

4-29-2013

Spring Jazz Festival

Paul Olesuk

Nathan Tanouye



College of Fine Arts

presents

Spring Jazz Festival

Jazz Ensemble III

Directed by Paul Olesuk

Contemporary Jazz Ensemble

Directed by Nathan Tanouye

Carl Saunders, Artist-in-Residence

PROGRAM

Jazz Ensemble III

Slide Hampton
(b. 1932)

Slide's Derangement

Billie Holiday and Arthur Herzog, Jr.
(1915–1959), (1900–1983)

God Bless the Child

Kurt Weill
(1900–1950)

Speak Low

Arturo Sandoval
(b. 1949)

Mambo Caliente

INTERMISSION

Contemporary Jazz Ensemble

Aaron Lington
(b. 1979)

The Gauntlet

Andrew Silva
(b. 1991)

That Nice...

Gizmo Hall
(b. 1989)

Capricorn

Mike Crotty
(b. 1945)

Unsung Heroes

Nathan Tanouye
(b. 1974)

Five Minute Blues

Monday, April 29, 2013

7:30 p.m.

**Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas**

Carl Saunders

A superior bop trumpeter inspired by Don Fagerquist, Carl Saunders has long been one of the top jazz soloists based in Los Angeles, but has recorded far too infrequently to gain the fame he deserves. As a teenager, he played with Stan Kenton (1960) and his uncle Bobby Sherwood (Dave Pell is also an uncle). Saunders picked up experience touring with Benny Goodman, Charlie Barnet, Harry James, Buddy Rich, and Maynard Ferguson (1967), and played regularly in show bands in Las Vegas until moving to Los Angeles in 1984. Since then, Saunders has worked in the studios, performed with the new Dave Pell Octet, popped up in many local big bands, and finally, in 1995, recorded a CD of his own for the small S&L label.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has received outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Village Vanguard and Monterey Next Generation Jazz Festival.

Acknowledgements

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