



College of Fine Arts

presents

THE UNLV CHORAL ENSEMBLES

David B. Weiller and Jocelyn K. Jensen, conductors

PROGRAM

"Ode to Joy!"

CHAMBER CHORALE

Jae Ahn-Benton, piano

Claudio Monteverdi
(1567–1643)

Cantate Domino

Ivo Antognini
(b. 1963)

Lux aeterna

Francis Poulenc
(1899–1963)

From Mass in G Major
Sanctus

Faustino Solis
(b. 1992)

Go, Lovely Rose

Dedicated to the UNLV Chamber Chorale
Faustino Solis, conductor

WOMEN'S CHORUS

Jason Corpuz, piano

Moses Hogan
(1957–2003)
arr. by Kathleen Rodde

This Little Light of Mine

Z. Randall Stroope
(b. 1953)

There Is No Rose

Leonard Bernstein, Stephen Sondheim
(1918–1990) (b. 1930)

Somewhere - Over the Rainbow

Harold Arlen, E. Y. Harburg
(1905–1986) (1896–1981)

Dedicated to and arranged for the
UNLV Women's Chorus by Ryan Duff

VARSITY MEN'S GLEE CLUB

Barbara Buer, piano

Anonymous (*Songs of Yale*)

David L. Brunner
(b. 1953)

Brant Adams
(b. 1955)

Traditional Irish folk song
arr. by Daniel McDavitt

We Meet Again Tonight

The Circles of Our Lives

Exsultate justi in Domino

Kitty of Coleraine

CONCERT SINGERS

Jae Ahn-Benton and Grace Haeun Kim, piano

Felix Mendelssohn
(1809–1847)

Orlando di Lasso
(1532–1594)

Z. Randall Stroepe

Eric Whitacre
(b. 1970, UNLV Class of 1995)

Verleih uns Frieden

Jubilate Deo

Ode to Joy (An die Freude)

UNLV Alma Mater

The **UNLV CHORAL ENSEMBLES** enjoy a reputation for excellent performances throughout the southwest and beyond. Under the direction of conductors David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Tours have encompassed Nevada, California, Arizona, Utah and Colorado, as well as itineraries in Hawaii, New York, Mexico and Canada. Notable highlights include appearances with the world renowned Boston Pops Esplanade Orchestra and a massed choir performance in New York City's Carnegie Hall.

The UNLV Chamber Chorale has been honored with invited performances for western division conferences of the American Choral Directors Association (ACDA) and western region and state conferences of the National Association for Music Education (NAfME). University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the University Symphony Orchestra, and the Nevada Symphony Orchestra. The choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theater, and, on a lighter note, they have presented concerts of classic musical theatre repertoire.

The UNLV Choral Ensembles maintain an active student chapter of the American Choral Directors Association (ACDA) that supports choral music and special student projects. The choirs sponsor *Lamprophony*, a student-organized contemporary *a cappella* ensemble that performs on campus and in the community.

Friday, October 17, 2014

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

Saturday, October 25, 2014

7:30 p.m.

**Desert Spring United Methodist Church
120 N. Pavilion Center Drive, Las Vegas**

UNLV CHORAL ENSEMBLES

Melanie Addington⁴
 Cheyna Alexander²
 Eliysheba Anderson²
 Eben Arias³
 Rabel Aviles^{1,3}
 Kimberly Barchard⁴
 Alexander Baskin^{1,2,3}
 Sharon Batterham⁴
 Gianni Becker²
 Daveon Bolden²
 James Bonura^{1,2,3}
 Austin Brewer^{1,2,3}
 Christopher James Brooks^{1,3}
 Xavier Brown²
 Tim Buer³
 Lacy Burchfield^{1,4}
 Joemar Buyao^{2,3}
 Alexa Punsalan Carreon^{1,4}
 Ysabelle Catu^{1,2,4}
 Edwin Cerna II^{1,2,3}
 Samantha Chambers⁴
 Austion Champion^{1,3}
 Bianca Chavez^{1,4}
 Catherine Conroy⁴
 C. Edward Cotton³
 Donovan Crespo^{1,2,3}
 Casey Dakus^{1,4}
 Thomas Domschot³
 Christopher Dunn³
 Myrra Dvorak⁴
 Heather Rose Elise^{1,4}
 Britta Epling^{1,4}
 Scarlet Falcon⁴
 Kevin Fitzpatrick^{1,3}
 Petya Ford⁴

