

First-Year Seminar Posters (COE 102/103)

Undergraduate Research

12-15-2019

Signature Productions: Quality Family Entertainment

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Recommended Citation

Lambert, Tyler, "Signature Productions: Quality Family Entertainment" (2019). First-Year Seminar Posters (COE 102/103). 50.

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Signature Productions QUALITY FAMILY ENTERTAINMENT

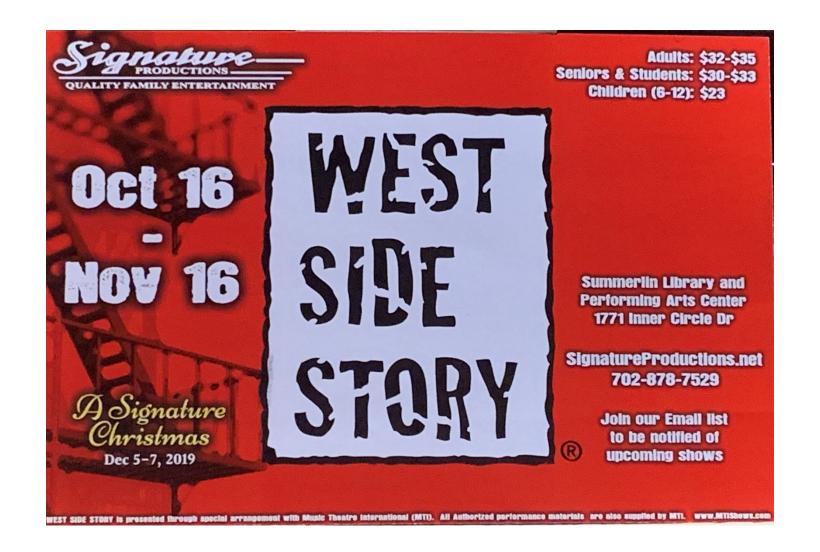
By Tyler Lambert

Introduction

Signature Productions is a nonprofit community theater company. It was created in 1989, by both Dr. Karl M. Larsen, a Socal Optometrist, and Victor J. Austin, an attorney. They believed that Las Vegas Valley needed quality family entertainment.

The Board of Signature Productions is made up of 16 talented and dedicated people from Las Vegas consisting of an Optometrist, several Attorneys, a General Contractor, mustiple small business owners, a photographer, music and dance instructors, office professionals and homemakers.

We are housed in the Summerlin Library and Performing Arts Center, where we rent the space for each production.



Social Issue Research

Signature Productions is created to provide family quality entertainment to Las Vegas Valley

We provide a venue in theater production for young performers, designers, and technicians to both grow and develop their abilities. In addition, we provide veteran performers, designers, and technicians to both teach and inspire them.

We saunch 2-3 major productions per year, usually musicals, which require approximately 4 months per production. Our auditions have drawn more than 350 aspiring artists to audition. Our reputation for quality productions is unsurpassed and we often receive glowing reviews in local newspapers.

We are able to educate all volunteers to help produce family quality theater entertainment towards Las Vegas Valley

Both volunteers and customers can visit our website: www.signatureproductions.net for more information.

Also, they can email us at: info@signatureproductions.net

In addition, they can visit both our facebook page: Osignature productions official, and our Instagram page Osignature productionsly.

Finally, they can call our box office number: {702}878-7529.





Service Learning Experience & Making a Difference

Ivolunteered to work for Signature Productions as a crew member. I worked in the concessions table, where I was able to serve snacks to the audience before the show. Also, I worked as a backstage crewmember, where I supported the show

Both my hard work and support has helped run the show effectively. I was able to give the crew both more time and opportunities to run the show properly. Working at the concessions table has improved both my patience and social communication skills. Also, following instructions on rails has improved my auditory Searning skiss. Working at Signature Productions has helped me both grow as person, and allowed me to support a theater production community.

