, Marlena Shaw, Earl Turner, The Cunninghams, Jo Belle Yonely, Pete Barbutti, Sammy Shore, Ronnie Rose, Laura Taylor, Tina Walsh, and Surprise Guests!

PROGRAM

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

Selections will be announced from stage

Sunday, November 11, 2012

2:00 p.m.

**Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas**

Joe Williams

With the sole exception of Billie Holiday, possibly no other singer could convey both ballads and blues with such authority and appeal. Joe Williams' rich baritone voice, clear diction, masterly interpretation of lyrics, and tremendous stage presence brought him international fame. The early part of his 60+ year career found him with the bands of such jazz luminaries as Jimmie Noone, Coleman Hawkins, Andy Kirk, and Lionel Hampton. He came first to broad public attention in 1955 with his hit version of Memphis Slim's "Every Day I Have The Blues," recorded with the Count Basie Orchestra. That famous LP (now CD) entitled "Count Basie Swings, Joe Williams Sings" established Joe as a major performer, and also put the Basie band firmly back in the public eye (and ear) after a period of postwar retrenchment.

Joe remained the Basie Orchestra's star singer until 1961, when he left to go out on his own. As a solo artist, backed usually by a piano trio or quartet, Joe performed for almost forty years in top jazz clubs and concert halls around the world. Joe Williams performed in concert and on record with such stars as Ella Fitzgerald, Sarah Vaughan, George Shearing, Nancy Wilson, Marlena Shaw, Mel Torme, and with celebrated blues shouters Jimmy Rushing and Big Joe Turner. He appeared frequently on national TV programs such as the "Tonight Show with Johnny Carson," the "Perry Como Show," and had a supporting role in the Bill Cosby comedies.

He won a multitude of awards, including a Grammy in 1985 for his recording "Nothing But The Blues," and was given the ELLA Award by the Society of Singers. He was also invited to perform in the White House by Presidents Nixon and Clinton. In 1983, a pavement star was laid for him in Hollywood's 'Walk Of The Stars' -- next to that of Count Basie.

Before he died -- at the age of 80 on March 29, 1999 -- Joe Williams, with his wife Jillean and some of his closest friends and collaborators, created the not-for-profit Joe Williams Every Day Foundation. The Foundation's purpose is fourfold:

- To support the musical arts by promoting music in all its facets, jazz in particular.
- To support programs that address the needs of students and those starting careers in music, giving special emphasis to training above the secondary level. This includes singing, instrument training, composition and arranging, and first promotional recordings.
- To support selected organizations recommended by schools, colleges, and charitable bodies involved in music, the performing arts, and music education.
- To promote jazz by documenting the histories, musical knowledge and experiences of leading musicians in the jazz field arts, and music education.

UNLV Jazz Ensemble

Since its inception nearly four decades ago, the UNLV Jazz Ensemble received nothing but outstanding reviews from critics including a five star rating from Downbeat Magazine. Recently, UNLV Jazz Ensemble I won the Downbeat Magazine Student Music Award for Graduate College Large Ensemble Outstanding Performance sharing the honor with The University of Miami Concert Jazz Band. This exceptional group was one of three university jazz bands selected from distinguished music programs worldwide and Nevada's first collegiate instrumental ensemble invited to participate in the prestigious 65th annual Midwest Clinic: And International Band and Orchestra Conference, in Chicago, IL. With nineteen critically acclaimed recordings to its credit, the UNLV Jazz Ensemble traveled internationally including numerous trips to Europe, Africa, Japan, South America, Australia, and performed at The Monterey Next Generation Jazz Festival, The Hawaii International Jazz Festival, The Kennedy Center For The Performing Arts in Washington, DC, The Village Vanguard in New York City, The University of Idaho Lionel Hampton Jazz Festival, and The Jazz Bakery in Los Angeles. Students from the UNLV Jazz Ensemble garnered numerous outstanding soloist awards at major festivals including the Reno Jazz Festival and the Monterey Next Generation Jazz Festival and played with The Count Basie Orchestra in concert directed by UNLV alumni Dennis Mackrel.

