



presents

UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

UNLV Jazz Ensemble II

Directed by Dave Loeb and Nathan Tanouye

PROGRAM

UNLV Contemporary Jazz Ensemble

Jeremy Klewicki
(b. 1995)

This Is Where We Started

Andre Silva
(b. 1991)

Maybe

Rachel Eckroth
(b. 1977)
arr. by Nathan Tanouye

Depth Perception

Miles Davis, Bud Powell
(1926–1991) (1924–1966)

Budo

Summer Kodama
(b. 1993)

This Is Where It Ends

INTERMISSION

UNLV Jazz Ensemble II

Herb Phillips
(1935–1995)

Singers

Charles Mingus
(1922–1979)
arr. by Gizmo Hall

Better Get Hit In Your Soul

Les Hooper
(b. 1940)

Bunch Of Blues

Ray Brown
(1926–2002)

Spectrum

Duke Ellington
(1899–1974)
arr. by Arturo Sandoval and Ed Calle

Take The "A" Train

Sunday, October 26, 2014

2:00 p.m.

**Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas**

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Don Snyder, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Sue Mueller, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, Paul Coladarci, KUNV, and the Clark County Library District.

UNLV Contemporary Jazz Ensemble

Piano

Bennett Mason

Guitar

Andrew Silva

Bass

Summer Kodama

Anthony Wesley

Drums

Jeremy Klewicki

Saxophone

Collin Gordon

Jamaal Howard

Emilio Rivera

Trumpet

Hazen Mayo

Michael Khuraibet

Trombone

Chandler Sison

UNLV Jazz Ensemble II

Saxophone

Gizmo Hall

Jakob Yansen

Jennifer Little

Austin Bailey

Phil Shaw

Trumpet

Michael Khuraibet

Sean Hunter

Trevor Stojanovich

Joey Soudah

Trombone

Chandler Sison

Nicholas Pino

Sonny LoPresti

Ron Vasquez

Guitar

Sean Carbone

Piano

Halsey Harkins

Bennett Mason

Bass

Carlos Holguin

Ruben Van-Gundy

Drums

Jeremy Klewicki

Marcus Flippen

Vibes/Percussion

Cameron Knowles