



College of Fine Arts

presents

29th Annual

INVITATIONAL MADRIGAL AND CHAMBER CHOIR FESTIVAL

Hosted by the UNLV Choral Ensembles and ACDA Student Chapter

PROGRAM - 4:00 p.m.

Sierra Vista High School Select Choir	Alanna Gallo, conductor
Eldorado High School Sun Devil Singers	Matt Ostlie, conductor
Durango High School - Durango Vocal Infinity	Lesa Ramirez, conductor
University of Nevada, Las Vegas Chamber Chorale	David Weiller, conductor
Las Vegas Academy of the Arts Bella Voz	Megan Franke, conductor
Clark High School Bravo	Rob West, conductor
Centennial High School Chamber Singers	David Wankier, conductor
Mojave High School Madrigals	Shirley Wilson, conductor
Silverado High School Madrigals	Tracy Hunsaker, conductor
Las Vegas High School Madrigal Singers	Janet Tyler, conductor

PROGRAM - 7:00 p.m.

Basic High School Chamber Singers	Ryan Duff, conductor
Legacy High School Madrigal Singers	William McKoy, conductor
Cheyenne High School Madrigals	Jim Halvorson, conductor
Chaparral High School Expressions	Barry Isbell, conductor
Desert Oasis High School Chamber Singers	Michael Polutnik, conductor
Foothill High School Chamber Singers	Kimberly D. Snavelly, conductor
College of Southern Nevada Chamber Chorale	Mark Wherry, conductor
Coronado High School Madrigals	Eric Fleischer, conductor
Green Valley High School Madrigal Singers	Kim Ritzer, conductor
University of Nevada, Las Vegas Chamber Chorale	David Weiller, conductor

Thursday, November 7, 2013

**4:00 p.m.
&
7:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

FESTIVAL LISTENING GUIDE

by Mrs. Drinda Frenzel, Southern California Vocal Association

1. Does the choir have good posture, breath support and voice production? Is the kind of choral *tone* appropriate to the selection (bright, strident, dark, breathy, open, etc.)?
2. How well does the group sing in tune (*intonation*)? Are intervals and chords lined up properly?
3. How well do the voices *blend* (uniform tone qualities) within and between sections? Are vowels uniform?
4. Do the sections sing in *balance* with each other so that important parts are clearly heard?
5. Is the choir *accurate* and *precise* in their attacks, releases, correctness of notes and rhythms?
6. Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (*diction*)?
7. Do the *dynamics*, *tempo*, and *phrasing* of the selection seem varied and interesting enough to bring the piece to life?
8. Does the choir sing with real *expression* and vitality and *communicate* the meaning of the text (regardless of tempo)?
9. How well does the ensemble *watch* and *respond* to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?
10. Does the overall *discipline* and *deportment* of the choir, on and off stage, reflect a professional musical attitude?

UPCOMING UNLV V-O-C-E PERFORMANCES

(Voice - Opera - Choral Ensembles)

(All events in Rando Recital Hall unless otherwise noted)

Fri-Sat, November 8-9		ACDA Western Division Student Symposium. The Symposium Concert is free and open to the public: Friday evening, 8 pm (<i>Ham Concert Hall</i>).
Sunday, November 10	5:30 p.m.	Artist-in-Residence Recital: Hope Koehler, soprano
Thurs-Fri, Nov. 14-15	7:30 pm	UNLV Opera Theater: Puccini <i>Suor Angelica</i> and Hindemith <i>Sancta Susanna</i> .
Friday, November 22	7:30 pm	UNLV Women's Chorus & Varsity Men's Glee Club
Sunday, November 24	5:30 pm	Junior Recital: Faustino Solis, tenor
Tuesday, November 26	7:30 p.m.	UNLV Concert Singers, Chamber Chorale and University Symphony: Mozart <i>Requiem</i> (<i>Ham Concert Hall</i>)
Thursday, December 5	7:30 p.m.	UNLV Opera Theatre: "Eat, Pray, Love" (opera scenes program)
Sunday, December 8	5:30 p.m.	Senior Recital: Carolina Gamazo, soprano
Thursday, December 12	7:30 p.m.	DMA Recital: Jonathan Baltera, baritone

Singers, let your voice be heard!

AUDITIONS FOR 2013-2014

FOR ALL NEW MUSIC STUDENTS

SATURDAY, JANUARY 25

SATURDAY, FEBRUARY 8

Please call 895-3332 to schedule an audition time.