James Galvez^{1,2,3}
 Manuel Gamazo³
 Valoree Garciacano⁴
 Amanda Geisler^{1,4}
 Myrna Gray⁴
 Brian Angelo Guido II²
 Kelly Hawes⁴
 Hunter Haynes⁴
 Christine Herbaro^{1,4}
 Megan Hermansen⁴
 Nicholas Hummel^{1,3}
 Carrie L. Kaufman⁴
 Karla Kay⁴
 Christophe Kennedy²
 Julia Kitrel⁴
 Taylor Kowalksi^{1,4}
 Megan Lake^{1,4}
 Rachel LaRance
 Alessandra Las^{1,4}
 Breanna Lesure²
 Leandra Long^{1,2,4}
 Omar Lozano^{1,3}
 Juanpablo Macias
 Jordan Madagame²
 Belinda Martinez
 Dawn McCollum^{1,4}
 Mark Patrick McCreery²
 Crystal Miller^{1,4}
 Tyler Mortensen^{1,3}
 Cassie O'Toole^{1,4}
 Diana Obregon³
 Julian Olarte^{1,2,3}
 Angela Olson^{1,4}
 Michael Padilla^{1,3}
 Ranon Alexander Pador^{1,3}

Francis Cancio-Palispis^{1,3}
 Kendal Patterson^{1,3}
 Anna Pineda⁴
 Alex Price²
 Alexander Rennie³
 Ashlee Ruder^{1,4}
 Elizabeth Scheinman⁴
 Megan Schnizlein²
 Shawn Schwerdtfeger^{1,3}
 Kurt Ludwig Sedlmeir^{1,3}
 Min Jeong Seo⁴
 Madison Shepherd^{1,4}
 Olivia Sirota²
 Faustino Solis²
 Brooke Soto^{1,4}
 Megan Stewart-Cole⁴
 Kristina Stucki^{1,4}
 Maia Julianne Thielen^{1,2,4}
 Nicole Thomas²
 Melody Totten^{2,4}
 Zachary Turley^{1,3}
 Hunter Rose Turner^{1,4}
 Jeremy Valdez^{1,3}
 Kelsey Van Such^{1,4}
 Erin Vander Wyst⁴
 Rodbel Virula^{1,3}
 Jasmine Walker^{1,2,4}
 Michael Warholak³
 Blake Wisner^{1,3}
 Deanna Woods^{1,2,4}

- 1 Concert Singers
- 2 Chamber Chorale
- 3 Varsity Men's Glee Club
- 4 Women's Chorus

ACKNOWLEDGMENTS

UNLV DEPARTMENT OF MUSIC

Susan Mueller, *Interim Chair*; Bill Bernatis, *Associate Chair*;
 Kaci Kerfield, *Office Manager*; Parwin Bakhtary, *Administrative Assistant*; Karen Kita, *Administrative Assistant*; Sandra De Borger, *Scheduler*; Haik Goomroyan, *Facility Manager*;
 Robert Goodale, *Piano Technician*; Chuck Foley, Gil Kaupp and Ron George, *Recording Studio*;
 Alyssa Dangan, Emmanuel Garibay, Erika Nematian, Shevonne Weekes, *Student Staff*

UNLV V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY

Dr. Alfonse Anderson, Dr. Tod Fitzpatrick, Dr. Linda Lister, Mr. Kosta Popovic, Prof. Stephanie Weiss,
 Dr. Jocelyn K. Jensen, Prof. David Weiller

