

1-22-2011

UNLV Woodwind Day

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Repository Citation

Caplan, S., Grim, J., McArthur, M., McKay, J. (2011). UNLV Woodwind Day. 1-4.

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**UNLV Woodwind Day
Saturday, January 22, 2011
Doc Rando Recital Hall**

Schedule

12:30-1:15 Registration

1:15-2 Recital featuring UNLV faculty and students

2:15-3:30 Instrumental Master Classes

3:30-4:15 Exhibits

4:15-5 Recital featuring CCSD students

Please visit our Exhibit Area featuring music, instruments and more! --
**Buffet-Crampon; Kessler and Sons; RDG, Inc.; Rafael Mevorach; Van Cott
Information Services**

Recital Program
UNLV Woodwind Faculty and Students

Solo de Concert
Stephen Caplan, oboe

Emile Paladilhe

Romanze
Marina Sturm, clarinet

Max Reger

Classical Symphony, Movement 4
UNLV Flute Ensemble:
Kristen Mosca, Asuka Kawashima, Emilee Wong, Emily Schank

Sergei Prokofiev

Concerto in e minor, Movement 1
Janis McKay, bassoon

Antonio Vivaldi

Caprice en Forme de Valse
Mark McArthur, saxophone

Paul Bonneau

Nocturne et Allegro Scherzando
Jennifer Grim, flute

Philippe Gaubert (1879-1941)

Introduction et Variations Sur Une Ronde Populaire
Red Rock Saxophone Quartet

Gabriel Pierne

Mark McArthur, Soprano Saxophone; Markus Hann, Alto Saxophone; Bryan Wente, Tenor Saxophone; Conrad Allen, Baritone Saxophone

Double Reed Remix
UNLV Double Reed Studio

arranged Guschl/Leake

Biographies of UNLV Woodwind Faculty

Stephen Caplan is Professor of Oboe and Coordinator of Winds and Percussion for the UNLV Department of Music. He also serves as Principal Oboist for the Las Vegas Philharmonic. *A Tree in Your Ear*, his solo recording featuring American works for the oboe and English horn, has received international acclaim. He has premiered and recorded numerous solo and chamber works, and has been a featured soloist with orchestras throughout the United States and Europe. Caplan is the author of *Oboemotions: What Every Oboe Player Needs to Know about the Body*. In the summers, he teaches and performs with the Orfeo Music Festival in the Italian Alps.

Jennifer Grim, hailed as "a deft, smooth flute soloist" by the *New York Times*, is winner of several national chamber music competitions. Ms. Grim has performed with such groups as the Chamber Music Society of Lincoln Center and St. Luke's Chamber Ensemble, and has collaborated with such notable musicians as Menahem Pressler and Philippe Entremont, whom invited her to be the principal flutist in the Santo Domingo Festival Orchestra. Ms. Grim is the flutist of the award-winning Zephyros Winds, as well as the solo flutist of the New York Chamber Soloists and the principal flutist of the Vermont Mozart Festival. She also has appeared at the Music Festivals of Caramoor and Aspen, among others. A native of Berkeley, California, Ms. Grim holds a Bachelor of Arts degree from Stanford University and Masters and Doctor of Musical Arts degrees from Yale University. She is currently Assistant Professor of Music at the University of Nevada, Las Vegas, and a consultant for *Music in Reach*, an iPhone application for music education.

Mark McArthur joined the faculty of University of Nevada, Las Vegas in 2009 where he teaches saxophone and coaches chamber music. He earned his Bachelors in Music Education and Performance and Master of Music in Saxophone Performance from the University of Arizona in Tucson, Arizona. Mark began his professional career by teaching in the Clark County School District for 9 years where he was the band director at both Chaparral High School and Basic High School. Throughout his time teaching as a band director, he promoted the saxophone in the district and the state by giving master classes, private instruction, guest performances, lecture at Nevada Music Educators All-State Conference, and adjudication. Currently he performs as a freelance musician around the Las Vegas community and is a member of the Red Rock Saxophone Quartet. Continuing with actively promoting the saxophone in Las Vegas, Mark is hosting the North American Saxophone Alliance Region 2 Conference at UNLV on February 18-19, 2011.

