College of Fine Arts

presents

MUS 103 Voice Class Concert
Jason Corpuz, piano
Christine Macayan, guitar
Joseph Ferris, guitar
Ricardo Romero-Andrade, guitar
Dylan Brown, guitar

PROGRAM

"Royals"
arr. by Earlene Rentz (b. 1956)
UNLV Music Class 103

Leonard Cohen (b. 1934)
Hallelujah
Angel Cardona

arr. by Christina Hebdon (b. 1993)
Christina Hebdon

Sam Smith (b. 1992)
Make It To Me
Amanda Walters

Sam Smith
Gabrielle Ortiz, Amanda Walters, Jenele Tamio
Stay With Me

Michael Mangini (b. 1963)
Ricardo M. Romero-Andrade
Shine On

Revo (b. 1978)
Maimi Kawamura
Utsukusikimono

Henry Kreiger (b. 1949)
Jenele Tamio
And I'm Telling You

INTERMISSION
arr. by Cara Dillon, Seth Lakeman
(b. 1975) (b. 1977)
Erika Reynolds

Tang Chi Wai
(b. 1953)
Jiarong Yu

Lil Wayne
(b. 1982)
Mecca Walker, Sharese Ellison, Kristine Macayan

Radiohead
(formed 1985)
Erica Delacruz

Ed Sheeran
(b. 1991)
Kristine Macayan

Mitch Leigh
(1928–2014)
Matthew Sedminik

Celine Dion, Andrea Bocelli
(b. 1968) (b. 1958)
Jenele Tamio, Mathew Sedminik

arr. by Roger Emerson
(b. 1950)
UNLV Music Class 103

The Parting Glass
End of Naive
How To Love
Exit Music
Give Me Love
From *Man of La Mancha*
Dulcinea
The Prayer
Royals

This recital is presented in partial fulfillment of the requirements for MUS 103 Section 1001. The instructor for this class is Lillian Roberts.

Saturday, November 15, 2014 5:30 p.m. Dr. Arturo Rando-Grillot Recital Hall Lee and Thomas Music Beam Center University of Nevada, Las Vegas