

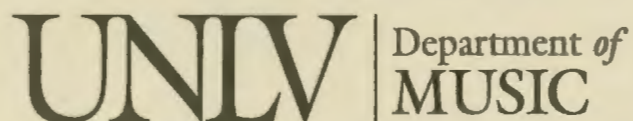
4-30-2013

Spring Jazz Festival

David L. Loeb

Nathan Tanouye

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College of Fine Arts

presents

Spring Jazz Festival

Jazz Ensembles I and II

Directed by Dave Loeb and Nathan Tanouye

Carl Saunders, Artist-in-Residence

PROGRAM

Jazz Ensemble II

Percy Mayfield
(1920–1984)
arr. by George Stone

Lost Mind

Bill Cunliffe
(b. 1956)

Have You Met Mr. Jones

Alan Baylock
(b. 1967)

Chiaroscuro

Don Grolnick
(1947–1996)
arr. by Paul McKee

Nothing Personal

Isham Jones
(1894–1956)
arr. by Matt Harris

There Is No Greater Love

INTERMISSION

Jazz Ensemble I

Thad Jones
(1923–1986)

Alec Bart
(b. 1990)

Don Menza
(b. 1936)

Bob Brookmeyer
(1929–2011)

Don Menza
(b. 1936)

Fingers

A Lexus In Texas

Shuffle Brothers

Fireflies

Red Men's Revenge

Tuesday, April 30, 2013

7:30 p.m.

**Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas**

Carl Saunders

A superior bop trumpeter inspired by Don Fagerquist, Carl Saunders has long been one of the top jazz soloists based in Los Angeles, but has recorded far too infrequently to gain the fame he deserves. As a teenager, he played with Stan Kenton (1960) and his uncle Bobby Sherwood (Dave Pell is also an uncle). Saunders picked up experience touring with Benny Goodman, Charlie Barnet, Harry James, Buddy Rich, and Maynard Ferguson (1967), and played regularly in show bands in Las Vegas until moving to Los Angeles in 1984. Since then, Saunders has worked in the studios, performed with the new Dave Pell Octet, popped up in many local big bands, and finally, in 1995, recorded a CD of his own for the small S&L label.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has received outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won “outstanding performance” in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Village Vanguard and Monterey Next Generation Jazz Festival.

Acknowledgements

Las Vegas Master Singers, Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Dean Gronemeier, Acting Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; The UNLV Performing Arts Center Staff, The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV-Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley, TNC Recordings, and the Clark County Library District.

Jazz Ensemble II

Saxophone

Scott McKell
Alex Bouskill
Jamaal Howard
Emilio Rivera

Trumpet

Hazen Mayo
Dallin Cox
Owens Edge
Juanpablo Macais

Trombone

Max Acree
Lauren Crew
Sonny Lopresti
Noe Otani

Guitar

Andrew Silva

Piano

Halsey Harkins
Eric Zellner

Bass

R.J.Reyes
Ed Lacala

Drums

Gyasi Greer
Mike Smith

Percussion

Cameron Knowles

Jazz Ensemble I

Saxophone

John Summers
Patrick Garcia
Julian Tanaka
Juan Carlos Mata-Alvarez
Gizmo Hall

Trumpet

Hazen Mayo
Richard Paugh
Phil Parsons
Jorge Machain

Trombone

Nick Veslany
Max Acree
Stephen Anongthep
Paul Olesuk

Guitar

Jarret Myers

Piano

Jason Corpuz
Alec Bart

Bass

Nick Schmitt

Drums

Austin Poolley