Janis McKay is Associate Professor of Bassoon at UNLV, Principal Bassoon of the Las Vegas Philharmonic, Principal Bassoon for the Classical Music Festival in Austria, and Contrabassoon for the Reno Philharmonic. McKay has held positions and performed with orchestras including the Pro Musica Chamber Orchestra, the Chautauqua Symphony Orchestra, the Columbus Symphony Orchestra, the Reno Chamber Orchestra, the Canton Symphony Orchestra, the Moscow Radio Symphony Orchestra, the Charleston (WV) Orchestra, the Springfield (OH) Symphony Orchestra, the Wheeling Symphony Orchestra, and the Louisville Orchestra. She has performed with artists Plácido Domingo,

Luciano Pavarotti, Andrea Bocelli, Charlotte Church, John Williams, Celine Dion, Gloria Estafan, Don Henley, Stevie Nicks, Metallica, Stevie Wonder, and Tony Bennett. McKay will be a featured soloist with the Classical Music Festival, touring Austria and Hungary in 2011. She may be heard on Summit, d'Note, and First Edition recordings. Her teachers were William Davis, Matthew Karr, and Christopher Weait.

Clarinetist **Marina Sturm** joined her first orchestra, the Phoenix Symphony, at the age of 18. She has since played with the Hong Kong Philharmonic, Frankfurt Radio Orchestra, Washington Opera/Kennedy Center, San Francisco Symphony, and New Zealand Symphony Orchestra. During the summer months, she has performed at the Grand Teton Music Festival and the Bard Music Festival, and with the Santa Fe Opera and City of Barcelona Symphony. She received her doctorate in 2003 from SUNY Stony Brook and is Associate Professor of clarinet at the University of Nevada, Las Vegas.

Spring 2011 UNLV Department of Music Woodwind Events (subject to change)

For an up-to-date listing of all performances, including those by our many fine student ensembles, see <http://music.unlv.edu/>

Jan 21 Artist in Residence Julia Heinen Clarinet Master Class and Recital
Feb. 3 7:30 KC Chai DMA Bassoon Recital
February 7 7:30 Saxophone Studio Recital
February 13 3:30 Las Vegas Flute Club Teacher's Recital
February 15 7:30 Dr. Jennifer Grim, Soloist with UNLV Symphony Orchestra
February 18-19 UNLV hosts North American Saxophone Alliance Region 2 Conference
February 18 7:30 PRISM Saxophone Quartet feature performance
February 20 7:30 Kristen Mosca Senior Flute Recital
February 22 7:30 Rik Noyce, DMA Flute Recital
Feb 25 11-1 Artist in Residence Daniel Stolper, oboist Interlochen Arts Academy, Master Class
February 25 11-1 Artist in Residence Demarre McGill, Principal Flute San Diego Symphony, Recital and Master class
March 25 11-1 Artist in Residence Alexander Viazovtsev, Principal Flute Las Vegas Philharmonic, Master class
March 27 3:30 Alex Hayashi Senior Oboe Recital
March 29 7:30 Mark Runkles Jazz Oboe Recital
April 1 5:00 The Triumphant Return of the Bright Light City Bassoon Ensemble
April 1 7:30 Matt Guschl DMA Oboe Recital
April 2 7:30 Tamara Leake Masters Oboe Recital
April 9 1:30 Emilee Wong, Master's Flute Recital
April 14 7:30 Asuka Kawashima, Senior Flute Recital

April 16 3:30 Bryan Wentz, Master's Woodwind Doubling Recital
April 19 7:30 Saxophone Studio Recital
April 28 7:30 Las Vegas Flute Ensemble Concert