

College of Fine Arts

presents

Artists-in-Residence Recital

Bruce Barrie, trumpets

Marian Hesse, horn

Eugenie Burkett, piano

PROGRAM

Antonio Vivaldi
(1678–1741)

Concerto in A-flat
Allegro
Sarabande
Presto

Bruce Barrie, piccolo trumpet

Jules Mazellier
(1879–1959)

Rhapsodie Montagnarde (1922)

Marian Hesse, horn

Poul Rouders
(b. 1949–)

Reveille et Retraite

Bruce Barrie, trumpet

INTERMISSION

Marcia Marchesi

The Lake and the Moon

Marian Hesse, horn
World Premiere

John Hartmann
(1830–1897)

Facilita

Bruce Barrie, cornet

Louis Scharr

Andante (Notturmo) and Allegro

Marian Hesse, horn

Andy Wolfe
(b. 1977–)

Ascent

Marian Hesse, horn
Bruce Barrie, trumpet
World Premiere

Friday, January 25, 2013

7:00 p.m.

**University Methodist Church
Las Vegas, NV**

BRUCE BARRIE

Grammy winning trumpet player, Bruce Barrie, is a noted performer on modern and historical brasses, including the piccolo trumpet, keyed bugle, saxhorn, natural trumpet and cornetto. Dr. Barrie is the author of *Daily Routines for the Student Trumpet Player* published by MountainPeak Music. In addition to 16 recordings with the Chestnut Brass Company, he is solo trumpet on the widely praised Naxos recordings of the chamber music of George Antheil and Howard Hanson with the Philadelphia Virtuosi and is solo natural trumpet on the critically acclaimed Buxtehude Project (PGM). Dr. Barrie performs as principal trumpet with the Philadelphia Virtuosi and the Colorado Pro Musica, in addition to performances with the Colorado Ballet Orchestra. Dr. Barrie has been a soloist with the Boulder Bach Festival, Philadelphia Classical Orchestra, Concerto Soloists and the Princeton Bach Festival. He has performed with the Colorado Symphony, the Mont Alto Silent Movie Orchestra, the Colorado Music Festival Orchestra, Boulder Brass and Denver Brass. Dr. Barrie has taught at Temple University in Philadelphia and Westchester University. A graduate of the University of Colorado, Westchester University and the Philadelphia Musical Academy, Dr. Barrie has studied with Frank Kaderabek, Samuel Krauss, and James Burke. A member of the jury of the Jeju International Brass Competition, Dr. Barrie is a founding member of the Chestnut Brass Company, which started in Philadelphia in 1977.

MARIAN HESSE

Grammy winning hornist Marian Hesse is Professor of Horn at the University of Northern Colorado. As a member of the Grammy winning Chestnut Brass Company, she is a noted performer on the modern horn and historic brasses including the natural horn and the quinticlave. She performs as principal horn with the Philadelphia Virtuosi, the Colorado Pro Musica and the Boulder Bach Festival and has appeared as principal with the Chamber Orchestra of Philadelphia, and the Kansas City Chamber Orchestra. In addition to more than a dozen recordings with the Chestnut Brass Company, Ms. Hesse can be heard on the soundtrack recording of Ken Burns' *The Civil War*, the Mozart Orchestra recording of the *Music of William Herschel* and the Philadelphia Virtuosi recordings of the *Music of George Antheil* and the *Music of Howard Hanson*. She has presented master classes at Western Illinois University, Fresno State University, Ohio State University, University of Oregon and many others. Ms. Hesse is the author of the critically acclaimed *Daily Routines for the Horn Player* and *Daily Routines for the Student Horn Player*, both published by MountainPeak Music. She is the Secretary Treasurer of the International Horn Society, serves on the Board of Directors of the International Horn Competition of America and is a member of the jury for the Jeju, Korea International Brass Competition.