

presents a

Faculty Recital

Stephen Caplan, oboe

Janis McKay, bassoon

Timothy Hoft, piano

PROGRAM

Henry Cowell
(1897–1965)

Three Ostinati with Chorales for oboe and piano

Jean Françaix
(1912–1997)

Trio for oboe, bassoon, and piano

Adagio-Allegro moderato

Scherzo, Risoluto

Andante

Finale

INTERMISSION

Paul Moravec
(b. 1957)

Andy Warhol Sez: for bassoon and piano

Bill Douglas
(b. 1944)

Trio #2 for oboe, bassoon, and piano

Cantando

Like a Dream

Bebop Waltz

Celebration

Premiere performance

Monday, February 4, 2013 7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Stephen Caplan has performed at venues throughout the world, including the Kennedy Center and Carnegie Hall, and has been featured on several recordings. His solo recording of American music, *A Tree in Your Ear*, is available on the MSR label. Principal Oboist with the Las Vegas Philharmonic, he is also on the faculty of the Orfeo Music Festival in the Italian Alps. Caplan is the only performing artist to receive the Nevada Arts Council's prestigious Artist Fellowship Award three times, and with the Sierra Winds was recipient of the Governor's Award for Excellence in the Arts. He is recognized as a leading oboe pedagogue and his acclaimed book, *Oboemotions: What Every Oboe Player Needs to Know about the Body* is published by GIA Publications. Caplan has a Bachelor of Music from Northwestern University, a Doctor of Musical Arts from the University of Michigan, and is a licensed Andover Educator.

Janis McKay is Associate Professor of Bassoon and Principal Bassoon of the Las Vegas Philharmonic Orchestra. She also performs as Principal Bassoon for the Classical Music Festival in Austria and as Contrabassoon for the Reno Philharmonic. McKay has held positions and performed with orchestras including the Pro Musica Chamber Orchestra, the Chautauqua Symphony Orchestra, the Columbus Symphony Orchestra, the Reno Chamber Orchestra, the Canton Symphony Orchestra, the Moscow Radio Symphony Orchestra, the Charleston (WV) Orchestra, the Springfield (OH) Symphony Orchestra, the Wheeling Symphony Orchestra, and the Louisville Orchestra among many others. She was a featured soloist twice with the International Music Festival in the Ukraine, twice with the Classical Music Festival touring Austria and Hungary, and once with the Las Vegas Philharmonic. Dr. McKay previously taught at Baylor University, Capital University, the Ohio Wesleyan University, and Wright State University. She may be heard on Summit, d'Note, Starkland Records, and First Edition recordings.

Pianist Timothy Hoft has given performances in France, Italy, the Czech Republic, England, Scotland, and the U.S., including Carnegie Hall's Weill Recital Hall and the Kennedy Center in Washington, D.C. Hoft earned a Bachelor's of Music Degree from the University of Michigan, as well as Master's and Doctor of Musical Arts Degrees from the Peabody Conservatory of Music. During his graduate studies, Hoft was awarded a fellowship through the La Gesse Foundation, giving him numerous performances in Europe and in the U.S. He also gave the world premiere of Judith Lang Zaimont's Concerto for piano and wind ensemble, "Solar Traveller," with the Peabody Wind Ensemble, directed by Harlan Parker. In 2011, Dr. Hoft joined the piano faculty at SUNY Fredonia as Visiting Assistant Professor. In 2012, Dr. Hoft joined the piano faculty at the University of Nevada – Las Vegas. His primary teachers were Logan Skelton and Benjamin Pasternack.