

College of Fine Arts
presents

THE UNLV CHORAL ENSEMBLES

David B. Weiller and Jocelyn K. Jensen, conductors

PROGRAM

LAMPROPHONY

Gianni Becker, director

Imogen Heap
(b. 1977)
arr. by Gianni Becker

Hide and Seek

Pentatonix

Run to You

Cheyne Alexander, Eliysheba Anderson
Tianci Jay Zheng, Gianni Becker, Xavier Brown

WOMEN'S CHORUS

Jason Corpuz, piano

Johann Sebastian Bach
(1685–1750)
arr. by Malcolm V. Edwards

Aria from Orchestral Suite #3

Anders Edenroth
(b. 1963)

Bumble Bee

CHAMBER CHORALE

Jae Ahn-Benton, piano

William Byrd
(1567–1643)

Mass for Five Voices
Agnus Dei

Brian Edward Galante
(b. 1974)

On Meditation

Johann Sebastian Bach

Mass in G Major, BWV 236
Gloria

VARSAITY MEN'S GLEE CLUB

Barbara Buer, piano

Anonymous (*Songs of Yale*)

Israeli Folk Song
arr. by Walter Ehret

David Conte
(b. 1955)

Johann Pachelbel
(1653–1706)
arr. Noel Goemanne

We Meet Again Tonight

Tum Balalaika

Alleluia

Canon in D

Intermission

(10 minutes)

CONCERT SINGERS

Henry Purcell
(1659–1695)

Come, Ye Sons of Art, Z. 323

- I. Symphony
- II. Come, Ye Sons of Art (solo and chorus)
- III. Sound the Trumpet (duet)
- IV. Come, Ye Sons of Art (chorus)
- V. Strike the Viol (solo)
- VI. The Day That Such a Blessing Gave
(solo and chorus)
- VII. Bid the Virtues (solo)
- VIII. These Are the Sacred Charms (solo)
- IX. See Nature, Rejoicing (duet and chorus)

Alex Price, countertenor Maia Julianne Thielen, soprano
Deanna Woods, mezzo-soprano Kurt Ludwig Sedlmeir, baritone
Donovan Crespo, baritone Lacy Burchfield, soprano Nicholas Hummel, baritone

Brandon Denman and Amber Epstein, flute
Sharon Nakama and Joey Schrotberger, oboe
Allison McSwain and Justin Bland, trumpet
Clifford Richardson and Peter Goomroyan, violin
Orei Odents, viola
Pishoi Nassif, cello; Bronson Foster, bassoon
Manuel Gamazo, timpani
Jae Ahn-Benton, harpsichord

Friday, November 21, 2014

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

UNLV CHORAL ENSEMBLES

Melanie Addington⁴
 Cheyna Alexander²
 Eliysheba Anderson²
 Eben Arias³
 Rabuel Aviles^{1,3}
 Kimberly Barchard⁴
 Alexander Baskin^{1,2,3}
 Sharon Batterham⁴
 Gianni Becker²
 Daveon Bolden²
 James Bonura^{1,2,3}
 Austin Brewer^{1,2,3}
 Christopher James Brooks^{1,3}
 Xavier Brown²
 Tim Buer³
 Lacy Burchfield^{1,4}
 Joemar Buyao^{2,3}
 Alexa Punsalan Carreon^{1,4}
 Ysabelle Catu^{1,2,4}
 Edwin Cerna II^{1,2,3}
 Samantha Chambers⁴
 Austin Champion^{1,3}
 Bianca Chavez^{1,4}
 Catherine Conroy⁴
 Donovan Crespo^{1,2,3}
 Casey Dakus^{1,4}
 Thomas Domschot³
 Christopher Dunn³
 Myrra Dvorak⁴
 Heather Rose Elise^{1,4}
 Britta Epling^{1,4}
 Scarlet Falcon⁴
 Kevin Fitzpatrick^{1,3}
 Petya Ford⁴

