



College of Fine Arts

presents

30th Annual

INVITATIONAL MADRIGAL AND CHAMBER CHOIR FESTIVAL

Hosted by the UNLV Choral Ensembles and ACDA Student Chapter

PROGRAM - 4:00 p.m.

Basic High School Chamber Singers	Ryan Duff, conductor
Eldorado High School Madrigal Singers	Matt Ostlie, conductor
Mojave High School Madrigals	Shirley Wilson, conductor
College of Southern Nevada Chamber Chorale	Mark Wherry, conductor
Chaparral High School Expressions	Barry Isbell, conductor
Desert Oasis High School Chamber Singers	Michael Polutnik, conductor
Silverado High School Madrigals	Tracy Hunsaker, conductor
Las Vegas Academy of the Arts Bella Voz	Megan Franke & Rossana Cota, conductors
University of Nevada, Las Vegas Chamber Chorale	David Weiller, conductor

PROGRAM - 7:00 p.m.

Cheyenne High School Madrigals	Jim Halvorson, conductor
Las Vegas High School Madrigal Singers	Janet Tyler, conductor
Foothill High School Chamber Singers	Kim Snavelly, conductor
Coronado High School Madrigals	Eric Fleischer, conductor
Green Valley High School Madrigal Singers	Kim Ritzer, conductor
University of Nevada, Las Vegas Chamber Chorale	David Weiller, conductor

Friday, November 7, 2014

**4:00 p.m.
&
7:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

FESTIVAL LISTENING GUIDE

by Mrs. Drinda Frenzel, Southern California Vocal Association

1. Does the choir have good posture, breath support and voice production? Is the kind of choral *tone* appropriate to the selection (bright, strident, dark, breathy, open, etc.)?
2. How well does the group sing in tune (*intonation*)? Are intervals and chords lined up properly?
3. How well do the voices *blend* (uniform tone qualities) within and between sections? Are vowels uniform?
4. Do the sections sing in *balance* with each other so that important parts are clearly heard?
5. Is the choir *accurate* and *precise* in their attacks, releases, correctness of notes and rhythms?
6. Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (*diction*)?
7. Do the *dynamics*, *tempo*, and *phrasing* of the selection seem varied and interesting enough to bring the piece to life?
8. Does the choir sing with real *expression* and vitality and *communicate* the meaning of the text (regardless of tempo)?
9. How well does the ensemble *watch* and *respond* to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?
10. Does the overall *discipline* and *deportment* of the choir, on and off stage, reflect a professional musical attitude?

UPCOMING UNLV V-O-C-E PERFORMANCES

(Voice - Opera - Choral Ensembles)

(All events in Rando Recital Hall unless otherwise noted)

Saturday, November 8	1:00 pm	Voice Studio Recital: Students of Lillian Roberts
Sunday, November 9	5:30 pm	Junior Recital: Nicole Thomas, mezzo-soprano
Thurs-Sat, Nov. 13-15	7:30 pm	UNLV Opera Theater: Seymour Barab <i>Little Red Riding Hood</i> and Maurice Ravel <i>The Bewitched Child</i> (Paul Harris Theatre)
Saturday, November 15	1:30 pm	Junior Recital: Megan Schnizlein, soprano
Friday, November 21	5:00 pm	DMA Lecture-Recital: Pei-Ning Ku, soprano (HFA-147)
Friday, November 21	7:30 pm	UNLV Choral Ensembles: Women's Chorus, Chamber Chorale, Concert Singers, Varsity Men's Glee Club. Featured work is Henry Purcell's <i>Ode for Queen Mary's Birthday: Come, Ye Sons of Art</i> with soloists and instrumental ensemble.
Saturday, November 22	1:00 pm	Recital: Kristina Stucki, soprano (<i>University United Methodist Church</i>)
Tuesday, November 25	7:30 pm	Junior Recital: Stephany Padua, soprano
Friday, December 5	7:30 pm	UNLV Opera Workshop: "Prima la musica" scenes program.
Saturday, December 6	3:30 pm	DMA Recital: Cordelia Anderson, soprano
Saturday, December 6	5:30 pm	DMA Recital: Stephanie Weiss, mezzo-soprano

Sunday, December 7	6:00 pm	DMA Lecture-Recital: Wendy Moss, soprano (BMC-160)
Tuesday, December 9	7:30 pm	DMA Recital: Jonathan Baltera, baritone
Thursday, December 11	5:30 pm	DMA Chamber Recital: Daniel Hunter, tenor



UNIVERSITY OF NEVADA, LAS VEGAS

Singers, let your voice be heard!
AUDITIONS FOR 2015-2016
FOR ALL NEW MUSIC STUDENTS

SATURDAY, JANUARY 24

SATURDAY, FEBRUARY 7

*Audition on one of these dates if you plan
to major or minor in music at UNLV next year.*

To schedule your audition, go to the following link:

www.unlv.edu/music/events

Then click on January 24 or February 7.

