



College of Fine Arts

presents

MUS 103 Voice Class Concert

Jason Corpuz, piano

Christine Macayan, guitar

Joseph Ferris, guitar

Ricardo Romero-Andrade, guitar

Dylan Brown, guitar

PROGRAM

"Royals"

arr. by Earlene Rentz
(b. 1956)

Caro Mio Ben

UNLV Music Class 103

Leonard Cohen
(b. 1934)

Hallelujah

Angel Cardona

arr. by Christina Hebdon
(b. 1993)

Cassie

Christina Hebdon

Sam Smith
(b. 1992)

Make It To Me

Amanda Walters

Sam Smith

Stay With Me

Gabrielle Ortiz, Amanda Walters, Jenele Tamio

Michael Mangini
(b. 1963)

Shine On

Ricardo M. Romero-Andrade

Revo
(b. 1978)

Utsukusikimono

Maimi Kawamura

Henry Kreiger
(b. 1949)

And I'm Telling You

Jenele Tamio

INTERMISSION

arr. by Cara Dillon, Seth Lakeman
(b. 1975) (b. 1977)
Erika Reynolds

The Parting Glass

Tang Chi Wai
(b. 1953)
Jiarong Yu

End of Naive

Lil Wayne
(b. 1982)
Mecca Walker, Sharese Ellison, Kristine Macayan

How To Love

Radiohead
(formed 1985)
Erica Delacruz

Exit Music

Ed Sheeran
(b.1991)
Kristine Macayan

Give Me Love

Mitch Leigh
(1928–2014)
Matthew Sedminik

From *Man of La Mancha*
Dulcinea

Celine Dion, Andrea Bocelli
(b. 1968) (b. 1958)
Jenele Tamio, Mathew Sedminik

The Prayer

arr. by Roger Emerson
(b. 1950)
UNLV Music Class 103

Royals

*This recital is presented in partial fulfillment of the requirements for MUS 103 Section 1001.
The instructor for this class is Lillian Roberts.*

Saturday, November 15, 2014

5:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Music Beam Center
University of Nevada, Las Vegas**