



College of Fine Arts

presents

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

PROGRAM

UNLV Contemporary Jazz Ensemble

Andrew Silva
(b. 1991)

Time For A Break

Bronislaw Kaper
(1902–1983)
arr. by Nathan Tanouye

Invitation

Mike Crotty
(b. 1956)

Free Flight

Woody Herman
(1913–1987)
arr. by Shawn Whitmer

Four Brothers

INTERMISSION

UNLV Jazz Ensemble I

Charles Mingus
(b. 1940)
arr. by Steve Slagle

Fables of Faubus

Dr. Ed Calle
(b. 1972)

Cortadito

Dr. Ed Calle

Calming Blue

Jerome Kern
(1885–1945)
arr. by Mike Lewis

All The Things You Are

Jorge Machain
(b. 1993)

Smoke In Mirrors

Dr. Ed Calle

Mambo Wambo

Wednesday, April 30, 2014

7:30 p.m.

**Black Box Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas**

Dr. Ed Calle

Saxophonist Ed Calle is known for his extraordinary ability to play Latin and contemporary jazz, and pop. Born in Caracas of Spanish parents, it was obvious from the start that he was a natural player and now, Calle can be heard on hundreds of recordings both as a sideman and soloist. He appears on Grammy-award-winning albums by Frank Sinatra, Vicky Carr, Arturo Sandoval, and Jon Secada, as well as on numerous television and motion picture soundtracks.

He also has recorded and performed around the world with such artists as Gloria Estefan, Julio Iglesias, Michael Bolton, Bob James, Bobby Caldwell, Rihanna, Extreme, and Vanessa Williams. Among his many solo recordings, Ed Calle Plays Santana garnered a Latin Grammy Award nomination in 2005. His latest release *In the Zone* (2006) features original compositions and jazz standards and earned a Latin Grammy nomination in 2007.

Besides being an internationally acclaimed jazz performer and prolific composer and arranger, Calle is in great demand as a jazz clinician and enjoys working with students. Ed has served as a guest artist and clinician with the Monk Institute and at colleges including Brigham Young University, Temple College, The University of North Florida, The University of Florida, The University of Miami, and West Palm Beach Community College. Ed and Sari Calle live with their three children in South Florida where Ed serves as Associate Professor Senior of Music Business and Production at Miami Dade College. A member of the Miami Saxophone Quartet, a Selmer saxophone artist, and Jody Jazz mouthpieces and AMT microphones endorser, Ed Calle also owns and operates One-Take Recording Studios, leads the Fuego Caliente Latin Jazz Orchestra, and has earned a Doctor of Higher Education Leadership from Nova Southeastern University where he graduated with a perfect 4.0 average. Addressing one of America's greatest educational challenges, Dr. Calle's doctoral dissertation compares the effectiveness of online and traditional remedial mathematics education. In addition to his passion for and study of music, Ed is a lifelong student of mathematics who is frequently asked to deliver lectures exploring the relationship between music and mathematics. Dr. Calle delivered the keynote address at the MAC³ conference in 2007.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Jonathan Good, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, and the Clark County Library District.

UNLV Contemporary Jazz Ensemble

Piano

Jason Corpuz

Guitar

Andrew Silva

Bass

Summer Kodama

Anthony Wesley

Drums

Austin Pooley

Saxophone

Patrick Garcia

Jamaal Howard

Emilio Rivera

Trumpet

Hazen Mayo

Trombone

Dylan Musso

UNLV Jazz Ensemble I

Saxophone

Patrick Garcia

Eben Arias

Carlos Mata-Alvarez

Jamaal Howard

Emilio Rivera

Trumpet

Richard Paugh

Kevin Tague

Hazen Mayo

Jorge Machain

Trombone

Nick Veslany

Paul Olesuk

Dylan Musso

Keith Larsen

Guitar

Andrew Silva

Piano

Jason Corpuz

Alec Bart

Bass

Nick Schmitt

R.J. Reyes

Drums

Gyasi Greer