UNLV Jazz Ensemble I
Directed by Dave Loeb and Nathan Tanouye

UNLV Latin Jazz Ensemble
Directed by Uli Geissendoerfer

Featuring:
Bob Sheppard

PROGRAM
UNLV Latin Jazz Ensemble

Julian Tanaka (b. 1978)
Central Park Skylight

Ernesto Lecuona (1895–1963)
La Comparsa
arr. by Halsey Harkins

Uli Geissendoerfer (b. 1964)
Where
arr. by Jorge Machain

Seal (b. 1963)
Kiss from a Rose
arr. by Daniel Alameda
Daniel Alameda, vibraphone

Premik Russell Tubbs, Uli Geissendoerfer (b. 1952)
Bangalore Breakdown
arr. by Uli Geissendoerfer

Amour T'es La (b. 2004)
Snarky Puppy
arr. by Halsey Harkins
Sigmund Romberg
(1887–1951)
arr. by Jorge Machain

INTERMISSION

UNLV Jazz Ensemble I

Miles Davis
(1926–1991)
arr. by Carlos Mata

Russ Freeman
(1926–2002)
arr. by Nathan Tanouye

Ray Henderson, Mort Dixon
arr. by Carlos Mata

Jorge Machain
(b. 1993)

plus selections from the Bob Sheppard Library

Bob Sheppard
(b. 1952)
arr. by Bill Cunliffe

Bob Mintzer
(b. 1953)

Bill Liston
(b. 1959)

Softly

All Blues

Hugo Hurwhey

Bye, Bye, Blackbird

Smoke in Mirrors

Gazelle

Surface Tension

A Brazilian Affair

All Things Old and New

Sunday, September 21, 2014 2:00 p.m.  Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
Bob Sheppard

Over the course of a diverse career that has made him a first call musician in the jazz, pop, and studio worlds, multi-woodwind specialist Bob Sheppard has always let his instruments do the talking.

Sheppard has been a steadfast member of the Billy Childs Ensembles as well as the Peter Erskine trio for over a decade. Additionally over the years, he has toured with Steely Dan, Boz Scaggs, James Taylor, Natalie Cole, Queen Latifah, Herbie Hancock, and the legendary Joni Mitchell.

Other collaborations include Freddie Hubbard, Chick Corea’s ensemble Origin, Mike Stern, Michael and Randy Brecker, Horace Silver, Lyle Mays, and Nat Adderly. Recording credits include Scott Henderson, John Beasley, Mark Isham, Olmario Ruiz, Bill Cunliffe, Larry Koonse, vocalist Kurt Elling, Marilyn Scott, Michael Franks and Diane Reeves, Rickie Lee Jones, Rod Stewart, Randy Newman, and Stevie Wonder.

Sheppard draws upon his diverse musical background delivering musical intellect, commanding technique, with a warm inviting sound to every performance.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I performed at the prestigious Midwest Clinic in Chicago and won “outstanding performance” in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from Jazz Times and Downbeat Magazine. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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UNLV Latin Jazz Ensemble

Trumpet
Jorge Machain

Sax
Carlos Mata-Alvarez
Jakob Yansen

Trombone
Nick Veslany

Guitar
Sean Carbone

Piano
Halsey Harkins

Bass
R.J. Reyes

Drums / Percussion
Austin Pooley
Gyasi Greer

Vibes
Daniel Alameda

UNLV Jazz Ensemble I

Saxophone
Carlos Mata-Alvarez
Jakob Yansen
Keaton Martin
Jamaal Howard
Emilio Rivera

Trumpet
Kevin Tague
Hazen Mayo
Jorge Machain
Michael Weber

Trombone
Nick Veslany
Jason Vasquez
Dylan Musso
Brian Mangan

Guitar
Andrew Silva

Piano
Jason Corpuz
Otto Ehling

Bass
R.J. Reyes
Anthony Wesley
Summer Kodama

Drums
Austin Pooley
Colin Woodford