In addition, students in the UNLV Jazz Ensemble won significant jazz composition and arranging accolades from Downbeat Magazine and ASCAP. The UNLV Jazz Ensemble has performed or recorded with many legendary jazz artists including Bobby Shew, Bob Sheppard, George Garzone, Chris Potter, Tim Hagans, Peter Erskine, James Moody, Phil Woods, Harvey Mason, Ron Carter, Kenny Burrell, Clay Jenkins, Rich Perry, Wayne Bergeron, Marlena Shaw, Monty Alexander, Marvin Stamm, Joe LaBarbera, Brandon Fields, Eric Marienthal, Ruth Brown, Joe Williams, Don Menza, and Manhattan Transfer. Students from the UNLV Jazz Ensemble performed with Academy and Tony Awards winning entertainers including Ben Vereen, Bebe Neuwirth, Marvin Hamlisch, Tommy Tune, the cast of Forbidden Broadway and Jeckyll and Hyde for the UNLV Performing Arts Center celebrity concert series. Alumni from the UNLV Jazz Ensemble appeared in concerts with artists including Frank Sinatra, John Scofield, The Dizzy Gillespie All Stars, Santana, Steve Winwood, Jackson Brown, Celine Dion, Bette Midler and the Count Basie Orchestra.

Acknowledgements

Las Vegas Master Singers, Neal Smatresk, UNLV President; Jeff Koep, Dean, College of Fine Arts; Dean Gronemeier, Acting Dean, College of Fine Arts; Jonathan Good, Department Of Music Chair; The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV Foundation, The Joe Williams Every Day Foundation, The Liberace Foundation, The Patterson Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, Ed Foster, Vegas Jazz, and the Clark County Library District.

Joe Williams

With the sole exception of Billie Holiday, possibly no other singer could convey both ballads and blues with such authority and appeal. Joe Williams' rich baritone voice, clear diction, masterly interpretation of lyrics, and tremendous stage presence brought him international fame. The early part of his 60+ year career found him with the bands of such jazz luminaries as Jimmie Noone, Coleman Hawkins, Andy Kirk, and Lionel Hampton. He came first to broad public attention in 1955 with his hit version of Memphis Slim's "Every Day I Have The Blues," recorded with the Count Basie Orchestra. That famous LP (now CD) entitled "Count Basie Swings, Joe Williams Sings" established Joe as a major performer, and also put the Basie band firmly back in the public eye (and ear) after a period of postwar retrenchment.

Joe remained the Basie Orchestra's star singer until 1961, when he left to go out on his own. As a solo artist, backed usually by a piano trio or quartet, Joe performed for almost forty years in top jazz clubs and concert halls around the world. Joe Williams performed in concert and on record with such stars as Ella Fitzgerald, Sarah Vaughan, George Shearing, Nancy Wilson, Marlena Shaw, Mel Torme, and with celebrated blues shouters Jimmy Rushing and Big Joe Turner. He appeared frequently on national TV programs such as the "Tonight Show with Johnny Carson," the "Perry Como Show," and had a supporting role in the Bill Cosby comedies.

He won a multitude of awards, including a Grammy in 1985 for his recording "Nothing But The Blues," and was given the ELLA Award by the Society of Singers. He was also invited to perform in the White House by Presidents Nixon and Clinton. In 1983, a pavement star was laid for him in Hollywood's 'Walk Of The Stars' -- next to that of Count Basie.

Before he died -- at the age of 80 on March 29, 1999 -- Joe Williams, with his wife Jillean and some of his closest friends and collaborators, created the not-for-profit Joe Williams Every Day Foundation. The Foundation's purpose is fourfold:

- To support the musical arts by promoting music in all its facets, jazz in particular.
- To support programs that address the needs of students and those starting careers in music, giving special emphasis to training above the secondary level. This includes singing, instrument training, composition and arranging, and first promotional recordings.
- To support selected organizations recommended by schools, colleges, and charitable bodies involved in music, the performing arts, and music education.
- To promote jazz by documenting the histories, musical knowledge and experiences of leading musicians in the jazz field arts, and music education.

UNLV Jazz Ensemble I

Saxes

John Summers

Patrick Garcia

Julian Tanaka

Juan Carlos Mata-Alvarez

Gizmo Hall

Trumpets

Jessie Garcia

Jorge Machain

Richard Paugh

Phil Parsons

Trombones

Nick Veslany

Max Acree

Stephen Anongthep

Paul Olesuk

Guitar

Jarret Myers

Piano

Jason Corpuz

Alec Bart

Bass

Nick Schmitt

Drums

Austin Pooley

Larry Aberman