UNLV Contemporary Jazz Ensemble
Directed by Nathan Tanouye

UNLV Jazz Ensemble II
Directed by Dave Loeb and Nathan Tanouye

PROGRAM

UNLV Contemporary Jazz Ensemble

Jeremy Klewicki  
(b. 1995)  
This Is Where We Started

Andre Silva  
(b. 1991)  
Maybe

Rachel Eckroth  
(b. 1977)  
arr. by Nathan Tanouye  
Depth Perception

Miles Davis, Bud Powell  
Budo

Summer Kodama  
(b. 1993)  
This Is Where It Ends

INTERMISSION

UNLV Jazz Ensemble II

Herb Phillips  
(1935–1995)  
Singers
Charles Mingus  
(1922–1979) 
arr. by Gizmo Hall

Better Get Hit In Your Soul

Les Hooper  
(b. 1940)

Bunch Of Blues

Ray Brown  
(1926–2002)

Spectrum

Duke Ellington  
(1899–1974) 
arr. by Arturo Sandoval and Ed Calle

Take The "A" Train

Sunday, October 26, 2014  
2:00 p.m.  
Judy Bayley Theatre  
Performing Arts Center  
University of Nevada, Las Vegas
About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I performed at the prestigious Midwest Clinic in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from Jazz Times and Downbeat Magazine. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Don Snyder, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Sue Mueller, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, Paul Coladarci, KUNV, and the Clark County Library District.
UNLV Contemporary Jazz Ensemble

Piano
Bennett Mason

Guitar
Andrew Silva

Bass
Summer Kodama
Anthony Wesley

Drums
Jeremy Klewicki

Saxophone
Collin Gordon
Jamaal Howard
Emilio Rivera

Trumpet
Hazen Mayo
Michael Khuraibet

Trombone
Chandler Sison

UNLV Jazz Ensemble II

Saxophone
Gizmo Hall
Jakob Yansen
Jennifer Little
Austin Bailey
Phil Shaw

Trumpet
Michael Khuraibet
Sean Hunter
Trevor Stojanovich
Joey Soudah

Trombone
Chandler Sison
Nicholas Pino
Sonny LoPresti
Ron Vasquez

Guitar
Sean Carbone

Piano
Halsey Harkins
Bennett Mason

Bass
Carlos Holguin
Ruben Van-Gundy

Drums
Jeremy Klewicki
Marcus Flippen

Vibes/Percussion
Cameron Knowles