



Department of Music
College of Fine Arts

presents a

Master's Recital

Neal Facciuto, composer

PROGRAM

Manchurian Crane, for string quartet

Laraine Kaizer, violin I
Crystal Yuan, violin II

Hanna Suk, viola
Andrew Smith, cello

Tuba Mirum (In memory of Juan Manuel Puga), for trumpet & piano

Allison McSwain, trumpet

Iryna Mendoza, piano

Sinfonietta: Blue Prints, for chamber choir

Sarah Fulco
Katie Bertini
Gianni Becker
Isabella Ivy
Travis Bernau
Amanda Riordan

Erickson Franco
Cody Stover
David Casey
Bettina Gelineau
Neal Facciuto, conductor

Storm on the Sea, 1st movement, for Pierrot ensemble

Emilee Wong, flute
Isaiah Pickney, clarinet
Crystal Yuan, violin

Chang Yue, cello
Marek Rachelski, piano
Neal Facciuto, conductor

Postlude, for chamber orchestra

Asuka Kawashima, flute
Isaiah Pickney, clarinet
Bryan Wente, saxophone
Emily Park Grady, bassoon
Chris Kase, horn
Kyle Tolstyka, horn

Dustin Stevens, trombone
Bronson Purdy, percussion
Belinda Martinez, violin
Rahmaan Phillip, viola
Rebekah Facciuto, cello
Neal Facciuto, conductor

Blues in B, for solo piano

Scott Soltermann, piano

Lyrics for Sinfonietta: *Blue Prints*

Break! Ground!
On an ancient house
Break! Ground!
Overlaid and draped in pure gold
Precious stones, precious stones
Cherubs engraved.

The length, the house
Ninety-feet long (Walls of cypress wood)
The width, the house, Thirty-feet wide.

Silent building, a muted construction
Muted building, sent from the north.
Wall by wall, stone by stone, beam by beam.
Tables for bread, basin of bronze
Two pillars standing eighty feet.

The height, the house, forty-five feet.
Windows with artistic frames

Lined walls of cedar
Palm trees, and flowers
Fir-wood for flooring, door posts of olive
Doors made of fir, marked off with chains
Overlaid with pure gold
Forty-five thousand pounds.

Blue and crimson, purple linen
Wings of olive wood brush
Each pair fifteen feet long
No one, no one allowed to enter.

Bright clouds, trumpets,
cymbals, and singers.
Thirty, by thirty, by thirty
Silent building, a muted construction
Razed and plundered, off to the east.
Tables for bread, basin of bronze.
Wall by wall, stone by stone,
Turned dust and soot.

*This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Composition and Theory.*

Neal Facciuto is a student of Virko Baley.

Sunday, March 27, 2011

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**