James Galvez^{1,2,3}
 Manuel Gamazo³
 Valoree Garciacano⁴
 Amanda Geisler^{1,4}
 Myrna Gray⁴
 Brian Angelo Guido II²
 Kelly Hawes⁴
 Hunter Haynes⁴
 Christine Herbano^{1,4}
 Megan Hermansen⁴
 Nicholas Hummel^{1,3}
 Carrie L. Kaufman⁴
 Karla Kay⁴
 Christophe Kennedy²
 Julia Kittrel⁴
 Taylor Kowalksi^{1,4}
 Megan Lake^{1,4}
 Rachel LaRance
 Alessandra Las^{1,4}
 Breanna Lesure²
 Leandra Long^{1,2,4}
 Omar Lozano^{1,3}
 Juanpablo Macias
 Jordan Madagame²
 Belinda Martinez
 Dawn McCollum^{1,4}
 Mark Patrick McCreery²
 Crystal Miller^{1,4}
 Tyler Mortensen^{1,3}
 Cassie O'Toole^{1,4}
 Diana Obregon³
 Julian Olarte^{1,2,3}
 Angela Olson^{1,4}
 Michael Padilla^{1,3}
 Ranon Alexander Pador^{1,3}

Francis Cancio-Palispis^{1,3}
 Kendal Patterson^{1,3}
 Anna Pineda⁴
 Alex Price²
 Alexander Rennie³
 Ashlee Ruder^{1,4}
 Elizabeth Scheinman⁴
 Megan Schnizlein²
 Shawn Schwerdtfeger^{1,3}
 Kurt Ludwig Sedlmeir^{1,3}
 Min Jeong Seo⁴
 Madison Shepherd^{1,4}
 Olivia Sirota²
 Faustino Solis²
 Brooke Soto^{1,4}
 Megan Stewart-Cole⁴
 Kristina Stucki^{1,4}
 Maia Julianne Thielen^{1,2,4}
 Nicole Thomas²
 Melody Totten^{2,4}
 Zachary Turley^{1,3}
 Hunter Rose Turner^{1,4}
 Jeremy Valdez^{1,3}
 Kelsey Van Such^{1,4}
 Erin Vander Wyst⁴
 Rodbel Virula^{1,3}
 Jasmine Walker^{1,2,4}
 Michael Warholak³
 Blake Wisner^{1,3}
 Deanna Woods^{1,2,4}

- 1 Concert Singers
- 2 Chamber Chorale
- 3 Varsity Men's Glee Club
- 4 Women's Chorus

The **UNLV CHORAL ENSEMBLES** enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs present several concerts annually on the university campus and in the greater Las Vegas community. Tours have encompassed Nevada, California, Arizona, Utah and Colorado, as well as itineraries in Hawaii, New York, Mexico and Canada. Notable highlights include appearances with the world renowned Boston Pops Esplanade Orchestra and a massed choir performance in New York City's Carnegie Hall. The UNLV Chamber Chorale has been honored with invited performances for the American Choral Directors Association (ACDA) and the National Association for Music Education (NAfME). University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the University Symphony Orchestra, and the Nevada Symphony Orchestra. The choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theater, and, on a lighter note, they have presented concerts of classic musical theatre repertoire.

ACKNOWLEDGMENTS

*Thank you to the NEVADA SCHOOL OF THE ARTS
and Shakeh Ghoukasian, Dean, for assistance and musical support
in providing string players for this evening's performance.*

*The UNLV Choral Ensembles express their heartfelt appreciation to
the Las Vegas Master Singers and Dr. Jocelyn K. Jensen
for their vision and commitment in establishing*

THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES
an endowed fund providing ongoing support of talented choral musicians at UNLV.

