presents

UNLV Latin Jazz Ensemble
Directed by Uli Geissendoerfer

UNLV Contemporary Jazz Ensemble
Directed by Nathan Tanouye

UNLV Jazz Vocal Ensemble
Directed by Janet Tyler

PROGRAM

UNLV Latin Jazz Ensemble

Joe Henderson
(1937–2001)

Ernesto Lecuona
(1895–1963)
arr. by Halsey Harkins

Magda Giannikou

Uli Geissendoerfer, Premik Russell Tubbs
(b. 1964) (b. 1952)

Horace Silver
(1928–2014)

Uli Geissendoerfer
arr. by Jorge Machain

Sigmund Romberg, Oscar Hammerstein
arr. by Jorge Machain

Caribbean Firedance

La Comparsa

Amour T’es La

Bangalore Breakdown

Nica’s Dream

Where

Softly as a Morning Sunrise

INTERMISSION
UNLV Contemporary Jazz Ensemble

Andrew Silva  
(b. 1991)  

Andrew Silva  

Rachel Eckroth  
(b. 1977)  
arr. by Nathan Tanouye  

Nathan Tanouye  
(b. 1974)  

Jeremy Klewicki  
(b. 1995)  

UNLV Jazz Vocal Ensemble

Charlie Parker and Dizzy Gillespie  

Jimmy Van Heusen and Johnny Burke  
(1913–1990) (1908–1964)  
arr. by April Arabian-Tini  

Oliver Nelson  
(1932–1975)  
arr. by Randy Crenshaw  

Matt Dennis and Tom Adair  
arr. by Steve Zegree  

Todd Buffa and Gerry Niewood  

Dem Boys  

Chamoille (What Could Have Been)  

Waiting to Go  

The Man in the Rafters  

In the Earth and Air  

Anthropology  

Like Someone In Love  

Stolen Moments  

The Night We Called It A Day  

Joy

Monday, November 17, 2014  
7:30 p.m.  
Judy Bayley Theatre  
Performing Arts Center  
University of Nevada, Las Vegas
UNLV Latin Jazz Ensemble

Trumpet
Jorge Machain

Sax
Carlos Mata-Alvarez
Jakob Yansen

Trombone
Nick Veslany

Guitar
Sean Carbone

Piano
Halsey Harkins

Bass
R.J. Reyes

Drums / Percussion
Austin Pooley
Gyasi Greer

UNLV Jazz Vocal Ensemble

Soprano
Therese Fernandez
Alessandra Las
Kaitlin Simonson

Alto
Mariah Morton
Hunter Rose Turner

Tenor
Gary Fowler

Bass
Ira Hill

UNLV Contemporary Jazz Ensemble

Piano
Bennett Mason

Guitar
Andrew Silva

Bass
Summer Kodama
Anthony Wesley

Drums
Jeremy Klewicki

Saxophone
Collin Gordon
Jamaal Howard
Emilio Rivera

Trumpet
Hazen Mayo
Michael Khuraibet

Trombone
Chandler Sison

Rhythm Section
Shawn Whitmer, piano
Ruben Van-Gundy, bass
Jeremy Klewicki, drums
About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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