College of Fine Arts

presents

MUS 103 Voice Class Concert
Jason Corpuz, piano
Christine Macayan, guitar
Joseph Ferris, guitar
Ricardo Romero-Andrade, guitar
Dylan Brown, guitar

PROGRAM

“Royals”
arr. by Earlene Rentz
(b. 1956)
UNLV Music Class 103
Leonard Cohen
(b. 1934)
Angel Cardona
arr. by Christina Hebdon
(b. 1993)
Christina Hebdon
Sam Smith
(b. 1992)
Amanda Walters
Sam Smith
(untitiled)
Gabrielle Ortiz, Amanda Walters, Jenele Tamio
Michael Mangini
(b. 1963)
Ricardo M. Romero-Andrade
Revo
(b. 1978)
Maimi Kawamura
Henry Kreiger
(b. 1949)
Jenele Tamio

INTERMISSION

Caro Mio Ben
Hallelujah
Cassie
Make It To Me
Stay With Me
Shine On
Utsukusikimonono
And I’m Telling You
arr. by Cara Dillon, Seth Lakeman
(b. 1975) (b. 1977)
Erika Reynolds

Tang Chi Wai
(b. 1953)
Jiarong Yu

Lil Wayne
(b. 1982)
Mecca Walker, Sharese Ellison, Kristine Macayan

Radiohead
(formed 1985)
Erica Delacruz

Ed Sheeran
(b. 1991)
Kristine Macayan

Mitch Leigh
(1928–2014)
Matthew Sedminik

Celine Dion, Andrea Bocelli
(b. 1968) (b. 1958)
Jenele Tamio, Mathew Sedminik

arr. by Roger Emerson
(b. 1950)
UNLV Music Class 103

The Parting Glass
End of Naive
How To Love
Exit Music
Give Me Love
From Man of La Mancha
The Prayer
Royals

This recital is presented in partial fulfillment of the requirements for MUS 103 Section 1001.
The instructor for this class is Lillian Roberts.

Saturday, November 15, 2014 5:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Music Beam Center
University of Nevada, Las Vegas