

presents

Artist-in-Residence Recital

Jerome Rose, piano

PROGRAM

Ludwig van Beethoven
(1770–1827)

Sonata in E Flat Major, Op. 31, No. 3 ("The Hunt")
Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Sonata in F Minor, Op. 57 ("Appassionata")
Allegro assai
Andante con moto
Allegro ma non troppo - Presto

INTERMISSION

Sonata in C Minor, Op. 13 ("Pathétique")
Grave: Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Sonata in C Major, Op. 53 ("Waldstein")
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato - Prestissimo

Wednesday, February 6, 2013

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

JEROME ROSE, hailed as "the Last Romantic of our own age" and one of America's most distinguished pianists, has been heard in major concert halls across five continents. A Gold Medalist from the International Busoni Competition, Mr. Rose began his international career while still in his early twenties. His catalogue of critically acclaimed recordings on Medici Classics includes the Liszt Concerti with the Budapest Philharmonic, Liszt's Transcendental Etudes, the Complete Schumann Sonatas, "Davidsbundlertanze", and "Kreisleriana", the Last Three Beethoven Sonatas, and the Complete Ballades & Fantasy of Chopin. The complete Chopin Sonatas are released on Sony. In addition, on Medici Classics are the Schubert Posthumous Sonatas and Wanderer Fantasie; a Liszt album featuring the B minor Sonata, Don Juan Fantasy and Mephisto Waltz; and a Brahms recording of Sonata No. 3, and the Variations and Fugue on a Theme by Handel. Medici has also issued the re-release of Mr. Rose's Prix du Disque recording of Liszt's "Years of Pilgrimage".

In addition, Medici has released Mr. Rose's first DVD recordings, already highly acclaimed by the international press: The Four Ballades and Sonatas No. 2 and 3 of Chopin; the Sonatas of Beethoven, Opp. 101, 109, 110, and 111; an all-Schumann DVD: Humoreske, Fantasie, and Carnival; and an all-Liszt DVD recording including the Sonata, Bénédiction, Funérailles, Petrarch Sonnets, and Vallée d'Obermann; and an all-Schubert DVD of the Last Four Sonatas. An all-Brahms recording of Sonata No. 3, Klavierstücke, Rhapsodies, Fantasies and Intermezzi has been released on DVD and Blu-Ray in the Fall of 2011.

Mr. Rose's recordings of Franz Liszt for Vox were awarded the Grand Prix du Disque from the Liszt Society of Budapest, and the Ministry of Culture of Hungary conferred on him the Franz Liszt Medal for organizing the comprehensive Liszt Centennial Celebration in Washington D.C. in 1986. Previously, he served as the Artistic Director of the International Festival of the Romantics in London, and the Schubert and Brahms Festival at the Library of Congress.

Jerome Rose has appeared with such orchestras as the Berlin Philharmonic, Munich Philharmonic, Vienna Symphony, and Santa Cecilia, Rome. A frequent visitor to London, he has appeared with the London Philharmonic, London Symphony, and the Royal Philharmonic. In addition, he has been soloist with most major U.S. orchestras such as the Chicago Symphony, San Francisco Symphony, Houston, Baltimore & Atlanta. Conductors include Sir Georg Solti, Wolfgang Sawallisch, Sir Charles Mackerras, Stanislaw Skrowaczewski, Sergiu Comissiona, David Zinman, Hans Vonk, Robert Spano, and Christian Thielemann.

He was a pupil of Adolph Baller when, at the age of 15, he debuted with the San Francisco Symphony. A graduate of the Mannes College and the Juilliard School of Music, Jerome Rose studied with Leonard Shure and Rudolf Serkin at Marlboro. In 1961 he was a winner of the Concert Artists Guild award and was also a Fulbright Scholar in Vienna. Mr. Rose has given masterclasses at the Moscow Conservatory, the Chopin Academy in Warsaw, the Mozarteum in Salzburg, the Munich Hochschule, and the Toho Conservatory of Music in Tokyo, Japan. He is on the Faculty of the Mannes College of Music and is Founder/Director of the International Keyboard Institute & Festival held every summer in New York City. Mr. Rose's performances at the Festival have been recorded by WFMT Chicago and NPR for worldwide radio broadcast.

Mr. Rose has served on the Faculties at the Ecole Normale de Musique in Paris, the Tel-Hai Festival in Israel, the Duszniki Chopin Festival and the Salzburg Mozarteum. He is also in demand as a juror at international competitions including the E-Competition (USA), Beethoven (Germany), Liszt (Netherlands), Hamamatsu (Japan), and Chopin (Poland) Competitions. He has toured major cities in China, giving recitals and masterclasses, and returned there this fall for recitals, classes, and promotion of his four volume book "Becoming a Virtuoso". Last season included masterclass and recital appearances in the US, Korea, and Europe. This season includes classes and recitals in the US, Europe, Israel, Korea, Taiwan and Japan. Mr. Rose was awarded an Honorary Doctorate in Music from the State University of New York for his lifetime achievement in music.