UNLV Jazz Ensemble I
Directed by Dave Loeb and Nathan Tanouye

UNLV Latin Jazz Ensemble
Directed by Uli Geissendorfer

PROGRAM

UNLV Latin Jazz Ensemble

Uli Geissendoerfer (b. 1967)

Mongo Santamaria (1922-1973)
arr. by R.J. Reyes

Seal (b. 1963)
arr. by Daniel Alameda

Julian Tanaka (b. 1988)

Uli Geissendoerfer (b. 1967)

INTERMISSION

UNLV Jazz Ensemble I

Kim Richmond (b. 1940)

Dennis Mackrel (b. 1962)

Afro Blue

Kiss From A Rose

Central Park Skylight

The Extension

Melon Bells

Blues In The Two Percent
arr. by John Clayton

Don Ellis (1934–1978)        Indian Lady

Alan Baylock (b. 1972)        Late With Kate

Russell Freeman (1926–2002)   Hugo Hurwhey
arr. by Nathan Tanouye

Tuesday, October 15, 2013 7:30 p.m.
Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas
Uli Geissendoerfer

Pianist and composer Uli Geissendoerfer is a very creative and outstanding musician. Originally from Munich, Geissendoerfer’s life long musical journey contains a central theme of exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. Uli’s deep understanding of various musical styles is demonstrated by the various musicians he has worked with: William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Tito Puente, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman and Ute Lemper.

Uli’s current projects, also diverse in style and texture, include: Colors (a World Jazz Quintet), with their debut CD entitled, Colors, featuring Pascale Elia. The Beregovsky Project, a duo with violin virtuoso Alicia Svigals. Bangalore Breakdown, and an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli just finished recording a Duo CD entitled Passport, which is due out in September. Uli has previously released two albums as a leader: The Extension and Transformation 9/11 (on the Caramella d’Oro label). The Extension features some of New York’s finest Latin Jazz artists and Transformation 9/11 is a highly emotional, completely improvised solo piano CD dealing with events and emotions of September 11.

As film composer, Uli has collaborated with Emmy nominated composer Steve Sandberg for the critically acclaimed short film, “Climbing Miss Sophie,” winner of the NYU film festival 2002, along with an invitation to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton’s new “Idiots and Angels” features three works of Uli’s and Nicole Renaud’s. Uli was awarded best sound design at the 48 hour film festival and one of his and Nicole’s songs, “Red,” made it to the short list for the Oscars.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I performed at the prestigious Midwest Clinic in Chicago and won “outstanding performance” in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from Jazz Times and Downbeat Magazine. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.
UNLV Latin Jazz Ensemble

Trumpet
Richard Paugh

Trombone
Nick Veslany

Saxophones
Julian Tanaka
Carlos Mata-Alvarez

Guitar
Sean Carbone

Piano
Halsey Harkins

Vibes/Percussion
Daniel Alameda

Bass
R.J. Reyes

Drums/Percussion
Austin Pooley
Gyasi Greer

UNLV Jazz Ensemble I

Saxophones
Patrick Garcia
Eben Arias
Carlos Mata-Alvarez
Jamaal Howard
Emilio Rivera

Trumpets
Richard Paugh
Kevin Tague
Hazen Mayo
Jorge Machain

Trombones
Nick Veslany
Paul Olesuk
Dylan Musso
Keith Larsen

Guitar
Andrew Silva

Piano
Jason Corpuz
Alec Bart

Bass
Nick Schmitt
R.J. Reyes

Drums
Austin Pooley
Gyasi Greer