UNLV College of Fine Arts

presents

UNLV Jazz Ensemble I
Directed by Dave Loeb and Nathan Tanouye

UNLV Contemporary Jazz Ensemble
Directed by Nathan Tanouye

PROGRAM

UNLV Contemporary Jazz Ensemble

Andrew Silva (b. 1991) Time For A Break

Bronislaw Kaper (1902–1983) Invitation
(arr. by Nathan Tanouye)

Mike Crotty (b. 1956) Free Flight
(b. 1956)

Woody Herman (1913–1987) Four Brothers
(arr. by Shawn Whitmer)

UNLV Jazz Ensemble I

Charles Mingus (b. 1940) Fables of Faubus
(arr. by Steve Slagle)

Dr. Ed Calle (b. 1972) Cortadito

Dr. Ed Calle Calming Blue
Jerome Kern  
(1885–1945)  
arr. by Mike Lewis  

Jorge Machain  
(b. 1993)  

Dr. Ed Calle  

All The Things You Are  
Smoke In Mirrors  
Mambo Wambo  

Wednesday, April 30, 2014  
7:30 p.m.  
Black Box Theatre  
Alta Ham Fine Arts  
University of Nevada, Las Vegas
Dr. Ed Calle

Saxophonist Ed Calle is known for his extraordinary ability to play Latin and contemporary jazz, and pop. Born in Caracas of Spanish parents, it was obvious from the start that he was a natural player and now, Calle can be heard on hundreds of recordings both as a sideman and soloist. He appears on Grammy-award-winning albums by Frank Sinatra, Vicky Carr, Arturo Sandoval, and Jon Secada, as well as on numerous television and motion picture soundtracks.

He also has recorded and performed around the world with such artists as Gloria Estefan, Julio Iglesias, Michael Bolton, Bob James, Bobby Caldwell, Rihanna, Extreme, and Vanessa Williams. Among his many solo recordings, Ed Calle Plays Santana garnered a Latin Grammy Award nomination in 2005. His latest release In the Zone (2006) features original compositions and jazz standards and earned a Latin Grammy nomination in 2007.

Besides being an internationally acclaimed jazz performer and prolific composer and arranger, Calle is in great demand as a jazz clinician and enjoys working with students. Ed has served as a guest artist and clinician with the Monk Institute and at colleges including Brigham Young University, Temple College, The University of North Florida, The University of Florida, The University of Miami, and West Palm Beach Community College. Ed and Sari Calle live with their three children in South Florida where Ed serves as Associate Professor Senior of Music Business and Production at Miami Dade College. A member of the Miami Saxophone Quartet, a Selmer saxophone artist, and Jody Jazz mouthpieces and AMT microphones endorser, Ed Calle also owns and operates One-Take Recording Studios, leads the Fuego Caliente Latin Jazz Orchestra, and has earned a Doctor of Higher Education Leadership from Nova Southeastern University where he graduated with a perfect 4.0 average. Addressing one of America's greatest educational challenges, Dr. Calle's doctoral dissertation compares the effectiveness of online and traditional remedial mathematics education. In addition to his passion for and study of music, Ed is a lifelong student of mathematics who is frequently asked to deliver lectures exploring the relationship between music and mathematics. Dr. Calle delivered the keynote address at the MAC^3 conference in 2007.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I performed at the prestigious Midwest Clinic in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from Jazz Times and Downbeat Magazine. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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UNLV Contemporary Jazz Ensemble

Piano
Jason Corpuz

Guitar
Andrew Silva

Bass
Summer Kodama
Anthony Wesley

Drums
Austin Pooley

Saxophone
Patrick Garcia
Eben Arias
Carlos Mata-Alvarez
Jamaal Howard
Emilio Rivera

Trumpet
Hazen Mayo

Trombone
Dylan Musso

UNLV Jazz Ensemble I

Saxophone
Patrick Garcia
Eben Arias
Carlos Mata-Alvarez
Jamaal Howard
Emilio Rivera

Trumpet
Richard Paugh
Kevin Tague
Hazen Mayo
Jorge Machain

Trombone
Nick Veslany
Paul Olesuk
Dylan Musso
Keith Larsen

Guitar
Andrew Silva

Piano
Jason Corpuz
Alec Bart

Bass
Nick Schmitt
R.J. Reyes

Drums
Gyasi Greer