

presents

UNLV Jazz Ensemble III

Directed by Paul Olesuk

UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

PROGRAM

UNLV Contemporary Jazz Ensemble

Henry Mancini
(1924–1994)
arr. by Andrew Silva

Dreamsville

Austin Pooley
(b. 1992)

Bear Whisperer 3000

Andrew Silva
(b. 1991)

You Don't Know Maryland Parkway

Paul Olesuk
(b. 1984)

Super Freaky Blues

INTERMISSION

UNLV Jazz Ensemble III

Directed by Paul Olesuk

Maynard Ferguson
(1926–2006)

Dance To Your Heart

John Coltrane
(1926–1967)
arr. by R Romero

Impressions

Charles Mingus
(1922–1969)
arr. by Sy Johnson

Goodbye Pork Pie Hat

Sammy Nestico
(b. 1924)

Hay Burner

Monday, November 18, 2013

7:30 p.m.

**Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas**

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

UNLV Contemporary Jazz Ensemble

Piano

Jason Corpuz

Guitar

Andrew Silva

Bass

Summer Kodama
Anthony Wesley

Drums

Austin Pooley

Saxophone

Patrick Garcia
Jamaal Howard
Emilio Rivera

Trumpet

Hazen Mayo
Jorge Machain

Trombone

Dylan Musso

UNLV Jazz Ensemble III

Saxophone

Bill Quinn
Mohammed Shakir
Gianluigi Malasarte
Bart di Bartolo
John Yamamoto

Trombone

Alan Cates
Dennis Daniels
Bobby Scann

Guitar

Thomas Domschot

Piano

Kevin Nicholas Kojoian
Jai Hun Jang

Bass

Lee Berry

Drums

Max Feld