UNLV DEPARTMENT OF MUSIC

Susan Mueller, *Interim Chair*; Bill Bernatis, *Associate Chair*;
Kaci Kerfield, *Office Manager*; Parwin Bakhtary, *Administrative Assistant*; Karen Kita, *Administrative Assistant*; Sandra De Borger, *Scheduler*; Haik Goomroyan, *Facility Manager*;
Robert Goodale, *Piano Technician*; Chuck Foley, Gil Kaupp and Ron George, *Recording Studio*;
Alyssa Danganaran, Emmanuel Garibay, Erica Goff, Shevonne Weekes, *Student Staff*

UNLV V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY

Dr. Alfonse Anderson, Dr. Tod Fitzpatrick, Dr. Linda Lister, Mr. Kosta Popovic, Prof. Stephanie Weiss,
Dr. Jocelyn K. Jensen, Prof. David Weiller

UNLV CHORAL STUDIES LEADERSHIP

CONCERT SINGERS

Board of Officers: Kelsey Van Such, Tyler Mortensen, Lacy Burchfield, Julian Olarte, Nicholas Hummel,
Jasmine Walker, Hunter Rose Turner

Section Leaders: Lacy Burchfield, Kristina Stucki, Kelsey Van Such, Britta Epling, Cassie O'Toole,
Edwin Cerna II, Tyler Mortensen, Austin Brewer, James Galvez

CHAMBER CHORALE

Officers: Joemar Buyao, Mark Patrick McCreery, Faustino Solis

Section Leaders: Cheyna Alexander, Megan Schnizlein, Olivia Sirota, Nicole Thomas, Gianni Becker,
Faustino Solis, Austin Brewer, James Galvez

VARSITY MEN Section Leaders: James Bonura, Edwin Cerna II, Nick Hummel, Alexander Baskin, Julian Olarte

WOMEN'S CHORUS Section Leaders: Maia Thielen, Melody Totten, Britta Epling, Petya Ford, Julia Kitrel,
Brooke Soto

ACDA STUDENT CHAPTER OFFICERS: Olivia Sirota, Faustino Solis

CHORAL STUDIES GRADUATE ASSISTANT: Daniel Hunter

POSTER GRAPHIC AND DESIGN: Hunter Rose Turner and Jeremy Valdez

UPCOMING V-O-C-E PERFORMANCES

(Voice - Opera - Choral Ensembles)

(All events in Rando Recital Hall unless otherwise noted)

Saturday, November 22	1:00 pm	Recital: Kristina Stucki, soprano (<i>University United Methodist Church</i>)
Tuesday, November 25	7:30 pm	Junior Recital: Stephany Padua, soprano
Friday, December 5	7:30 pm	UNLV Opera Workshop: "Prima la musica" scenes program
Saturday, December 6	3:30 pm	DMA Recital: Cordelia Anderson, soprano
Saturday, December 6	5:30 pm	DMA Recital: Stephanie Weiss, mezzo-soprano
Tuesday, December 9	7:30 pm	DMA Recital: Jonathan Baltera, baritone
Thursday, December 11	5:30 pm	DMA Chamber Recital: Daniel Hunter, tenor

TEXTS & TRANSLATIONS

BUMBLE BEE - Anders Edenroth

*Tiny wings still take you high,
Be humble, bumble bee.
I've heard you can't die,
Heaven knows if that's a lie.
Be humble, bumble bee.
Hour after hour
They all say you can't fly
And I've heard you can't die,
Be humble, bumble bee.
From flower to flower,
Hour after hour.*

KYRIE - WILLIAM BYRD

*Kyrie eleison,
Christe eleison,
Kyrie eleison.
(from the Ordinary of the Mass)*

Lord have mercy,
Christ have mercy,
Lord have mercy.

ON MEDITATION - Brian Edward Galante

*Can you coax your mind from its wandering
and keep to the original oneness?
Can you let your body become supple
as a newborn child's?
Can you cleanse your inner vision
until you see nothing but the light?
Can you love and lead
without imposing your will?
Can you deal with the most vital matters,
by letting events take their course?
Can you step back from your own mind
and thus understand all things?
Giving birth and nourishing,
having without possessing,
acting with no expectations,
leading and not trying to control:
this is the supreme virtue.
(from the Tao Te Ching, 6th century B.C.)*

SANCTUS - J. S. Bach

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
(from the Ordinary of the Mass)*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest

TUM BALALAIKA (Israeli Folk Song) - arr. Walter Ehret

*Tell me, tell me, tell me true,
What can grow without the dew?
What can burn for years and years?
What can cry and shed no tears?*

