

The University of Nevada, Las Vegas
College of Arts and Letters
Department of Music
presents

**CAROL
KIMBALL**
mezzo soprano

with
CAROL URBAN, piano

April 10, 1984
8:00 p.m.

Alta Ham Fine Arts
Recital Hall
Room 132

THE PROGRAM

I.

Songs of the Spanish Renaissance
Con amores, la mi madre

Pampano verde, racimo albar

De Antequera sale el Moro

A la caza, sus, a caza

arr. Arne Dorumsgaard
Juan de Anchieta
(1462-1523)

Francisco de la Torre
(ca. 1600)

Cristobal de Morales
(ca. 1500-1553)

Mena Gabriel
(ca. 1550)

II.

En sourdine
C'est l'extase
Arpege
Clair de Lune
Fleur jetee

Gabriel Faure
(1845-1924)

III.

Ah! que j'aime les militaires
from La Grande Duchesse de
Gerolstein

Jacques Offenbach
(1819-1880)

INTERMISSION

IV.

Nanna's Lied (1939)
Berlin im Licht-Song (1928)
Und was bekam des Soldaten Weib? (1943?)
Der Abschiedsbrief (1933?)

Kurt Weill
(1900-1950)

V.

My House (Peter Pan)
Who am I? (Peter Pan)
I Am Easily Assimilated (Candide)
I Can Cook, Too (On the Town)

Leonard Bernstein
(b. 1918)