Audition on one of these dates if you plan to attend UNLV next year.

All students who audition will be considered for music scholarships. Meet the faculty; learn more about majoring/minoring in music as well as performing in the UNLV Choral Ensembles and UNLV Opera Theater.

Singers should prepare at least one classical art song or aria.

Solos prepared for Clark County Solo/Ensemble Festival are appropriate for your UNLV audition.

An accompanist will be provided.

"The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with unaffected charisma." (Brahms Requiem with the Las Vegas Philharmonic, Las Vegas Review-Journal)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..." (UNLV Chamber Chorale, festival adjudication by Martin Bernheimer, former music critic, Los Angeles Times)

The UNLV CHORAL ENSEMBLES enjoy an outstanding reputation for vibrant performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song. The choirs perform a wide variety of a *cappella* repertoire as well as major choral-orchestral masterworks. Membership is open by audition to undergraduate and graduate students, music majors and non-majors. Some choirs are also open to faculty, staff, alumni and community members.

CONCERT SEASON 2013-2014

Friday, October 18, 7:30 pm

"If Music Be the Food of Love"

Festive fall concert featuring all of the choirs!

Thursday, November 7, 4:00 & 7:00 pm

29th Annual Madrigal & Chamber Choir Festival

Friday, November 8, 8:00 pm

ACDA Symposium Concert

This public concert is presented as part of the Nov. 8-9 Student Conductors Symposium, sponsored by the UNLV student chapter of the American Choral Directors Association.

Friday, November 22, 7:30 pm

Women's Chorus & Varsity Men's Glee Club

Tuesday, November 26, 7:30 pm

Masterworks Concert: Mozart Requiem

UNLV Concert Singers, Chamber Chorale & UNLV Symphony Orchestra

Friday - Sunday, March 14-23

Chamber Chorale Spring Tour - Northern California

Saturday, April 12, 7:30 pm

"An Evening With the UNLV Choirs"

(Green Valley Presbyterian Church concert series)

Wednesday, April 23, 7:30 pm

Women's Chorus & Varsity Men's Glee Club

Sunday, April 27, 7:30 pm

Chamber Chorale Home Concert

Works by di Lasso, Monteverdi, Bach, Bruckner, Brahms, Rossini, Martin, Lauridsen, Whitacre

Friday, May 3, 7:30 pm

"Grand Finale" Spring Concert

The Concert Singers and Chamber Chorale close the season with guest high school choirs.

UNIVERSITY CHORAL ENSEMBLES

CONCERT SINGERS • CHAMBER CHORALE

VARSITY MEN • WOMEN'S CHORUS

David B. Weiller & Jocelyn K. Jensen, conductors

"The UNLV Singers delivered a near perfect concert of sacred and secular music...The singers, conductor, accompanist and audience members all but danced in the pews." (*Concert Singers on tour in Colorado*)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor..." (*festival adjudication by Martin Bernheimer, Los Angeles Times*)

"The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma." (*Las Vegas Review-Journal - Brahms Requiem with Las Vegas Master Singers, UNLV Choirs and Las Vegas Philharmonic conducted by David Weiller*)

The UNLV CHORAL ENSEMBLES . . .

- have toured the southwestern United States, Hawaii, New York, Mexico and Canada.
- have appeared with the University Symphony Orchestra, the Las Vegas Philharmonic, the Boston Pops Esplanade Orchestra and the Mexico National Symphony.
- have performed by invitation at western division conferences of the American Choral Directors Association (ACDA) and at regional and state conferences of the National Association for Music Education (NAfME, formerly MENC).
- have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre.
- sponsor an active student chapter of the American Choral Directors Association. The chapter has hosted the ACDA Western Division Student Symposium numerous times on the UNLV campus.
- proudly perform the music of internationally known composer and UNLV alumnus ERIC WHITACRE, who first experienced choral music while singing in the UNLV Choral Ensembles.

EXPERIENCE THE UNLV CHORAL TRADITION!

For further information, contact the
UNLV Choral Studies office, (702) 895-3008.
E-mail: <david.weiller@unlv.edu>

TICKETS

895-ARTS (2787) or pac.unlv.edu
All local concerts at UNLV Beam Music Center, Artemus W.
Ham Concert Hall or Green Valley Presbyterian Church.

VISIT US ONLINE

music.unlv.edu/ensembles
www.facebook.com/UNLVChoralEnsembles