

S ELECTIONS FROM *DIVINATIO DIVER, SCULPTURAL*
ANTIPATHIA IN ATONEMENT TRANSCENDO, AND MECHANIKA
 MOMENTO

Verses on Divinity's Edge

*How have you left the ancient love
 That bards of old enjoy'd in you!
 The languid strings do scarcely move!
 The sound is forc'd, the notes are few!*

— William Blake, "To the Muses" *Poetical Sketches*

An ending to
 Tone beginnings from
 Endless tongues on silence
 Ends sings a dive divine.

Reaping rounds around swiftly sounds—
 Here conscious hit the ground and
 Words once in lines awoken upon
 Its graven image forsaken.

Went up sound in numerical octave chords—
 Chorded and crossed, these invisible
 Orchestras mythologized I in words
 Abound when throngs fell through
 Temples crumbling on divinity's
 Breathe dust.

A fate strings chaos—
 Muses assembling ecstasy for
 Its inner entrance
 Chaos came and Cain visioned
 Another spirituality eyeing
 Space to other tunes wounded by
 Hidden myths in past rising tabernacles
 Burned, borrowed, and basked
 Truth split.

In forms of spirit,
 Sounds flames to rapture

Dioramas left in shadowy vain.
 Out of the present,
 Released revelations provoked to
 Dance on the limits that
 Dance spoke on the
 Edges reaching for
 Ecstatic birth.

Outside the edge—
 Vortices, cacophony receives internal
 Energy landscaping language as
 Speech circles the stations of
 Translucent lands intercrossing skyward
 Looking at heaven upside-down.

Superposition empowers natural division—

Extracted from outside earthly
 Fields conceal imaginary portraits
 Planted in the word hear
 Words contains multitudes when
 Letters duel for value.

Each chord instruments an
 Eternal exodus and
 Paradise in genesis.
 Each manifestation
 Coordinates a transfiguration
 Mirroring destruction before
 Lighted eyes close dim in
 Creation other the wise.

Vision and reason instinctively
 Shed History's curtain
 Call where active past
 Presents an unrolling scroll and
 Choirs sing what is to
 Be read and sung sown
 Bleeding blues red.

Sing the Age Seen

An angle suspends
Atmospheres blended who and
What to area a
Firmament lost within Clouds—

Drains six ages for
Commandments and
Orchestras on an
Aging chain before
Rage claims
Turbulence in a cage.

Sung went its
Song sang the
Prisoner of Age!

An Ode to Great Mystery's Medium

I.

Bless,
Bless,
Divorce

Bliss from minor
Canis observatory
Circular oculus.

Waking sizes up
Odysseus's matrix—

Underground mornings
Viewing for the
Temple still salutes
Paradise's lesser
Landed the water Purer.

Four
Sided *majestras*,
Nimbus heated
Io's Crash—

Cataract ascension
Gospels Apollo's assassinated transpose
Seeing overdose in
Transcendence discourse.

Hetoimasia—

Mosaic ministry
Mother's romanesque tympanum
Tapers detailed subsidiary.

II.

Imagery left righted
Middle savior
Holds a calculated
Handed oral
Triumphant infant.

Body for his
 Mouthpiece factor in
 Vices and Ingests usury—

Offering enforcement detract from the
 Indulgence and
 Chant chances on chantry
 Last mass.

Sacrament melts the
 Budded
Moriendi Librian Liber.

Lamp omens
 Alleviate star
 Armageddon to
 Flanders experiences
 Grow.

Damned and deceased clouds
 Paper wings
 Clipped to shoulders
 Follow down.

Another round, Down is up
 Circle concave
 Diocres dated
 Pluto and
 Sprang upon transpired
 Vigils bed met with a
 Burgundy miracle.

III.

Optics is all.
 Breathe the paint
 Pontic pieces winded their
 Fires exhuming
 Stakes in Flight.

Stripping
Amica,

Its soul's
Feminine voices
Vibrant in

Columns fixing choice—
Championing the
Chalice flows nature's
Head read the
Nation beneath the
Garden Grove.

A Ballad of Dancing Arabesque: When Time Tilts En Pas De Cheval

I.

Run me the
 Sky on
 This kingdom's
 Cry and find
 Your quiet in
 Adorned crown
 Rest—

Bacchus swore to bore
 Flowering
 Ballerinas that
 Shake the nude from
 Already clothed moving
 Rogue.

Weep goes the
 Windy manifest
 West at
 Its ritual that
 Dionysus kept—

Letter each
 Mystery sound that
 Silences that
 Gap on her
 Ballet sung
 Flat.

II.

Scared sacred mistress,
 Let ribbons draw up
 Charity until
 Dawn empties
 Her song.

Static, thee
 Serpent bearer negotiate
 Cycling noosing around
 Fever species.

Headed heart and
 Flame a
 Gate to its
 Hidden part—

Vertigo in
 Violence has its
 Way to calculate
 Time another
 Way.

A sway in
 Unceasing sun
 Rays that
 Dance to
 Day—

She changes
 Elevation sensing
 Your God's
 Detriment as
 End way.

