

11-9-2011

Convocation

Richelle Janushan

University of Nevada, Las Vegas

Amber Poulos

University of Nevada, Las Vegas

William Wingfield

University of Nevada, Las Vegas

Rahmaan Phillip

University of Nevada, Las Vegas

Debra Yavitz

University of Nevada, Las Vegas

See next page for additional authors

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Authors

Richelle Janushan, Amber Poulos, William Wingfield, Rahmaan Phillip, Debra Yavitz, Suzanne Stone, Spencer Baker, Nancy Porter, and Jae Ahn-Benton

UNLV

Department of Music
College of Fine Arts

presents a

Convocation

Richelle Janushun, soprano
Amber Poulos, soprano
William Wingfield, saxophone

Rahmaan Phillip, viola
Debra Yavitz, violin
Suzanne Stone, soprano

PROGRAM

Samuel Barber
(1910 – 1981)

Sure on this Shining Night, Op. 13, No. 3

Richelle Janushun, soprano
Spencer Baker, piano
Richelle Janushun is a student of Michelle Latour

Wolfgang Amadeus Mozart
(1756 – 1791)

From *Don Giovanni*
“Vedrai, carino”

Amber Poulos, soprano
Nancy Porter, piano
Amber Poulos is a student of Beverly Taflinger

Johann Sebastian Bach
(1685 – 1750)

Cello Suite No. 5
I. *Prelude*

William Wingfield, saxophone
William Wingfield is a student of Mark McArthur

Niccolo Paganini
(1782 – 1840)

Sonata
II. *Minuet*

Rahmaan Phillip, viola
Jae Ahn-Benton, piano
Rahmann Phillip is a student of Tianna Harjo

Johann Sebastian Bach

Partita No. 3 in E Major for Unaccompanied Violin
II. *Preludio*

Debra Yavitz, violin
Debra Yavitz is a student of Laraine Kaizer-Viazovtsev

Georges Bizet
(1838 – 1875)

Douce Mer

Suzanne Stone, soprano
Nancy Porter, piano
Suzanne Stone is a student of Michelle Latour

Wednesday, November 9, 2011

4:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**