

presents

Artist-in-Residence Recital

Nadia Shpachenko-Gottesman, piano

Timothy Hoft, piano

PROGRAM

"Music for a New B'ak'tun and Otherworldly Resonances"

Peter Yates
(b. 1953)

Finger Songs for solo piano (2012)

Mood Swing

Gambol

Mysterious Dawn

Brave Show

All Better

Adam Schoenberg
(b. 1980)

Picture Etudes for solo piano (2013)

Three Pierrots

Miró's World

Olive Orchard

Kandinsky

World Premiere

INTERMISSION

Diego Vega
(b. 1968)

Rhapsody for Two Pianos (2012)

World Premiere

George Crumb
(b. 1929)

Otherworldly Resonances (Tableaux, Book II)
for two amplified pianos (2005)

Double Helix

Celebration and Ritual

Palimpsest

Tuesday, March 5, 2013

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Nadia Shpachenko-Gottesman

Pianist Nadia Shpachenko-Gottesman has performed extensively in solo recitals and with orchestras in major venues across North America, Europe and Asia. Described by critics as a "truly inspiring and brilliant pianist...spellbinding in sensitivity and mastery of technique," she recently toured Mexico with Orquesta de Baja California, performed with the Kharkov Philharmonic, the Ukrainian National Symphony and the Ukrainian National Radio Symphony Orchestras in Ukraine and the San Bernardino Symphony Orchestra in California. An enthusiastic promoter of contemporary music, she has given world and national premieres of dozens of piano, string piano and toy piano works by composers such as Leon Kirchner, George Crumb, Henry Cowell, Elliott Carter, Iannis Xenakis, Peter Yates, Tom Flaherty, Dave Kopplin, Yury Ishchenko and others. As a distinguished chamber musician, Dr. Shpachenko has most recently collaborated with such renowned artists as Jerome Lowenthal, Victor Rosenbaum, David Korevaar, Genevieve Lee, Martin Chalifour, Ronald Leonard, Julie Landsman, and the Biava String Quartet.

Dr. Shpachenko is currently Associate Professor of Music at the California State Polytechnic University, Pomona, Adjunct Professor of Music at the Claremont Graduate University, and piano faculty at the Montecito International Music Festival. In addition, she has recently served as visiting faculty at Pomona College, guest lecturer at the California Institute of the Arts, Artist in Residence at the University of Nevada Las Vegas, and Associate Faculty at the Sarasota International Music Festival. Winner of many international piano competitions, Dr. Shpachenko frequently gives master classes in conservatories and universities in the United States and abroad. She completed her DMA and MM degrees at the University of Southern California, where she was awarded the title of Outstanding Graduate. Her principal teachers included John Perry, Victor Rosenbaum, and Victor Derevianko.

Timothy Hoft

A pianist of unique versatility, Timothy Hoft has given performances in France, Italy, the Czech Republic, England, Scotland, and the U.S., including Carnegie Hall's Weill Recital Hall and the Kennedy Center in Washington, D.C. He has performed with the Detroit Civic Symphony Orchestra, the Orchestra of St. Peter by the Sea, the Peabody Camerata, and the Peabody Wind Ensemble. In addition, he has participated in several festivals including the Interlochen Arts Festival, the Brevard Music Festival, the Prague International Piano Masterclasses, and the Paris International Piano Sessions. He has also participated in numerous masterclasses led by artists such as Leon Fleisher, Kenneth Cooper, Robert Taub, Martin Katz, Phillip Bush, Lori Sims, Maurice Hinson, and Nelita True.

Hoft earned a Bachelor's of Music Degree in piano performance from the University of Michigan, as well as Master's of Music and Doctor of Musical Arts Degrees from the Peabody Conservatory of Music. His primary interests include collaborating with composers and has given world premieres of works by Ryan Anthony Francis, Christopher Gainey, John Crouch, Elisenda FÀ¡bregas, Ying-Chen Kao, David Witmer and Geoff Knorr. In 2009, he gave the world premiere of Judith Lang Zaimont's Concerto for piano and wind ensemble, "Solar Traveller," with the Peabody Wind Ensemble, directed by Harlan Parker. In 2012, Dr. Hoft joined the piano faculty at the University of Nevada- Las Vegas as Assistant Professor. His primary teachers were Logan Skelton and Benjamin Pasternack.