III.

Waist above a
 Fine red grows
 Blushes color cannot
 Tone.

Reverence released an
 Arc jointing
 Deadened joy to
 God's circle—

Step to
 Endor's after
 All is thought and
 Thorn sacrament into
 Craft talk.

IV.

What runs
 Perpendicular to the
 Sheeted surface
 Peer,

Harks her
 Sparrow dying
 Midair.

Drown the desire in
 Moments that
 Sublime your harmony
 Only above your
 Pantomime eye.

Our verses said
 What you could not
 Hear with that
 One ear against
 This one
 Over here.

V.

Betokened is to
 Be spoke in broken
 Reforms and to
 Bleed from medium feet—

One twirl
 After the next, danced the
 She out of rhythmic legacy.

Watch another record
 Seize eyes that
 Currents reminiscent
 Muses to
 Call genesis back from
 Rhyme's summiting
 Trough lowly surprise.

VI.

Point it—
 To be in
 Worlds set in
 Ships sailing, is to
 Be where
 Worship prays to
 Its Savior's body for
 Fleeing absolutes without
 Summoning revelations
 Root by root.

Harpichord hand,
 Let the lyric
 Fall on
 Its own accord—

VII.

A hush death
 Welcomes and caresses
 Archaic overture brought
 Up from rested
 Songs sung.

Give up its ghost
 Where your name
 Reads and floods when
 Waters turn tears to
 Washed out braided
 Fears.

God is Gone
 In stars that
 Stare down the
 Ballet's blaire a
 Ring.

VIII.

Your wall where
 Many a hand
 Blood draws
 Open wounds
 Rich—

Feel the
 Thrown.

That is
 Where stones sound our
 Paved dance—

Gold toes and
 Unfurl it goes!

Withered that
 Bronzen reap and
 Blossoming to born
 Revolution on
 Our foreheads
 Wore recitals en croix.

It is
 Here, I
 Heard
 Irises grow
 Ever her and
 I on
 This tomorrow to
 Silver our
 Soar.

An End Tunes Again

I.

Noon ends when
Clarity rings.

As his
Duchess portraits another's
Remapping felt likened
Chapter moth rotted.

Immediate ear,
An
Intimacy echoes in
Machines
Caught to run
Mineral mill.

II.

Honorary hollowed out
Skulls,
I planted
Irises between those
Mended walled in
War songs and
Cut my
Stones lining
That room
Only Michelangelo knows.

In His one room,
Chimney soot hasn't
Touched eventides
Hushed dull dram
Blues nor begs
One to hung
What one might
Afford.

Until it
Bleeds, another's
Landscape escapes
Poison Stings—

Leaves cover
 Eyes and
 Posture wizen the
 Winds following a
 Savior's kiss
 Down pouring to
 Sages in misty
 Invisibleness.

III.

Murmur what
 Frankly has left to
 Golden threaded two
 Portraits have wedd'ed.

Ripples in tidal Waves to its seams—

Dukes eerie eyed earthly
 Chords wrapped all
 Over we.

We glass each farewell
 Sublime and gaze
 Long suffering.

Transcendence is the first goodbye.

IV.

Simple rhymes blinded
 Exorcist lures exterior rest—

What was seen to
 Redeem beams an
 Unheard reminiscent scream.

Present nows pass life after
 Flowring an
 End heads stoned
 Mausoleum and
 Man alone —

Deafness damns

Persona tombs
Pent up life consumes.

Presence as
Present in those portraits.

Indeterminate,
Industrious lights
Faint came and went.

And on
That hill I was There to remain.

Besides—
Two, I keep that
Poor trait
Name.

Infant, I

Benevolent bent best in
 Busts that bell their rippled
 Ring betwixt ascension and
 Deception blotted out
 Upward spilling ink—

Infant, I
 Born again to
 Clot characters dying for
 Warring lots.

This, I end in
 Theology warping
 Episcopal empty
 Truths—

Messages ut pictora
 Migrate to patch another
 Sistine roof in its
 Complimentary divine.

Muse and burial
 Consecrate lifted
 Vases to veins where silence
 Stopped and sensed
 It's liturgy resurrected without
 Repentance on death's
 Dewy remains.

Spiraling splinters
 Eying characterization
 Balancing axe and
 Map into twins tiering the
 Compass around the choral
 Carousel.

Degrees frighten breathes
 Held in sharp melody tongued
 Ties the knot where marriage
 Mirages lettering
 Electrocutated alchemy.

Tangible tints touch
Outer an eye to me.

Babel's Carousel

Bronze edges on
Babel's carousel
Dances heads against
Healing harps teething
Storms caught in
Soothesayer's purple
vessel forewarns
Bruise backwards and
Forwards—

Walk to the
Inverted languishing tower
Erected talk teeming a
Tempest tensed all
Sense prevailing under
White flags planted on
New land.

Godlings

“Show me an angel and I will paint one.” Gustave Courbet

I.

