



College of Fine Arts

presents

## **UNLV Contemporary Jazz Ensemble**

Directed by Nathan Tanouye

## **UNLV Jazz Ensemble II**

Directed by Dave Loeb and Nathan Tanouye

### **PROGRAM**

#### **UNLV Contemporary Jazz Ensemble**

Michael B. Nelson  
(b. 1959)

Arr. by Nathan Tanouye

Hornz, Stand Up

Andrew Silva  
(b. 1991)

Late Rush

Dirk Fisher  
(b. 1924)

Eruza

Jimmy Van Heusen  
(1913–1990)  
Arr. by Mike Tomaro

Darn That Dream

Shawn Whitmer  
(b. 1968)

Yume e (to Dream)

Nathan Tanouye  
(b. 1974)

The City

### **INTERMISSION**

#### **UNLV Jazz Ensemble II**

Harold Arlen  
(1905–1986)  
Arr. by Bill Cunliffe

Between the Devil and the Deep Blue Sea

Radiohead  
Arr. by Steve Owen

Kid A

Harold Arlen  
Arr. by Bob Brookmeyer

Happiness is a Thing Called Joe

Fred Fisher  
(1875–1942)  
Arr. by Mike Abene

Chicago

**Thursday, November 29, 2012**

**7:30 p.m.**

**Black Box Theatre  
Alta Ham Fine Arts  
University of Nevada, Las Vegas**



### **Dave Loeb**

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, James Galway, Natalie Cole, Herbie Hancock, Placido Domingo, Gil Shaham, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Grammy Award-winning jazz vocalist Dee Dee Bridgewater and the National Symphony Orchestra for Tony Award-winning entertainer Ben Vereen, with whom he has been associated as musical director for three decades.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz clinician and is a recipient of the most prestigious honor in the arts in the Nevada System Of Higher Education: the Regents' Creative Activity Award. David holds a Masters Degree in Music in Jazz and Contemporary Media from the Eastman School of Music and a Bachelors of Science in Music Education from West Chester University of Pennsylvania.

### **Nathan Tanouye**

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

### **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno

and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

### **Acknowledgements**

Las Vegas Master Singers, Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Dean Gronemeier, Assistant Dean of the College of Fine Arts; Jonathan Good, Department Of Music Chair; The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

### **UNLV Contemporary Jazz Ensemble**

#### **Piano**

Jason Corpuz

#### **Guitar**

Andrew Silva

#### **Bass**

R.J. Reyes

#### **Drums**

Austin Pooley

#### **Trombone**

Max Acree

#### **Saxophone**

Juan Carlos Mata-Alvarez

Scott McKell

Gizmo Hall

#### **Trumpet**

Jessie Garcia

Hazen Mayo

### **UNLV Jazz Ensemble I**

#### **Saxophone**

John Summers

Patrick Garcia

Julian Tanaka

Juan Carlos Mata-Alvarez

Gizmo Hall

#### **Trumpet**

Jessie Garcia

Richard Paugh

Phil Parsons

Jorge Machain

#### **Trombone**

Nick Veslany

Max Acree

Stephen Anongthep

Paul Olesuk

#### **Guitar**

Jarret Myers

#### **Piano**

Jason Corpuz

Alec Bart

#### **Bass**

Nick Schmitt

#### **Drums**

Austin Pooley

Larry Aberman