*Listen to the answer true,
A stone can grow without the dew,
Love can burn for years and years,
A heart can cry and shed no tears.*

CANON IN D - Johann Pachelbel, arr. Noel Goemanne

*In the silence of our souls, O Lord, we contemplate Thy peace.
Free from all the world's desires, free of fear and all anxiety.
O Lord, our God, Wisdom, Joy and Peace and Love Divine!
O Lord, our God, Glory, Praise and Honor be always Thine!*

*O dearest Lord come to us now, have mercy on us, stay with us and protect us all;
O Lord, our God, our All, our Wisdom, Truth and Love and Peace and Joy!*

*O Lord, our King, Thy praises we will always sing!
Alleluia!*

(text by Noel Goemanne)

COME, YE SONS OF ART - Henry Purcell

II. *Come, ye Sons of Art, come away,
Tune all your voices and instruments play
To celebrate this triumphant day.*

III. *Sound the trumpet till around
You make the list'ning shores rebound.
On the sprightly hautboy [oboe] play.
All the instruments of joy
That skillful numbers can employ
To celebrate the glory of this day.*

IV. *Come, ye Sons of Art (refrain)*

V. *Strike the viol, touch the lute;
Wake the harp, inspire the flute:
Sing your Patronesse's Praise,
Sing, in cheerful and harmonious lays.*

VI. *The day that such a blessing gave
No common festival should be.
What it justly seem'd to crave,
Grant, o grant, and let it have
The honour of a Jubilee.*

VII. *Bid the Virtues, bid the Graces
Their great defender's care,
Round the altar take their places,
Blessing with returns of pray'r,
To the sacred shrine repair,*

*While Maria's royal zeal
Best instructs you how to pray
Hourly from her own
Conversing with the Eternal Throne.*

VIII. *These are the sacred charms that shield
Her daring hero in the field;
Thus she supports his righteous cause,
Thus to his aid immortal pow'r she draws.*

IX. *See Nature, rejoicing, has shown us the way,
With innocent revels to welcome the day.*

*The tuneful grove, and talking rill,
The laughing vale, the replying hill,
With charming harmony unite,
The happy season to invite.*

*What the Graces require,
And the Muses inspire,
Is at once our delight and our duty to pay.*

*Thus Nature, rejoicing, has shown us the way,
With innocent revels to welcome the day.*

THE CONDUCTORS

JOCELYN KAYE JENSEN is the artistic director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic. Under her direction, the Master Singers are recognized as one of the premiere choral organizations in the Las Vegas valley. Dr. Jensen joined the faculty of the UNLV Department of Music in 1992 when she founded the Women's Chorus. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus.

Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989. Dr. Jensen has been the guest conductor for numerous honor choirs in Nevada, California and Utah, and in 2002 she conducted the New Mexico All-State Women's Choir. In the same year, she conducted the first Clark County School District Women's Honor Choir, and she served on the prestigious team of adjudicators for the Heritage Festival of Gold Invitational Choral Festival in New York City's Riverside Church.

Dr. Jensen received a B.A. degree in Secondary Education with an arts emphasis and a Master's Degree in Music Education from the University of Nevada, Reno. She earned a Master of Music Degree in Music Education from Utah State University and a Doctorate in Post-Secondary Education with an emphasis in Fine Arts from UNLV. Her studies in conducting include extensive work with renowned conductor and composer Frank Pooler.

DAVID B. WEILLER, Associate Professor of Music, celebrates 31 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances throughout the southwest and beyond. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club, and he teaches courses in choral conducting, literature and pedagogy.

Professor Weiller is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. He was recently named the 2014 "Teacher of the Year" in the College of Fine Arts. Many of his former students are successful music teachers across the country. Mr. Weiller maintains a full schedule as a clinician and adjudicator, and he plays an active role in furthering quality choral performances throughout the Clark County School District and community. He currently serves as a board member for the Western Division of the American Choral Directors Association (ACDA).

