

College of Fine Arts

presents

Las Vegas Flute Club Teachers' Recital

PROGRAM

Felix Mendelssohn
(1809–1847)

transcribed by Henry Altès

Duo Bel Vento

Emma Pease-Byron and Clare Birmingham, flutes

A Midsummer Night's Dream

Scherzo

Carl Reinecke
(1824–1910)

Concerto in D Major for flute and orchestra

Allegro moderato

Lento e mesto

Finale

Donnie Malpass, flute

Albina Asryan, piano

Claude Debussy
(1862–1918)

Syrinx

Emma Pease-Byron, flute

Joaquín Rodrigo
(1901–1999)

arr. by Galway

Fantasia para un gentilhomme

Villano y Ricercar

Españoleta y Fanfare de la Caballería de Nápoles

Danza de las Hachas

Canario

Clare Birmingham, flute

Albina Asryan, piano

Jennifer Higdon
(b. 1962)

rapid.fire

Carmella Cao, flute

The Las Vegas Flute Club is a non-profit organization for students, flute teachers, and performers designed to promote the enjoyment and appreciation for the flute through teaching, listening, and performing.

Saturday, May 4, 2013

3:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas