



College of Fine Arts

presents

Artist-in-Residence Recital

Kenneth Meyer, guitar

PROGRAM

Johann Sebastian Bach
(1685–1750)

Prelude, Fugue, and Allegro, BWV 998

Jesse Benjamin Jones
(b. 1978)

Ricordanza (2012)

Joaquin Rodrigo
(1901–1999)

Sonata Giocosa
Allegro moderato
Andante moderato
Allegro

Agustín Barrios
(1885–1944)

Choro de Saudade

La Catedral
Preludio
Andante Religioso
Allegro Solemne

Tuesday, April 16, 2013

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

PROGRAM NOTES

Written for guitarist Kenneth Meyer, for his upcoming 2013 CD release, *Ricordanza* is a reflection on the nature of musical memory. Over the course of the piece, different musical characters come in and out of focus: some are solemn, some are dancelike, some are pained and poignant, some are discursive, some are static, some return while others do not, and perhaps a new music arrives toward the end, shedding a new light on what came before. The unifying factor in the piece is that all these disparate characters are made from six different, though related chords, forming a harmonic frame that joins everything together into a single hazy memory.

BIOGRAPHY

The Washington Post refers to **Kenneth Meyer** as, “A thinking man’s guitarist – he focuses on the inner structure of a piece...and plays with impressive gravity and power.” The Buffalo News has called him, “Impeccably articulate with superb technique.”

Since winning the national first prize at the MTNA Collegiate Artist Competition, Meyer continues to appear in recital, as a chamber musician, and soloist with orchestra in venues throughout North America, South America and Europe. His commitment to cultivate, perform and record the music of his generation’s leading composers has garnered awards from the Barlow Endowment, Argosy Foundation and the Hanson Institute for American Music.

Recent accomplishments include performances in New York City’s Carnegie Hall, solo recitals in Romania and Hungary, a concerto appearance with the Long Island Philharmonic and a recording to be released later this year featuring compositions commissioned by and written for Mr. Meyer. This season Meyer was the featured soloist with Cornell University’s Ensemble X under the direction of Pulitzer Prize winning composer Steven Stucky in a new concerto for guitar and chamber ensemble composed by Andrew Waggoner.

Currently, Meyer directs a thriving guitar studies program at Syracuse University’s Setnor School of Music and continues to be a featured lecturer, performer, adjudicator and teacher at festivals, colleges and universities throughout this country and abroad. He holds the Doctor of Musical Arts degree from the Eastman School of Music and records for Albany Records.

Dr. Kenneth Meyer currently resides in Geneva, NY with his wife and two young sons.