

Mykola Suk, Assistant Professor of Music, received his Doctor of Musical Arts Degree in Piano Performance from Moscow State Conservatory, having studied with Lev Vlasenko. He also holds a combined Bachelor and Master of Music Degree in Piano Performance, Pedagogy, and Chamber Music from the Moscow State Conservatory. Before coming to the United States he served as Professor of Piano at the Kiev State Conservatory and Moscow State Conservatory.

The Toronto Star comments on his "...enormous digital control...such an impressive technique was so completely subsumed in the task of musical characterization. Suk never used the piano to show off; he made it the servant of Liszt's expressive ideas."

"One soon understood why he has been compared to Richter it appeared as if, with his playing, Mykola Suk would set the instrument on fire," said the Tromsøer Zeitung, and "surely the most towering and volcanic talent to have come out of Russia since Anton Rubenstein," said the European Piano Teacher's Journal.

He has concertized in solo recitals, as a soloist with major orchestras under leading conductors (most recently with the Russian National Symphony under Mikhail Pletnev), and at chamber music festivals throughout the former USSR, North America, Europe, the Middle East, Australia and Asia.



Ekaterina Melkamini, a music director of BrimArtProject and a creator of educational programs that promote the art of classical music, holds a Bachelor and Master Degree in Piano Performance, Pedagogy and Chamber Music from Tashkent State Conservatory. As a pianist, she collaborated with many leading musicians in Russia, Germany and USA, performing recitals, giving lectures and composing music for theatrical works. Her piano studio is well known in the valley and many of her students have won numerous awards and top places in piano competitions in the USA and abroad, but she does not see these results as her primary goal. Her main goal is to share her passion for art with young people and drop a spark in their souls that will help them grow up being culturally and spiritually rich people.



THE COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC

presents

Professor Mykola Suk's Piano Studio

in

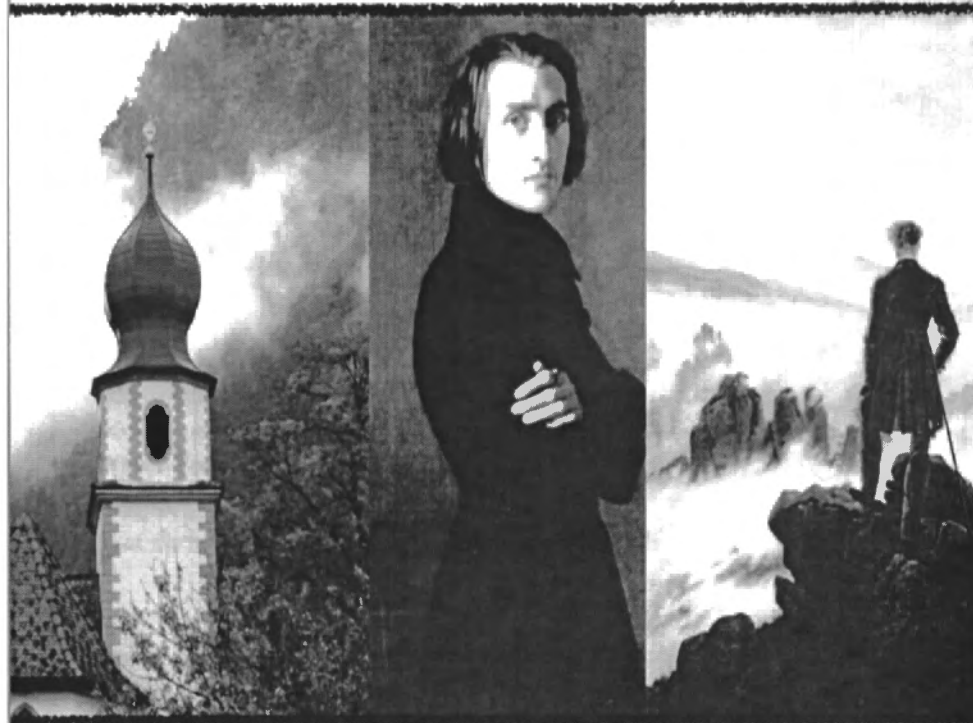
Franz Liszt

ANNÉES de PÈLERINAGE

First year. Switzerland

A musical & literary pilgrimage

narrated by Ekaterina Melkamini



March 16, 2010 at 7:30 p.m.
Doc Rains Recital Hall

ADMISSION IS FREE

1. Chapelle de Guillaume Tell - (William Tell's Chapel)

Ernen für Alle - Alle für Ernen
One for All - All for One
(Swiss motto)

2. Au Lac de Wallenstadt - (At the Lake Wallenstadt)

"...thy contrasted lake,
With the wild world I dwell in, is a thing
Which warms me, with its stillness, to forsake
Earth's troubled waters for a purer spring."
from Byron's "Childe Harold"

performed by Bilyana Tancheva

3. Pastorale

4. Au bord d'une source - (Beside a Spring)

"... in the rustling coolness
begins the play of young nature"
F. Schiller

Performed by Zheni Atanasova

5. Orage - (Storm)

"But what of ye, O tempest! is the goal?
Are ye like those within the human breast?
Or do ye find, at length, like eagles, some high nest?"
from Byron's "Childe Harold"

6. Vallée d'Obermann - (Obermann's Valley)

"What do I want? What am I? What may I demand of nature?...I feel, I exist only to exhaust myself in untamable desires, to drink deep of the temptation of a fantastic world, only to be finally vanquished by its sensuous illusion."

Etienne de Senancourt "Obermann" Letter 53

"I live and die unheard, with a most voiceless thought, sheathing it as a sword."
from Lord Byron "Childe Harold"

performed by Maria Pisarenko

7. Eglogue (Eclogue)

"The morn is up again
With breath all incense, and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living as if the earth contain'd no tomb,"
from Lord Byron "Childe Harold"

performed by Mary Ann Taylor

8. Le mal du pays - (Homesickness)

"Nature has put the most forcible expression of romantic character in sounds, and it is especially by the sense of hearing that you can render perceptible by a few impressions and in a striking manner both extraordinary places and things."

"Obermann" by Senancourt

9. Les cloches de Genève: Nocturne - (The Bells of Geneva: Nocturne)

I live not in myself, but I become
Portion of that around me.

from Byron's "Childe Harold" (omitted in ANNEES)

performed by Michiko Kakata

