

presents

UNLV Latin Jazz Ensemble

Directed by Uli Geissendoerfer

UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

UNLV Jazz Vocal Ensemble

Directed by Janet Tyler

PROGRAM

UNLV Latin Jazz Ensemble

Joe Henderson
(1937–2001)

Caribbean Firedance

Ernesto Lecuona
(1895–1963)
arr. by Halsey Harkins

La Comparsa

Magda Giannikou

Amour T'es La

Uli Geissendoerfer, Premik Russell Tubbs
(b. 1964) (b. 1952)

Bangalore Breakdown

Horace Silver
(1928–2014)

Nica's Dream

Uli Geissendoerfer
arr. by Jorge Machain

Where

Sigmund Romberg, Oscar Hammerstein
(1928–2014) (1895–1960)
arr. by Jorge Machain

Softly as a Morning Sunrise

INTERMISSION

UNLV Contemporary Jazz Ensemble

Andrew Silva
(b. 1991)

Andrew Silva

Rachel Eckroth
(b. 1977)
arr. by Nathan Tanouye

Nathan Tanouye
(b. 1974)

Jeremy Klewicki
(b. 1995)

Dem Boys

Chamoille (What Could Have Been)

Waiting to Go

The Man in the Rafters

In the Earth and Air

UNLV Jazz Vocal Ensemble

Charlie Parker and Dizzy Gillespie
(1920–1955) (1917–1993)

Jimmy Van Heusen and Johnny Burke
(1913–1990) (1908–1964)
arr. by April Arabian-Tini

Oliver Nelson
(1932–1975)
arr. by Randy Crenshaw

Matt Dennis and Tom Adair
(1914–2002) (1913–1988)
arr. by Steve Zegree

Todd Buffa and Gerry Niewood
(1952–2012) (1943–2009)

Anthropology

Like Someone In Love

Stolen Moments

The Night We Called It A Day

Joy

Monday, November 17, 2014

7:30 p.m.

**Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas**

UNLV Latin Jazz Ensemble

Trumpet

Jorge Machain

Sax

Carlos Mata-Alvarez

Jakob Yansen

Trombone

Nick Veslany

Guitar

Sean Carbone

Piano

Halsey Harkins

Bass

R.J. Reyes

Drums / Percussion

Austin Pooley

Gyasi Greer

UNLV Contemporary Jazz Ensemble

Piano

Bennett Mason

Guitar

Andrew Silva

Bass

Summer Kodama

Anthony Wesley

Drums

Jeremy Klewicki

Saxophone

Collin Gordon

Jamaal Howard

Emilio Rivera

Trumpet

Hazen Mayo

Michael Khuraibet

Trombone

Chandler Sison

UNLV Jazz Vocal Ensemble

Soprano

Therese Fernandez

Alessandra Las

Kaitlin Simonson

Alto

Mariah Morton

Hunter Rose Turner

Tenor

Gary Fowler

Bass

Ira Hill

Rhythm Section

Shawn Whitmer, piano

Ruben Van-Gundy, bass

Jeremy Klewicki, drums

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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