

11-28-2012

UNLV Jazz Guitar Ensemble & Latin Jazz Ensemble

Jarret Myers

Uli Geissendoerfer

UNLV | Department of MUSIC

College of Fine Arts

presents

UNLV Jazz Guitar Ensemble

Directed by Jarret Myers

UNLV Latin Jazz Ensemble

Directed by Uli Geissendoerfer

PROGRAM

UNLV Jazz Guitar Ensemble

Bill Evans
(1929–1980)
Arr. by Joe Lano

Waltz For Debbie

J.J. Johnson
(1924–2001)
Arr. by Joe Lano

Lament

Alexander Courage
(1919–2008)
Arr. by Joe Lano

Star Trek Theme

Charles Lloyd
(b. 1938)
Arr. by Joe Lano

Forest Flower

Wes Montgomery
(1923–1968)
Arr. by Joe Lano

Unit 7

Benny Golson
(b. 1929)
Arr. by Joe Lano

Killer Joe

INTERMISSION

UNLV Latin Jazz Ensemble

Chick Corea

(b. 1971)

Arr. by Halsey Harkins

Armando's Rumba

Carlos Mata-Alvarez

(b. 1993)

Carlos Original Tune

Arsenio Rodriguez

(1911–1970)

Arr. by Chucho Valdes

Dile a Catalina

Oliver Nelson

(1932–1975)

Arr. by Steven Porter

Stolen Moments

Cedar Walton

(b. 1934)

Arr. by R.J. Reyes

Bolivia

Roland Orzabal/Ian Stanley/Chris Hughes

(b. 1961)

(b. 1957)

(b. 1954)

Arr. by Daniel Alameda

Everybody Wants to Rule the World

Wednesday, November 28, 2012 7:30 p.m.

Black Box Theatre

Alta Ham Fine Arts

University of Nevada, Las Vegas

Uli Geissendoerfer

Pianist and composer Uli Geissendoerfer is a very creative and outstanding musician. Originally from Munich, Geissendoerfer's life long musical journey contains a central theme of exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. Uli's deep understanding of various musical styles is demonstrated by the various musicians he has worked with: William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Tito Puente, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman and Ute Lemper.

Uli's current projects, also diverse in style and texture, include: Colors (a World Jazz Quintet), with their debut CD entitled, Colors, featuring Pascale Elia. The Beregovsky Project, a duo with violin virtuoso Alicia Svigals. Bangalore Breakdown, and an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli just finished recording a Duo CD entitled Passport, which is due out in September. Uli has previously released two albums as a leader: The Extension and Transformation 9/11 (on the Caramella d'Oro label). The Extension features some of New York's finest Latin Jazz artists and Transformation 9/11 is a highly emotional, completely improvised solo piano CD dealing with events and emotions of September 11.

As film composer, Uli has collaborated with Emmy nominated composer Steve Sandberg for the critically acclaimed short film, "Climbing Miss Sophie," winner of the NYU film festival 2002, along with an invitation to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton's new "Idiots and Angels" features three works of Uli's and Nicole Renaud's. Uli was awarded best sound design at the 48 hour film festival earlier this year and one of his and Nicole's songs, "Red," made it to the short list for the Oscars.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers, Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Dean Gronemeier, Assistant Dean of the College of Fine Arts; Jonathan Good, Department Of Music Chair; The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

UNLV Jazz Guitar Ensemble

Guitar

Rene Hagedorn
Marlow Valentin
Brett Miller
Sean Carbone
Charles Jaeger
Seug Lee
Julian Maynard
Anton Oksenyuk
Steve Olivares
Yongjoo Son

Bass

Jarret Myers

Drums

Carl Collison

UNLV Latin Jazz Ensemble

Trumpet

Hazen Mayo

Trombone

Nick Veslany

Alto Saxophone

Carlos Mata-Alvarez

Tenor Saxophone

Steven Porter

Piano

Uli Geissendoerfer
Halsey Harkins

Vibes/Percussion

Daniel Alameda

Bass

R.J. Reyes

Percussion

Austin Pooley

Drums

Gyasi Greer