presents a

Flute Studio Recital

Albina Asryan, piano
Elizabeth Boykin
Shakariyah Jimerson
Carmella Cao
Lindsay Testai
Brandon Denman
Matthew Calvillo

Christina McHugh
Jessica Ogburn
Carlos Mata-Alvarez
Jamie Leigh O’Neil
Kaitlynn Zigterman
Donald Malpass

PROGRAM

Johann Joachim Quantz
(1697–1773)

Katherine Hoover
(b. 1937)

Alfredo Casella
(1883–1947)

Johann Sebastian Bach
(1685–1750)

Léo Delibes
(1836–1891)

Astor Piazzolla
(1921–1992)

Antonio Vivaldi
(1678–1741)

Cécile Chaminade
(1857–1944)

Samuel Barber
(1910–1981)

Robert Burke
(b. 1940)

Trio II for Three Flutes

Winter Spirits

Sicilienne et Burlesque

Sonata in G Minor, BWV 1020
I. Allegro

From Lakmé

Flower Duet

Tango-Etude No. 3

Piccolo Concerto in C Major, RV 443

Allegro

Concertino, Op. 107

Canzone

Piccolo Polka
Antonio Vivaldi
Concerto, “La Notte” Op. 10/2, RV 439
Largo
Presto–Fantasmi
Largo
Presto
Largo–Il Sonno
Allegro

Ian Clarke
(b. 1964)
Maya

Johann Sebastian Bach
Sonata in E Minor, BWV 1034
I. Adagio ma non tanto
II. Allegro

Charles-Marie Widor
(1844–1937)
Suite, Op. 34
I. Moderato

Albert Franz Doppler
(1821–1883)
Andante and Rondo

Wolfgang Amadeus Mozart
(1756–1791)
Concerto in G major, KV 313
I. Allegro maestoso

Gary Schocker
(b. 1959)
Three Dances for Two Flutes
III. Coffee Nerves

Thursday, March 22, 2012 5:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas