

presents

Artist-in-Residence Recital

John Bailey, flute

Timothy Hoft, piano

PROGRAM

Georg Friedrich Händel
(1685–1759)

Sonata in E Minor, HWV 359 (1726)

Adagio

Allegro

Adagio

Allegro

Theodor Blumer
(1881–1964)

Suite for flute and piano, Op. 40 (1919)

Capriccio

Romanze

Serenade

Walzer

Toru Takemitsu
(1930–1996)

Itinerant (In Memory of Isamu Noguchi) (1989)

Albert Périllhou
(1846–1936)

Ballade (1910)

Carl Reinecke
(1824–1910)

Sonata in E Minor, Op. 167 (“Undine”) (1882)

Allegro

Intermezzo: Allegretto vivace

Andante tranquillo

Finale: Allegro molto agitato ed appassionato, quasi Presto

Thursday, February 7, 2013

7:30 p.m.

Room 147

Alta Ham Fine Arts

University of Nevada, Las Vegas

John Bailey is Larson Professor of Flute and a member of the Moran Woodwind Quintet at the University of Nebraska-Lincoln School of Music. He is principal flutist with the Lincoln Symphony, with which he has appeared as concerto soloist on several occasions. He received his undergraduate degree from Indiana University, where he studied with James Pellerite. Both his masters and doctorate were earned at Northwestern University, where he was an assistant to Walfrid Kujala. He also studied at the *Hochschule für Musik und darstellende Kunst* in Vienna, Austria, with Louis Rivière, piccoloist of the Vienna Philharmonic. From 1982 to 1996, he was program annotator for the American Institute of Musical Studies (AIMS) in Graz, Austria, where he was also co-principal flutist with the festival's orchestra. He has been principal flutist with the Illinois Philharmonic, Opera Illinois, the Illinois Chamber Symphony and the Civic Orchestra of Chicago. He has performed at the Phillips Collection, Washington, D.C.; the Chicago Public Library Cultural Center (a Dame Myra Hess concert); Unity Temple, Oak Park, IL; numerous universities throughout the US; and in recital in Germany, Italy, the Czech Republic, England, and Venezuela (as a guest of *El Sistema*). He has lectured, performed, and conducted at numerous NFA conventions, and has been a guest of the Florida Flute Fair, the Rochester Flute Fair, the Oklahoma Flute Fair, and the Flute Society of St. Louis, as well as the Seattle Young Artists Music Festival.

With the Moran Woodwind Quintet he has toured throughout the Midwest and released a series of recordings on the Crystal label--"The Wind Chamber Music of Theodor Blumer," Vols. 1-3. The third, released in December 2007, contains one final quintet and three works for flute and piano. In addition, the quintet has a recording on the Crystal label of quintets by American composers. His recording of "American Masterworks" for flute on the Centaur label (works by Ran, Larsen, La Montaine, Persichetti, Snyder, and Heiden) is forthcoming. He has conducted the International Flute Orchestra (35 professional flutists and teachers) on tour in Turkey, Belgium, the Netherlands, Poland, Chile, Greece, China, Spain, Austria, Germany, the Czech Republic, Slovenia, Hungary, Slovakia, the Baltics, and Russia. He was President of the National Flute Association 2003-2004 and program chair for the Washington, D.C. convention in 2002. He is Director of UNL's Chamber Music Institute.