College of Fine Arts

presents

29th Annual
INVITATIONAL MADRIGAL
AND CHAMBER CHOIR FESTIVAL
Hosted by the UNLV Choral Ensembles and ACDA Student Chapter

PROGRAM - 4:00 p.m.

Sierra Vista High School Select Choir
Eldorado High School Sun Devil Singers
Durango High School - Durango Vocal Infinity
University of Nevada, Las Vegas Chamber Chorale
Las Vegas Academy of the Arts Bella Voz
Clark High School Bravo
Centennial High School Chamber Singers
Mojave High School Madrigals
Silverado High School Madrigals
Las Vegas High School Madrigal Singers

Alanna Gallo, conductor
Matt Ostlie, conductor
Lesa Ramirez, conductor
David Weiller, conductor
Megan Franke, conductor
Rob West, conductor
David Wankier, conductor
Shirley Wilson, conductor
Tracy Hunsaker, conductor
Janet Tyler, conductor

PROGRAM - 7:00 p.m.

Basic High School Chamber Singers
Legacy High School Madrigal Singers
Cheyenne High School Madrigals
Chaparral High School Expressions
Desert Oasis High School Chamber Singers
Foothill High School Chamber Singers
College of Southern Nevada Chamber Chorale
Coronado High School Madrigals
Green Valley High School Madrigal Singers
University of Nevada, Las Vegas Chamber Chorale

Ryan Duff, conductor
William McKoy, conductor
Jim Halvorson, conductor
Barry Isbell, conductor
Michael Polutnik, conductor
Kimberly D. Snavely, conductor
Mark Wherry, conductor
Eric Fleischer, conductor
Kim Ritzer, conductor
David Weiller, conductor

Thursday, November 7, 2013

4:00 p.m. & 7:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
FESTIVAL LISTENING GUIDE
by Mrs. Drinda Frenzel, Southern California Vocal Association

1. Does the choir have good posture, breath support and voice production? Is the kind of choral tone appropriate to the selection (bright, strident, dark, breathy, open, etc.)?

2. How well does the group sing in tune (intonation)? Are intervals and chords lined up properly?

3. How well do the voices blend (uniform tone qualities) within and between sections? Are vowels uniform?

4. Do the sections sing in balance with each other so that important parts are clearly heard?

5. Is the choir accurate and precise in their attacks, releases, correctness of notes and rhythms?

6. Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (diction)?

7. Do the dynamics, tempo, and phrasing of the selection seem varied and interesting enough to bring the piece to life?

8. Does the choir sing with real expression and vitality and communicate the meaning of the text (regardless of tempo)?

9. How well does the ensemble watch and respond to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?

10. Does the overall discipline and deportment of the choir, on and off stage, reflect a professional musical attitude?

UPCOMING UNLV V-O-C-E PERFORMANCES
(Voice - Opera - Choral Ensembles)
(All events in Rando Recital Hall unless otherwise noted)

Fri-Sat, November 8-9  ACDA Western Division Student Symposium. The Symposium Concert is free and open to the public: Friday evening, 8 pm (Ham Concert Hall).

Sunday, November 10   5:30 p.m.  Artist-in-Residence Recital: Hope Koehler, soprano

Thurs-Fri, Nov. 14-15  7:30 pm    UNLV Opera Theater: Puccini Suor Angelica and Hindemith Sancta Susanna.

Friday, November 22   7:30 pm    UNLV Women's Chorus & Varsity Men's Glee Club

Sunday, November 24   5:30 pm    Junior Recital: Faustino Solis, tenor

Tuesday, November 26  7:30 p.m.  UNLV Concert Singers, Chamber Chorale and University Symphony: Mozart Requiem (Ham Concert Hall)

Thursday, December 5  7:30 p.m.  UNLV Opera Theatre: “Eat, Pray, Love” (opera scenes program)

Sunday, December 8    5:30 p.m.  Senior Recital: Carolina Gamazo, soprano

Thursday, December 12 7:30 p.m.  DMA Recital: Jonathan Baltera, baritone
Singers, let your voice be heard!

AUDITIONS FOR 2013-2014
FOR ALL NEW MUSIC STUDENTS

SATURDAY, JANUARY 25
SATURDAY, FEBRUARY 8

Please call 895-3332 to schedule an audition time.