UNLV CHORAL STUDIES LEADERSHIP

CONCERT SINGERS

Board of Officers: Kelsey Van Such, Tyler Mortensen, Lacy Burchfield, Julian Olarte, Nicholas Hummel, Jasmine Walker, Hunter Rose Turner

Section Leaders: Lacy Burchfield, Kristina Stucki, Kelsey Van Such, Britta Epling, Cassie O'Toole, Edwin Cerna II, Tyler Mortensen, Austin Brewer, James Galvez

CHAMBER CHORALE

Officers: Joemar Buyao, Mark Patrick McCreery, Faustino Solis

Section Leaders: Cheyna Alexander, Megan Schnizlein, Olivia Sirota, Nicole Thomas, Gianni Becker, Faustino Solis, Austin Brewer, James Galvez

VARSITY MEN Section Leaders: James Bonura, Edwin Cerna II, Nick Hummel, Alexander Baskin, Julian Olarte

WOMEN'S CHORUS Section Leaders: Maia Thielen, Melody Totten, Britta Epling, Petya Ford, Julia Kitrel, Brooke Soto

ACDA STUDENT CHAPTER OFFICERS: Olivia Sirota, Faustino Solis

CHORAL STUDIES GRADUATE ASSISTANT: Daniel Hunter

GRAPHIC DESIGN: Hunter Rose Turner

*The UNLV Choral Ensembles express their heartfelt appreciation to
the Las Vegas Master Singers and Dr. Jocelyn K. Jensen
for their vision and commitment in establishing*

THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,
an endowed fund providing ongoing support of talented choral musicians at UNLV.

UPCOMING V-O-C-E PERFORMANCES

(Voice - Opera - Choral Ensembles)

(All events in Rando Recital Hall unless otherwise noted)

Saturday, October 18	1:00 pm	Master's Recital: Kaitlin Simonson, soprano
Thursday, October 30	7:30 pm	DMA Recital: Sheronda McKee, soprano
Tuesday, November 4	5:30 pm	DMA Recital: Daniel Hunter, tenor
Tuesday, November 4	7:30 pm	Junior Recital: James, Galvez, baritone
Wednesday, November 5	7:30 pm	Senior Recital: Cheyna Alexander, soprano
Friday, November 7	4:00 & 7:00 pm	30 th Annual Madrigal/Chamber Choir Festival
Saturday, November 8	1:00 pm	Voice Studio Recital: Students of Lillian Roberts
Sunday, November 9	5:30 pm	Junior Recital: Nicole Thomas, mezzo-soprano
Thurs-Sat, Nov. 13-15	7:30 pm	UNLV Opera Theater: Seymour Barab <i>Little Red Riding Hood</i> and Maurice Ravel <i>The Bewitched Child</i> (Paul Harris Theatre)
Saturday, November 15	1:30 pm	Junior Recital: Megan Schnizlein, soprano
Friday, November 21	5:00 pm	DMA Lecture Recital: Pei-Ning Ku, soprano (<i>Ham Fine Arts #147</i>)
Friday, November 21	7:30 pm	UNLV Choral Ensembles: Women's Chorus, Chamber Chorale, Concert Singers, Varsity Men's Glee Club. Featured work is Henry Purcell's <i>Ode for Queen Mary's Birthday: Come, Ye Sons of Art</i> with soloists and instrumental ensemble.
Friday, December 5	7:30 pm	UNLV Opera Workshop: "Prima la musica" scenes program.
Saturday, December 6	3:30 pm	DMA Recital: Cordelia Anderson, soprano
Saturday, December 6	5:30 pm	DMA Recital: Stephanie Weiss, mezzo-soprano

THE CONDUCTORS

JOCELYN KAYE JENSEN is the artistic director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic. Under her direction, the Master Singers are recognized as one of the premiere choral organizations in the Las Vegas valley. Dr. Jensen joined the faculty of the UNLV Department of Music in 1992 when she founded the Women's Chorus. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus.

Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989. Dr. Jensen has been the guest conductor for numerous honor choirs in Nevada, California and Utah, and in 2002 she conducted the New Mexico All-State Women's Choir. In the same year, she conducted the first Clark County School District Women's Honor Choir, and she served on the prestigious team of adjudicators for the Heritage Festival of Gold Invitational Choral Festival in New York City's Riverside Church.

Dr. Jensen received a B.A. degree in Secondary Education with an arts emphasis and a Master's Degree in Music Education from the University of Nevada, Reno. She earned a Master of Music Degree in Music Education from Utah State University and a Doctorate in Post-Secondary Education with an emphasis in Fine Arts from UNLV. Her studies in conducting include extensive work with renowned conductor and composer Frank Pooler.

DAVID B. WEILLER, Associate Professor of Music, celebrates 31 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances throughout the southwest and beyond. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club, and he teaches courses in choral conducting, literature and pedagogy.

Professor Weiller is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. He was recently named the 2014 "Teacher of the Year" in the College of Fine Arts. Many of his former students are successful music teachers across the country. Mr. Weiller maintains a full schedule as a clinician and adjudicator, and he plays an active role in furthering quality choral performances throughout the Clark County School District and community. He currently serves board member for the Western Division of the American Choral Directors Association (ACDA).

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

Professor Weiller holds an A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. Additional intensive studies took place at California State University, Fullerton; the Oregon Bach Festival; Westminster Choir College; the University of Oklahoma; the University of Nevada-Reno and Carnegie Mellon University. His teaching mentors include James A. Young, Drinda Frenzel, Thomas Somerville, Harold Decker, Dennis Shrock and Rodney Eichenberger.

TEXTS & TRANSLATIONS

CANTATE DOMINO - Claudio Monteverdi

*Cantate Domino canticum novum;
cantate et benedicite nomoni ejus
quia mirabilia fecit.*

*Cantate et exsultate et psallite.
Psallite in cithara et voce psalmi,
quia mirabilia fecit.*

(Psalms 96 and 98)

Sing to the Lord a new song,
sing and bless his name
because he has done wonders.
Sing and rejoice and sing praises.
Sing praises on the harp and the voice of a psalm,
because he has done wonders.

LUX AETERNA - Ivo Antognini

*Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum,
quia pius es.*

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Cum sanctis in aeternum,
quia pius es.*

(from the Requiem Mass)

Let eternal light shine on them, Lord
as with Your saints in eternity,
because you are merciful.

Grant them eternal rest, Lord,
and let perpetual light shine upon them,
as with Your saints in eternity,
because you are merciful.

SANCTUS - Francis Poulenc

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

(from the Ordinary Mass)

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory
Hosanna in the highest

GO, LOVELY ROSE - Faustino Solis

*Go, lovely rose,
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.*

*Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.*

*Small is the worth
Of beauty from the light retired;
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.*

*Then die, that she
The common fate of all things rare
May read in thee,
How small a part of time they share
That are so wondrous sweet and fair!*
(Edmund Waller, 1606-1687)

THERE IS NO ROSE - Z. Randall Stroope

*There is no rose of such virtue
as is the rise that bare Jesu.
Alleluia.
For in this rose contained was
Heaven and earth in little space.
Resmiranda. [A marvelous thing.]*

*The angels sung the shepherds to:
Gloria, transeamus. [Glory, we are transformed.]
Gloria in excelsis. [Glory to God in the highest.]
Now leave we all this worldly mirth,
and follow we this joyous birth;
Transeamus Domini. [We are transformed in the Lord.]
(15th century anonymous)*

