



presents

UNLV Jazz Ensemble II

Directed by Dave Loeb and Nathan Tanouye

UNLV Latin Jazz Ensemble

Directed by Uli Geissendoerfer

PROGRAM

UNLV Jazz Ensemble II

Fred Stride
(b. 1945)

Among The Pyramids

Gizmo Hall
(b. 1994)

Something Borrowed, Something Blue

Dr. Ed Calle
(b. 1972)

Sidewinder

Dr. Ed Calle

Rice and Beans

Eliot Daniel
(1908–1997)
arr. by Dr. Ed Calle

I Love Lucy

INTERMISSION

UNLV Latin Jazz Ensemble

Mauricio Einhorn
(b. 1932)
arr. by Uli Geissendoerfer

Estamos Ahi

Wayne Shorter
(b. 1933)
arr. by Sean Carbone

Footprints

Uli Geissendoerfer
(b. 1967)

3-41

Chick Corea
(b. 1941)
arr. by Carlos Mata-Alvarez

Spain

Joe Henderson
(1937–2001)
arr. by Julian Tanaka

Caribbean Fire Dance

Snarky Puppy
(b. 2004)
arr. by Halsey Harkins

Amour Te Las

Sigmund Romberg
(1887–1951)
arr. by Jorge Machain

Softly, As In A Morning Sunrise

Tuesday, April 29, 2014

7:30 p.m.

**Black Box Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas**

Uli Geissendoerfer

Pianist and composer Uli Geissendoerfer is a very creative and outstanding musician. Originally from Munich, Geissendoerfer's life long musical journey contains a central theme of exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. Uli's deep understanding of various musical styles is demonstrated by the various musicians he has worked with: William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Tito Puente, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman and Ute Lemper.

Uli's current projects, also diverse in style and texture, include: Colors (a World Jazz Quintet), with their debut CD entitled, Colors, featuring Pascale Elia. The Beregovsky Project, a duo with violin virtuoso Alicia Svigals. Bangalore Breakdown, and an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli just finished recording a Duo CD entitled Passport, which is due out in September. Uli has previously released two albums as a leader: The Extension and Transformation 9/11 (on the Caramella d'Oro label). The Extension features some of New York's finest Latin Jazz artists and Transformation 9/11 is a highly emotional, completely improvised solo piano CD dealing with events and emotions of September 11.

As film composer, Uli has collaborated with Emmy nominated composer Steve Sandberg for the critically acclaimed short film, "Climbing Miss Sophie," winner of the NYU film festival 2002, along with an invitation to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton's new "Idiots and Angels" features three works of Uli's and Nicole Renaud's. Uli was awarded best sound design at the 48 hour film festival earlier this year and one of his and Nicole's songs, "Red," made it to the short list for the Oscars.

Dr. Ed Calle

Saxophonist Ed Calle is known for his extraordinary ability to play Latin and contemporary jazz, and pop. Born in Caracas of Spanish parents, it was obvious from the start that he was a natural player and now, Calle can be heard on hundreds of recordings both as a sideman and soloist. He appears on Grammy-award-winning albums by Frank Sinatra, Vicky Carr, Arturo Sandoval, and Jon Secada, as well as on numerous television and motion picture soundtracks.

He also has recorded and performed around the world with such artists as Gloria Estefan, Julio Iglesias, Michael Bolton, Bob James, Bobby Caldwell, Rihanna, Extreme, and Vanessa Williams. Among his many solo recordings, Ed Calle Plays Santana garnered a Latin Grammy Award nomination in 2005. His latest release In the Zone (2006) features original compositions and jazz standards and earned a Latin Grammy nomination in 2007.

Besides being an internationally acclaimed jazz performer and prolific composer and arranger, Calle is in great demand as a jazz clinician and enjoys working with students. Ed has served as a guest artist and clinician with the Monk Institute and at colleges including Brigham Young University, Temple College, The University of North Florida, The University of Florida, The University of Miami, and West Palm Beach Community College. Ed and Sari Calle live with their three children in South Florida where Ed serves as Associate Professor Senior of Music Business and Production at Miami Dade College. A member of the Miami Saxophone Quartet, a Selmer saxophone artist, and Jody Jazz mouthpieces and AMT microphones endorser, Ed Calle also owns and operates One-Take Recording Studios, leads the Fuego Caliente Latin Jazz Orchestra, and has earned a Doctor of Higher Education Leadership from Nova Southeastern University where he graduated with a perfect 4.0 average. Addressing one of America's greatest educational challenges, Dr. Calle's doctoral dissertation compares the effectiveness of online and traditional remedial mathematics education. In addition to his passion for and study of music, Ed is a lifelong student of mathematics who is frequently asked to deliver lectures exploring the relationship between music and mathematics. Dr. Calle delivered the keynote address at the MAC³ conference in 2007.

Acknowledgements

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UNLV Latin Jazz Ensemble

Trumpet

Jorge Machain

Trombone

Nick Veslany

Saxophone

Carlos Mata-Alvarez

Jacob Yansen

Piano/Voice

Halsey Harkins

Vibraphone

Daniel Alameda

Guitar

Sean Carbone

Bass

R.J. Reyes

Drums

Gyasi Greer

Vocals

Manny Gamazo

UNLV Jazz Ensemble II

Saxophone

Emilio Rivera

Jacob Yansen

Jennifer Little

Gizmo Hall

Phil Shaw

Trombone

Tyler Barret

Artilio LoPresti

Nima Khanboulouki

Juan Vasquez

Trumpet

Michael Khucaibet

Juan Pablo Macias

Brian Brooks

Casey Bibiano

Piano

Halsey Harkins

Kevin Kojoian

Bass

Ed Lacala

Anthony Wesley

Percussion

Cameron Knowles

Drums

Jeremy Klewicki