Audition on one of these dates if you plan to attend UNLV next year.
All students who audition will be considered for music scholarships.
Meet the faculty; learn more about majoring/minoring in music as well as
performing in the UNLV Choral Ensembles and UNLV Opera Theater.

Singers should prepare at least one classical art song or aria.
Solos prepared for Clark County Solo/Ensemble Festival
are appropriate for your UNLV audition.
An accompanist will be provided.

"The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with
unaffected charisma." (Brahms Requiem with the Las Vegas Philharmonic, Las Vegas Review-Journal)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..." (UNLV Chamber Chorale, festival adjudication by Martin Bernheimer, former music critic, Los Angeles Times)
The UNLV CHORAL ENSEMBLES enjoy an outstanding reputation for vibrant performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song. The choirs perform a wide variety of a cappella repertoire as well as major choral-orchestral masterworks. Membership is open by audition to undergraduate and graduate students, music majors and non-majors. Some choirs are also open to faculty, staff, alumni and community members.

CONCERT SEASON 2013-2014

Friday, October 18, 7:30 pm
"If Music Be the Food of Love"
Festive fall concert featuring all of the choirs!

Thursday, November 7, 4:00 & 7:00 pm
29th Annual Madrigal & Chamber Choir Festival

Friday, November 8, 8:00 pm
ACDA Symposium Concert
This public concert is presented as part of the Nov. 8-9 Student Conductors Symposium, sponsored by the UNLV student chapter of the American Choral Directors Association.

Friday, November 22, 7:30 pm
Women’s Chorus & Varsity Men’s Glee Club

Tuesday, November 26, 7:30 pm
Masterworks Concert: Mozart Requiem
UNLV Concert Singers, Chamber Chorale & UNLV Symphony Orchestra

Friday - Sunday, March 14-23
Chamber Chorale Spring Tour - Northern California

Saturday, April 12, 7:30 pm
"An Evening With the UNLV Choirs"
(Green Valley Presbyterian Church concert series)

Wednesday, April 23, 7:30 pm
Women’s Chorus & Varsity Men’s Glee Club

Sunday, April 27, 7:30 pm
Chamber Chorale Home Concert
Works by di Lasso, Monteverdi, Bach, Bruckner, Brahms, Rossini, Martin, Lauridsen, Whitacre

Friday, May 3, 7:30 pm
“Grand Finale” Spring Concert
The Concert Singers and Chamber Chorale close the season with guest high school choirs.

EXPERIENCE THE UNLV CHORAL TRADITION!
For further information, contact the UNLV Choral Studies office, (702) 895-3008. E-mail: <david.weiller@unlv.edu>

TICKETS
895-ARTS (2787) or pac.unlv.edu
All local concerts at UNLV Beam Music Center, Artemus W. Ham Concert Hall or Green Valley Presbyterian Church.

VISIT US ONLINE
music.unlv.edu/ensembles
www.facebook.com/UNLVChoralEnsembles

UNIVERSITY CHORAL ENSEMBLES
CONCERT SINGERS • CHAMBER CHORALE
VARSITY MEN • WOMEN’S CHORUS
David B. Weiller & Jocelyn K. Jensen, conductors

"The UNLV Singers delivered a near perfect concert of sacred and secular music...The singers, conductor, accompanist and audience members all but danced in the pews." (Concert Singers on tour in Colorado)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor..." (festival adjudication by Martin Bernheimer, Los Angeles Times)

"The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma.” (Las Vegas Review-Journal - Brahms Requiem with Las Vegas Master Singers, UNLV Choirs and Las Vegas Philharmonic conducted by David Weiller)

The UNLV CHORAL ENSEMBLES...
• have toured the southwestern United States, Hawaii, New York, Mexico and Canada.
• have appeared with the University Symphony Orchestra, the Las Vegas Philharmonic, the Boston Pops Esplanade Orchestra and the Mexico National Symphony.
• have performed by invitation at western division conferences of the American Choral Directors Association (ACDA) and at regional and state conferences of the National Association for Music Education (NAfME, formerly MENC).
• have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre.
• sponsor an active student chapter of the American Choral Directors Association. The chapter has hosted the ACDA Western Division Student Symposium numerous times on the UNLV campus.
• proudly perform the music of internationally known composer and UNLV alumnus ERIC WHITACRE, who first experienced choral music while singing in the UNLV Choral Ensembles.