

College of Fine Arts

presents

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

LVA Jazz Ensemble III

Directed by Patrick Bowen

Featuring Bob Sheppard

PROGRAM

Las Vegas Academy Jazz Ensemble III

Selections will be announced from stage.

UNLV Jazz Ensemble I

Selections will be chosen from the following:

Bill Listion
(b. 1959–)

All Things Old and New

Cedar Walton
(b. 1934–)
Arr. Mike Crotty

Bolivia

Matt Harris
(b. 1959–)

Bellavino Blues

Sammy Nestico
(b. 1924–)

The Four of Us

Matt Harris

The Longing

Julian Tanaka
(b. 1988–)

Pink Magnolia

Wednesday, October 24, 2012

7:30 p.m.

Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas

Bob Sheppard

Over the course of an extraordinarily diverse career that has made him a first call musician in the realms of jazz, pop and the studio worlds, multi-woodwind specialist Bob Sheppard has always let his array of saxophones, flutes and clarinets do the talking. Superstar names highlight his resume, and jazz critics have been raving about him as both a sideman and leader for years, but such praise is simply a byproduct of Sheppard's years of steady work and dedication to his craft - a tradition that continues on *Close Your Eyes*, his latest release as an artist and is the debut CD for the BFM Jazz label.

Going into the recording session for *Close Your Eyes*, Sheppard simply wanted to create a sonically rich interactive jazz experience. One of the distinct advantages of dividing his time between his home base of Los Angeles and New York is that he has forged working relationships with the best musicians on both coasts. Anchoring this session is top NYC drummer Antonio Sanchez (renowned for his work with Pat Metheny, among others), who Sheppard met while collaborating with him on the Billy Childs Jazz Chamber Sextet and Michael Brecker's Quindecet tours. Completing a powerful rhythm section Sheppard chose the young bassist, Gabe Noel, and split the piano and organ duties between longtime friends John Beasley and Alan Pasqua. Other key contributors on this inspired CD are trumpeter Alex Sipiagen, percussionist Walter Rodriguez and guitarist Larry Koonse.

Sheppard has been a steadfast member of the Billy Childs Ensembles and the Peter Erskine trio for over a decade. Additionally, over the years, he has toured with Steely Dan and Boz Scaggs, and brought his diverse talents to more recent performances with James Taylor, Natalie Cole and Queen Latifah, and most notably with the legendary Joni Mitchell on her current four-disc set and her 2007 Grammy-winning, *Shine*. He also played on a live studio video with Mitchell and Herbie Hancock.

Other distinguished collaborations include eight years with Freddie Hubbard, and tours and performances with Chick Corea's ensemble Origin, Mike Stern, Randy Brecker, Horace Silver, Lyle Mays, Nat Adderly, and Toshiko Akiyoshi/Tabackin Big Band. Some of his more significant recording credits include Scott Henderson, John Beasley, Mark Isham, Otmaro Ruiz, Bill Cunliffe, vocalist Kurt Elling, Marilyn Scott, Michael Franks and Diane Reeves, while including pop icons Steely Dan, Rickie Lee Jones, Rod Stewart, Randy Newman and Stevie Wonder. As part of America's newest past time you can occasionally catch Sheppard soloing on the hit TV show *American Idol*.

Bob Sheppard has honed his intuitive personal style through collaborations with this remarkable range of artists as well as playing on over a hundred movie and television soundtracks. Having earned his Master's from the Eastman School of Music, Sheppard draws upon his diverse musical background delivering musical intellect, commanding technique with a warm inviting sound to every performance.

As a passionate music educator, Sheppard is a part-time faculty member at the USC Thornton School of Music, and frequently a guest clinician at colleges around the country.

Las Vegas Academy Jazz Program

The World Jazz Studies program is under the direction of Patrick Bowen and Tony Branco. We are committed to inspiring creative minds in the field of America's true art form, Jazz. Student are exposed to world class Jazz artists and clinicians such as Peter Erskine, Steve Davis, Nat Reeves, Randy Brecker, Marlena Shaw, Chris Potter, Louie Bellson, Mike Tomaro, Ndugu Chancler and many more. We are a Clark County Public School dedicated to enhance and promote the arts. To date we have ten Grammy's representing the musicianship of the fine arts department of the Las Vegas Academy. We were one of two high school jazz bands who participated in the 2009 Midwest clinic in Chicago, Illinois.

Las Vegas Academy wins its Tenth Signature Grammy, this being a Signature Gold one of six given out from across the country! The Las Vegas Academy has more Grammy's than any other Fine Arts Department in the country. LVA was the overall winner of the 2012 Reno Jazz Festival.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers, Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Dean Gronemeier, Assistant Dean of the College of Fine Arts; Jonathan Good, Department Of Music Chair; The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

LVA Jazz Ensemble III

Saxes

Noah Andrews
Kevin Blume
Kayla Cinnamon
John Keuch
Conor McKinley
Erica Smith
Christian Uribe
Andrew Walton

Trumpets

Daniel Ferenback
Dion Burnett
Joshua Ginsburg
James McGregor
Sean Hunter

Trombones

Jeremy Allison
Tyler Barret
Christopher Bertussi
Jacob Hughes
Zachary Nelson
Allan Quan

Guitar

Jesse Alvarez
Cameron Sax

Piano

Naomi Nakanishi
Kamen Tsvetkov

Bass

Robert Demangus
Anthony Wesley
Breanna Shen

Drums

Justin Tatum
Jeremy Dahl

UNLV Jazz Ensemble I

Saxes

John Summers
Patrick Garcia
Julian Tanaka
Juan Carlos Mata-Alvarez
Gizmo Hall

Trumpets

Jesse Garcia
Jorge Machain
Richard Paugh
Phil Parsons

Trombones

Nick Veslany
Max Acree
Stephen Anongthep
Paul Olesuk

Guitar

Jarret Myers

Piano

Jason Corpuz
Alec Bart

Bass

Nick Schmitt

Drums

Austin Pooley
Larry Aberman