

# UNLV | Department of MUSIC

College of Fine Arts

presents

## **UNLV Jazz Ensemble III**

Directed by Paul Olesuk

## **UNLV Contemporary Jazz Ensemble**

Directed by Nathan Tanouye

### **PROGRAM**

## **UNLV Contemporary Jazz Ensemble**

Henry Mancini  
(1924–1994)  
arr. by Andrew Silva

Dreamsville

Austin Pooley  
(b. 1992)

Bear Whisperer 3000

Andrew Silva  
(b. 1991)

You Don't Know Maryland Parkway

Paul Olesuk  
(b. 1984)

Super Freaky Blues

INTERMISSION

## **UNLV Jazz Ensemble III**

Directed by Paul Olesuk

Maynard Ferguson  
(1926–2006)

Dance To Your Heart

John Coltrane  
(1926–1967)  
arr. by R Romero

Impressions

Charles Mingus  
(1922–1969)  
arr. by Sy Johnson

Goodbye Pork Pie Hat

Sammy Nestico  
(b. 1924)

Hay Burner

**Monday, November 18, 2013**

**7:30 p.m.**

**Black Box Theatre  
Performing Arts Center  
University of Nevada, Las Vegas**

### **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

### **Acknowledgements**

Las Vegas Master Singers; Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

### **UNLV Contemporary Jazz Ensemble**

#### **Piano**

Jason Corpuz

#### **Guitar**

Andrew Silva

#### **Bass**

Summer Kodama

Anthony Wesley

#### **Drums**

Austin Pooley

#### **Saxophone**

Patrick Garcia

Jamaal Howard

Emilio Rivera

#### **Trumpet**

Hazen Mayo

Jorge Machain

#### **Trombone**

Dylan Musso

### **UNLV Jazz Ensemble III**

#### **Saxophone**

Bill Quinn

Mohammed Shakir

Gianluigi Malasarte

Bart di Bartolo

John Yamamoto

#### **Trombone**

Alan Cates

Dennis Daniels

Bobby Scann

#### **Guitar**

Thomas Domschot

#### **Piano**

Kevin Nicholas Kojoian

Jai Hun Jang

#### **Bass**

Lee Berry

#### **Drums**

Max Feld