Eros ears tyranny
Lipping votive laws
Delighted in luxuriant overthrows.

Eyeless walks embrace
Faceless feet to
Double screeching talk—

Romance and tears scroll
Statue and song lifting
Lust out of descended
Gated Eden misguided in throngs.

Paralyzed dust sets in
Alexander’s greatest eye to
Weigh the vision
Enoch instrumented for a
Taste after time—

Cruel unknown, knew that
Narrower wings escape their tombs in
Flooding absence wounded knees.

II.

Apparitions mood dreams
Shaping eyefuls of earth
Out the grave and fires
Terracotta into bloodlines.

Old shades bleed off the
Days painted on vases
Glorifying the
Newness of doubling paint to
Nameless sculptors and their
Gaze.

Cain’s wandering led
Tragedy in charges sighted up
Sinai’s contouring shoulder

Blades down to
 Gethsemane's sword that
 Slumbered captives—

Guarded hearts
 Assured sites sold
 Leaving violence to
 Carve faults at art.

Tempestuous fortune
 Graces the fated
 Fabric on mounted
 Temple poses.

III.

Movement hears architectural
 Services in ancestral
 Hortian odes and tells of
 Counternotes against an
 Age earlier absurd.

God opened pedestals in
 Years and halved what is
 Closer than is
 Hiding appears.

Aural passages cannot
 Embody fixed charms out of
 Unworked memory nor
 God's lesser known double
 Living energy.

Corpus Cage

Carnage restored religion in
Retrograded legends.

Enlightenment aged
Ether and genius shading their
Hemisphere to pendulum
Mechanical feathers in
Oceanic abductions forsook
Oral conduits honored obstructions.

Inertial aches pledge frames in
Plagues suffocating nameless
Memory in throats befall
Arms outside mentality on
All fours untouched pestilence
Plays each bar.

Acoustics ignite plurality's
Vaulted interstice there
Bodily salvation drowns this
Aria discordant for an
Escaping oratorio capered to
Regicide voice disguised.

Fibrillations will
Recited ribs within exhalations and
Praised melodized
Orators for plagues left
Forgetting memory's name unsaid.

Separate solos dissipate
Rhythmic listenings outside
Tempos trapped under
Coiled serenade
Mindful of apostrophes inside
Pen's remembrance.

Booked this
Corpus lured
Mourns from its
Instrument begins flying detumescence.

A Discarnate Disarmament

Fatality sleeves dioptics with
Draping tension onto emphatic
Confusion parallel to psychic
Accents blinded ears only
Trophies charge.

Das Örtliche,
Lost in a sensory
Disturbance, indeterminacy
Fragrances suffused the
Anxiety left to viewers
Icy modernity became less
Muses, but purist to
Repeat its plastic
Perverts the body's
Palace with invisible
Tints.

Chlorine in the
Machine, sistine
Interpreters teletype their
Own guillotines.

Middle Sense

Hearing as the
middle sense hearing indicates
movement and change
thus it is conducive to the
transformation of language —

Language as suffering speaking through
new air space with
each violent endurance
toned in Mystery and
Psychical Dance.

An Ode to Metals in Chorus

Pressed, body to
 Metal an endless
 Back lashes at
 Gnashes biting for
 Begs held in
 Weather.

Singing less sung
 Tomorrow's embalmed
 Tissue to the
 Flacking fresco's unfinished tempo—

Apollo regrets his
 Halo eying center while
 Jesus wept blinding
 Midheaven's corning measure.

Time influenced memory in
 Castrations togetherness—

Darkened the same
 Hour Icarus
 Caved his crucifixion
 Far from hell's
 Discussion of
 Detail.

Oceanic fell, he
 Fainted to oceans
 Cratered one well.

Judgments last
 Longer than painting venitas
 Down to a single draft.

Former anachronisms machine
 Cycle lunar layers onto
 Daedalus' handed down claver.

Rhymes to the
 Raid defending the

Remembrance under
December's maid.

Pervert the first
before it's last
Timeless passes
Pursing lips painted
Curses shone turning this
Reprise in parenthesis.

Hushed Gabriel

Gabriel hushed
 unborn lips to
 Sycthe in Hell for
 Heaven's second
 Legend hosted cliff—

Keep your
 Golden rules
 Outspread and
 Mend your Chinked
 Armour.

Chest flavored gold for
 Bars cage familiar
 Busts to stem
 Silver slices off
 Captivity's window ledge.

Daniel's another
 Sent a den that
 warms bladed
 Decisions—

Ruptured renaissance
 Relapse into
 Sounding accord.

The dance started
 Before creation
 Devoured its
 Infinite horn.

Give up its ghost
 Where your name
 Reads and floods.

water the tears
 Washed out from
 Porphyria's hair—

For her lover

Lived on God's
Feet without a
Word stained
There.

Your wall where
Many a hand
Blood draws
Open wounds
Rich.

Golden legend,
Opium poppies
Shadow your
Hardened tabernacle in
Godly copies.

Stuck offered
Silhouettes lulling