Singers should prepare at least one classical art song or aria.

Solos prepared for Clark County Solo/Ensemble Festival
are appropriate for your UNLV audition.

An accompanist will be provided.

All students who audition will be considered for music scholarships.
Meet the faculty; learn more about majoring/minoring in music as well as
performing in the UNLV Choral Ensembles and UNLV Opera Theatre.

The UNLV CHORAL ENSEMBLES enjoy an outstanding reputation for vibrant performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song. The choirs perform a wide variety of a *cappella* repertoire as well as major choral-orchestral masterworks. Membership is open by audition to undergraduate and graduate students, music majors and non-majors. Some choirs are also open to faculty, staff, alumni and community members.

CONCERT SEASON 2014-15

Friday, October 17, 7:30 pm (UNLV)
"ODE TO JOY!"

Saturday, October 25, 7:30 pm
"ODE TO JOY!" (Desert Spring United Methodist Church)

Friday, November 7, 4:00 & 7:00 pm (UNLV)
30TH ANNUAL MADRIGAL & CHAMBER CHOIR FESTIVAL

Friday, November 21, 7:30 pm (UNLV)
"COME, YE SONS OF ART"

Sunday, February 22, 7:30 pm (Las Vegas Academy)
USC THORNTON CHAMBER SINGERS
with UNLV Chamber Chorale & select high school ensembles

Saturday, March 7, 7:30 pm (UNLV)
"MARVELOUS MUSICALS & OPULENT OPERETTA"

Friday - Sunday, March 27-29
SPRING TOUR - Concert Singers & Chamber Chorale

Saturday, April 11, 7:30 pm
"AN EVENING WITH THE UNLV CHOIRS"
(Green Valley Presbyterian Church concert series)

Friday, April 17, 7:30 pm (UNLV)
CHAMBER CHORALE HOME CONCERT

Wednesday, April 22, 7:30 pm (UNLV)
WOMEN'S CHORUS & VARSITY MEN'S GLEE CLUB

Saturday, April 25, 7:30 pm
"MEN, MEN & MEN!"
UNLV Varsity Men's Glee Club, Las Vegas Men's Chorus
& Silver Statesmen Barbershop Chorus
(Green Valley Presbyterian Church concert series)

Friday, May 1, 8:00 pm (Henderson Pavilion)
MASTERWORKS CONCERT: BEETHOVEN SYMPHONY #9
UNLV Concert Singers and Chamber Chorale, Las Vegas
Master Singers & Henderson Symphony Orchestra

UNIVERSITY CHORAL ENSEMBLES

CONCERT SINGERS • CHAMBER CHORALE

Varsity Men • Women's Chorus

David B. Weiller & Jocelyn K. Jensen, conductors

"The UNLV Singers delivered a near perfect concert of sacred and secular music..The singers, conductor, accompanist and audience members all but danced in the pews." (Concert Singers on tour in Colorado)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor..." (festival adjudication by Martin Bernheimer, Los Angeles Times)

"The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma." (Las Vegas Review-Journal)

The UNLV CHORAL ENSEMBLES . . .

- have toured the southwestern United States, Hawaii, New York, Mexico and Canada.
- have appeared with the University Symphony Orchestra, the Las Vegas Philharmonic, the Boston Pops Esplanade Orchestra and the Mexico National Symphony.
- have performed by invitation at western division conferences of the American Choral Directors Association (ACDA) and at regional and state conferences of the National Association for Music Education (NAfME, formerly MENC).
- have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre.
- sponsor an active student chapter of the American Choral Directors Association. The chapter has hosted the ACDA Western Division Student Symposium numerous times on the UNLV campus.
- proudly perform the music of internationally known composer and UNLV alumnus ERIC WHITACRE, who first experienced choral music while singing in the UNLV Choral Ensembles.

EXPERIENCE THE UNLV CHORAL TRADITION!

UNLV Choral Studies office, (702) 895-3008.

E-mail: <david.weiller@unlv.edu>

TICKETS

895-ARTS (2787) or pac.unlv.edu

VISIT US ONLINE

www.unlv.edu/music/events

music.unlv.edu/ensembles

www.facebook.com/UNLVChoralEnsembles