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

Professor Weiller holds an A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. Additional intensive studies took place at California State University, Fullerton; the Oregon Bach Festival; Westminster Choir College; the University of Oklahoma; the University of Nevada-Reno and Carnegie Mellon University. His teaching mentors include James A. Young, Drinda Frenzel, Thomas Somerville, Harold Decker, Dennis Shrock and Rodney Eichenberger.

UNLV

THE FRIENDS OF UNLV CHORAL MUSIC

It is a pleasure to invite you to become a member of the *Friends of UNLV Choral Music* for the 2014-2015 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for vibrant performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to present concerts in Las Vegas, perform at choral festivals and conferences, and plan annual concert tours. Your support is needed to enrich the tradition of outstanding musical experiences for our students and our ever-growing audience. A contribution of any amount demonstrates your commitment to the future of the choral art in our community.

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If your donation supports a specific student in the UNLV Choral Ensembles, please write the student's name here:

Enter the amount of your donation: \$ _____

Gifts to the *Friends of UNLV Choral Music* may be tax-deductible and will be acknowledged accordingly.

Make checks payable to *UNLV Foundation* and mail to:
Prof. David Weiller, UNLV Dept. of Music
4505 Maryland Parkway – Box 455025
Las Vegas, NV 89154-5025

You can donate online: www.unlv.edu/foundation/csp
Click on "College of Fine Arts" and then select designation "Friends of UNLV Choral Music."

EXPERIENCE THE UNLV CHORAL TRADITION!

UNLV Choral Studies office, (702) 895-3008.

E-mail: david.weiller@unlv.edu

TICKETS

895-ARTS (2787) or pac.unlv.edu

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UNIVERSITY CHORAL ENSEMBLES

CONCERT SINGERS • CHAMBER CHORALE

VARSITY MEN • WOMEN'S CHORUS

David B. Weiller & Jocelyn K. Jensen, conductors

"The UNLV Singers delivered a near perfect concert of sacred and secular music...The singers, conductor, accompanist and audience members all but danced in the pews." (*Concert Singers on tour in Colorado*)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor..." (*festival adjudication by Martin Bernheimer, Los Angeles Times*)

"The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma." (*Las Vegas Review-Journal*)

CONCERT SEASON 2014-15

Friday, October 17, 7:30 pm (UNLV)

"ODE TO JOY!"

Saturday, October 25, 7:30 pm

"ODE TO JOY!" (*Desert Spring United Methodist Church*)

Friday, November 7, 4:00 & 7:00 pm (UNLV)

30TH ANNUAL MADRIGAL & CHAMBER CHOIR FESTIVAL

Friday, November 21, 7:30 pm (UNLV)

"COME, YE SONS OF ART"

Sunday, February 22, 7:30 pm (*Las Vegas Academy*)

USC THORNTON CHAMBER SINGERS

with UNLV Chamber Chorale & select high school ensembles

Saturday, March 7, 7:30 pm (UNLV)

"MARVELOUS MUSICALS & OPULENT OPERETTA"

Friday - Sunday, March 27-29

SPRING TOUR - Concert Singers & Chamber Chorale

Saturday, April 11, 7:30 pm

"AN EVENING WITH THE UNLV CHOIRS"

(*Green-Valley Presbyterian Church concert series*)

Friday, April 17, 7:30 pm (UNLV)

CHAMBER CHORALE HOME CONCERT

Wednesday, April 22, 7:30 pm (UNLV)

WOMEN'S CHORUS & VARSITY MEN'S GLEE CLUB

Saturday, April 25, 7:30 pm

"MEN, MEN & MEN!"

UNLV Varsity Men's Glee Club, Las Vegas Men's Chorus
& Silver Statesmen Barbershop Chorus

(*Green Valley Presbyterian Church concert series*)

Friday, May 1, 8:00 pm (*Henderson Pavilion*)

MASTERWORKS CONCERT: BEETHOVEN SYMPHONY #9

UNLV Concert Singers and Chamber Chorale, Las Vegas

Master Singers & Henderson Symphony Orchestra