



College of Fine Arts

presents

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

UNLV Latin Jazz Ensemble

Directed by Uli Geissendorfer

PROGRAM

UNLV Latin Jazz Ensemble

Uli Geissendorfer
(b. 1967)

3-41

Mongo Santamaria
(1922–1973)
arr. by R.J. Reyes

Afro Blue

Seal
(b. 1963)
arr. by Daniel Alameda

Kiss From A Rose

Julian Tanaka
(b. 1988)

Central Park Skylight

Uli Geissendorfer
(b. 1967)

The Extension

INTERMISSION

UNLV Jazz Ensemble I

Kim Richmond
(b. 1940)

Melon Bells

Dennis Mackrel
(b. 1962)

Blues In The Two Percent

Duke Ellington
(1899–1974)
arr. by John Clayton

Don Ellis
(1934–1978)

Alan Baylock
(b. 1972)

Russell Freeman
(1926–2002)
arr. by Nathan Tanouye

Mood Indigo

Indian Lady

Late With Kate

Hugo Hurwhey

Tuesday, October 15, 2013

7:30 p.m.

**Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas**

Uli Geissendoerfer

Pianist and composer Uli Geissendoerfer is a very creative and outstanding musician. Originally from Munich, Geissendoerfer's life long musical journey contains a central theme of exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. Uli's deep understanding of various musical styles is demonstrated by the various musicians he has worked with: William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Tito Puente, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman and Ute Lemper.

Uli's current projects, also diverse in style and texture, include: Colors (a World Jazz Quintet), with their debut CD entitled, Colors, featuring Pascale Elia. The Beregovsky Project, a duo with violin virtuoso Alicia Svigals. Bangalore Breakdown, and an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli just finished recording a Duo CD entitled Passport, which is due out in September. Uli has previously released two albums as a leader: The Extension and Transformation 9/11 (on the Caramella d'Oro label). The Extension features some of New York's finest Latin Jazz artists and Transformation 9/11 is a highly emotional, completely improvised solo piano CD dealing with events and emotions of September 11.

As film composer, Uli has collaborated with Emmy nominated composer Steve Sandberg for the critically acclaimed short film, "Climbing Miss Sophie," winner of the NYU film festival 2002, along with an invitation to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton's new "Idiots and Angels" features three works of Uli's and Nicole Renaud's. Uli was awarded best sound design at the 48 hour film festival and one of his and Nicole's songs, "Red," made it to the short list for the Oscars.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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UNLV Latin Jazz Ensemble

Trumpet

Richard Paugh

Trombone

Nick Veslany

Saxophones

Julian Tanaka

Carlos Mata-Alvarez

Guitar

Sean Carbone

Piano

Halsey Harkins

Vibes/Percussion

Daniel Alameda

Bass

R.J. Reyes

Drums/Percussion

Austin Pooley

Gyasi Greer

UNLV Jazz Ensemble I

Saxophones

Patrick Garcia

Eben Arias

Carlos Mata-Alvarez

Jamaal Howard

Emilio Rivera

Trumpets

Richard Paugh

Kevin Tague

Hazen Mayo

Jorge Machain

Trombones

Nick Veslany

Paul Olesuk

Dylan Musso

Keith Larsen

Guitar

Andrew Silva

Piano

Jason Corpuz

Alec Bart

Bass

Nick Schmitt

R.J. Reyes

Drums

Austin Pooley

Gyasi Greer