



presents

UNLV Jazz Ensemble I

UNLV Jazz Ensemble II

Directed by Dave Loeb and Nathan Tanouye

PROGRAM

UNLV Jazz Ensemble II

Alan Baylock
(b. 1972)

Late With Kate

Russel Freeman
(1926–2002)
arr. by Nathan Tanouye

I Watched Her Walk Away

George Stone
(b. 1965)

Minor Point of View

George Stone

Gone Without a Trace

George Stone

The New Generation

INTERMISSION

UNLV Jazz Ensemble I

George Stone

Brown Knows Rose

George Stone

Eternal Story

George Stone

Straight Ahead

Dirk Fischer
(1924–2013)

All Ta Once

Miles Davis
(1926–1991)

All Blues

Tuesday, November 19, 2013

7:30 p.m.

**Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas**

George Stone

George Stone has had a true love and appreciation of jazz music since the age of 5 when he first heard Maynard Ferguson's record called *Newport Suite*. By first grade, he was listening daily to recordings of groups such as the Four Freshmen, The Hi-Lo's, Woody Herman, Buddy Rich, Bud Shank, Frank Rosolino, Howard Roberts, the Sauter-Finegan Orchestra, the Candoli brothers, Gerry Mulligan and Paul Desmond. He memorized the layers of each tune, from the melody to the bass line to the accompaniment parts and horn parts. It became evident at an early age that George was gifted in musical ability and he knew that was what he wanted to do with his life.

George has enjoyed a rewarding career in music education for 24 years. He teaches Music Theory and Composition and Audio Technology at Cuesta College in San Luis Obispo CA. He has received many awards including Outstanding Academic Employee of the Year and Teacher of the Year.

His 22-year career as a festival adjudicator and clinician has included the CMEA, CBDA, SCSBOA organizations and as well as hundreds of jazz festivals throughout the country. George has been guest composer/conductor for all levels of jazz honor bands. As a composer he has been commissioned to write for many nationally recognized high schools and college programs. His compositions and arrangements are published worldwide.

George attended Hart High School in Newhall, CA where he participated in the outstanding music program directed by Larry Thornton. While in high school he was also concurrently enrolled at College of the Canyons under the direction of Stewart "Dirk" Fischer, who later became his arranging mentor.

George continued his music education at CSU Northridge where he thrived under teachers Roy Poper, Gary Pratt and Joel Leach. He composed and arranged extensively for the Northridge Jazz A Band.

While at college, George began his career working in Los Angeles as a studio musician, composer and orchestrator. Some artists and groups with whom he has been privileged to work include Maynard Ferguson, Clare Fischer, Dave Grusin, Tom Scott, the American Jazz Philharmonic (SJO) and the Tonight Show Orchestra with Doc Severinsen. He has composed for CBS, NBC, HBO, ABC and Disney. He is in demand as a recording engineer, producer, trumpet player and pianist. He resides in Cambria, CA, a small town on the beautiful Central Coast just north of San Luis Obispo.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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UNLV Jazz Ensemble II

Saxophone

Emilio Rivera
Jacob Yensen
Jennifer Little
Phil Shaw

Trumpet

Michael Khuraibet
JuanPablo Macais
Richard Paugh
Jorge Machain
Jason Corpuz

Trombone

Lauren Crew
Sonny Lopresti
Nima Khanbolouki
Juan Vasquez

Guitar

Sean Carbone

Piano

Halsey Harkins
Eric Zellner

Bass

Ed Lacala
Anthony Wesley

Drums

Jeremy Klewecki

UNLV Jazz Ensemble I

Saxophone

Patrick Garcia
Eben Arias
Carlos Mata-Alvarez
Jamaal Howard
Emilio Rivera

Trumpet

Richard Paugh
Kevin Tague
Hazen Mayo
Jorge Machain

Trombone

Nick Veslany
Paul Olesuk
Dillon Musso
Keith Larsen

Guitar

Andrew Silva

Piano

Jason Corpuz
Alec Bart

Bass

Nick Schmitt
R.J.Reyes

Drums

Austin Pooley
Gyasi Greer