

The University of Nevada, Las Vegas  
College of Arts and Letters  
Department of Music  
presents

**CAROL  
KIMBALL**  
mezzo soprano

with  
**CAROL URBAN, piano**

April 10, 1984  
8:00 p.m.

Alta Ham Fine Arts  
Recital Hall  
Room 132

THE PROGRAM

I.

Songs of the Spanish Renaissance	arr. Arne Dorumsgaard
Con amores, la mi madre	Juan de Anchieta (1462-1523)
Pampano verde, racimo albar	Francisco de la Torre (ca. 1600)
De Antequera sale el Moro	Cristobal de Morales (ca. 1500-1553)
A la caza, sus, a caza	Mena Gabriel (ca. 1550)

II.

En sourdine	Gabriel Faure
C'est l'extase	(1845-1924)
Arpege	
Clair de Lune	
Fleur jetee	

III.

Ah! que j'aime les militaires	Jacques Offenbach
from <u>La Grande Duchesse de</u>	(1819-1880)
<u>Gerolstein</u>	

INTERMISSION

IV.

Nanna's Lied (1939)	Kurt Weill
Berlin im Licht-Song (1928)	(1900-1950)
Und was bekam des Soldaten Weib? (1943?)	
Der Abschiedsbrief (1933?)	

V.

My House (Peter Pan)	Leonard Bernstein
Who am I? (Peter Pan)	(b. 1918)
I Am Easily Assimilated (Candide)	
I Can Cook, Too (On the Town)	