College of Fine Arts

presents

MUS 103 Voice Class Concert

Jason Corpuz, piano
Christine Macayan, guitar
Joseph Ferris, guitar
Ricardo Romero-Andrade, guitar
Dylan Brown, guitar

PROGRAM

“Royals”

arr. by Earlene Rentz (b. 1956)
UNLV Music Class 103

Leonard Cohen (b. 1934)
Angel Cardona

arr. by Christina Hebdon (b. 1993)
Christina Hebdon

Sam Smith (b. 1992)
Amanda Walters

Sam Smith
Gabrielle Ortiz, Amanda Walters, Jenele Tamio

Michael Mangini (b. 1963)
Ricardo M. Romero-Andrade

Revo (b. 1978)
Maimi Kawamura

Henry Kreiger (b. 1949)
Jenele Tamio

INTERMISSION

Caro Mio Ben
Hallelujah
Cassie
Make It To Me
Stay With Me
Shine On
Utsukusikimono
And I’m Telling You
arr. by Cara Dillon, Seth Lakeman (b. 1975) (b. 1977)
Erika Reynolds

The Parting Glass

Tang Chi Wai (b. 1953)
Jiarong Yu

End of Naive

Lil Wayne (b. 1982)
Mecca Walker, Shareese Ellison, Kristine Macayan

How To Love

Radiohead (formed 1985)
Erica Delacruz

Exit Music

Ed Sheeran (b. 1991)
Kristine Macayan

Give Me Love

Mitch Leigh (1928–2014)
Matthew Sedminik

From Man of La Mancha Dulcinea

Celine Dion, Andrea Bocelli (b. 1968) (b. 1958)
Jenele Tamio, Mathew Sedminik

The Prayer

arr. by Roger Emerson (b. 1950)
UNLV Music Class 103

Royals

This recital is presented in partial fulfillment of the requirements for MUS 103 Section 1001. The instructor for this class is Lillian Roberts.

Saturday, November 15, 2014 5:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Music Beam Center
University of Nevada, Las Vegas