

UNLV | Department of MUSIC

College of Fine Arts

presents

An Evening of Jazz

PROGRAM

Green Valley High School Jazz Ensemble

Thad Jones
(1923–1986)

Groove Merchant

Neil Slater
(b. 1940)

Side Effects

Thom Yorke
(b. 1968)
arr. by Steve Owen

Kid A

Steve Weist
(b. 1958)

The Last Theme Song

INTERMISSION

UNLV Jazz Ensemble I

Thad Jones

Interloper

Maria Schneider
(b. 1960)

Evanesence

Jimmy Van Heusen, Johnny Burke
(1913–1990), (1908–1964)
arr. by Chris Walden

Here's That Rainy Day

Chick Corea
(b. 1941)

Windows

Earl Brown, Bill Murny
(1926–2002), (b. 1954)
arr. by Julian Tanaka

Still On The Road

Thad Jones

Fingers

Wednesday, March 6, 2013

7:30 p.m.

Black Box Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas

Green Valley High School Jazz Ensemble

Saxophones

Alexander Hicks
Rachel Buck
Matt Campanico
Lauren Quiroz
David Kessler
Sean Berman

Trumpets

Tyler Smith
Josh Wagner
Tyler Fitterer
Justin Streeter
James Nzareno

Trombones

Denzel Mendoza
Jordan Nicolaides
Collin Clark
Tate Christian

Guitar

Jeff Frantom

Piano

Bennett Mason

Bass

Richard Winter
Ruben VanGundy

Drums

Marcus Flippen
Michael Hoffman

Percussion

Nick Mastroluca

UNLV Jazz Ensemble II

Saxophones

John Summers
Patrick Garcia
Julian Tanaka
Carlos Mata-Alvarez
Gizmo Hall

Trumpets

Richard Paugh
Jorge Machain
Hazen Mayo
Phil Parsons

Trombones

Nick Veslany
Stephen Anongthep
Max Acree
Paul Olesuk

Guitar

Jarrett Myers

Piano

Alec Bart
Jason Corpuz

Bass

Nick Schmitt

Drums

Austin Pooley

Percussion

Daniel Alameda

Vocals

Jo Belle Yonely

David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is an instructor of jazz piano and composition. As a jazz pianist, David performed with renowned artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy, and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen, and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross, and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

David attended Eastman School of Music (MM in Jazz Studies and Contemporary Media) and West Chester University (BS in Music Education).

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Nathan has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Nathan has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Nathan has led the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra that has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Nathan's arrangements of the great Russ Freeman's music. Most recently, Nathan has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has received outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Village Vanguard and Monterey Next Generation Jazz Festival.

Acknowledgements

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