THE CIRCLES OF OUR LIVES - David L. Brunner

*Again, again we come and go, changing.
Hands join, unjoin in love and fear, grief and joy.
The circles turn, each giving into each, into all.
Only music keeps us here,
each by all the others held.
In the hold of hands and eyes we turn in pairs,
that joining, joining each to all again.
And then we turn aside, alone,
out of the sunlight gone into the darker circles of return.
Within the circles of our lives, we dance the circles of the years,
the circles of the seasons within the circles of the years,
the cycles of the moon within the circles of the seasons,
the circles of our reasons within the cycles of the moon
(from "Song of the Wheel" by Wendell Berry, b. 1934)*

EXSULTATE JUSTI IN DOMINO - Brant Adams

*Exsultate justi in Domino:
rectos decet collaudatio.
Confitemi Domino in cithara,
in psalterio decem chordarum psallite illi.
Cantate ei canticum novum,
bene psallite ei in vociferatione.
(Psalm 32)*

*Rejoice in the Lord, O ye just:
Praise is fitting for the upright.
Give praise to God upon the harp,
play upon the ten-stringed psaltery.
Sing to him a new song,
Sing skillfully with a strong voice.*

KITTY OF COLERAINE - Daniel McDavitt

*As beautiful Kitty one morning was skipping
with a pitcher of milk to the fair of Coleraine:
When she saw me she stumbled,
the pitcher it tumbled
and all of the buttermilk watered the plain.
"Oh what shall I do now?
'Twas looking at you now
for sure such a pitcher I'll ne'er find again."
'Twas the pride of her dairy.
"O, Barney McCleary
was sent as a curse to the girls of Coleraine."*

*I sat down to calm her and gently did charm her,
for such a misfortune had given her such pain.
A kiss then I gave her
and ere I did lave her
she vowed for such pleasure she'd break it again!
It was haymaking season,
I can't tell the reason,
but more and more buttermilk watered the plain.
For very soon after
poor Kitty's disaster
there wasn't a pitcher found whole in Coleraine!
(Traditional Irish)*

VERLEIH UNS FRIEDEN - Felix Mendelssohn

*Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein andrer nicht,
der für uns könnte straiten,
den du, unser Gott, alleine.
(Martin Luther, 1483-1546)*

*Mercifully grant us peace,
Lord God, during our life on earth.
There is indeed no other
who could fight for us
than you, our God, alone.*

JUBILATE DEO - Orlando di Lasso

*Jubilate Deo, omnis terra;
servite Domino in laetitia.
Intrate in conspectu ejus in exultatione,
quia Dominus ipse est Deus.
(based on Psalm 99)*

*Sing joyfully to God, all the earth;
serve the Lord with gladness.
Enter into his presence with great joy,
because the Lord is God.*

ODE TO JOY (AN DIE FREUDE) - Z. Randall Stroope

*Freude! Freude! ! [Joy! Joy!]
Tochter aus Elysium, [Daughter of Elysium]
Schöner Götterfunken. [Fair spark of the gods]
Daughter of Elysium: Freude!
Son of fire and kiss of a heavenly god: Freude!
Weeping but drunken with lust: Freude!
Both good and evil follow her path,
All living creatures draw life from her breast.
Freude, thy magic binds again those who need love.
Thy mercies heal again those who need hope.
Thy pow'r unites those that race divides.
Son of fire, Daughter of Elysium,
We approach thy throne.
Freude!*

(Text adapted from Friedrich Schiller's "An die Freude")

UNLV ALMA MATER - Eric Whitacre

*Alma Mater, we praise you for spirit, the eternal flame.
Strength which never falters, a tribute to your name.
Alma Mater, we thank you, exalted scarlet and gray.
Truth and wisdom from your standard in our minds and hearts will stay.
Alma Mater, we cherish you, and in days that are yet to be,
Our voices let us ever raise in honor, UNLV.*

(Lyrics by V. Svarda, adapted by R. Lemon, T. Leslie and T. LaBounty)