



College of Fine Arts

presents

## **UNLV Jazz Ensemble I**

Directed by David Loeb and Nathan Tanouye

## **UNLV Jazz Ensemble II**

Directed by David Loeb and Nathan Tanouye

### **PROGRAM**

#### **UNLV Jazz Ensemble I**

Sonny Stitt  
(1924–1982)

The Eternal Triangle

Jennifer Bellor  
(b. 1983)

Noir

Herbie Hancock  
(b. 1940)

The Eye of the Hurricane

John Coltrane  
(1926–1967)  
arr. by Carlos Mata-Alvarez

Central Park West

Charlie Parker  
(1920–1955)  
arr. by Mike Crotty

Donna Lee

### **INTERMISSION**

#### **UNLV Jazz Ensemble II**

Dennis Mackrel  
(b. 1962)

Blues for Kenny

Bob Mintzer  
(b. 1953)

Mosaic

Bob Mintzer

Hip Hop

Russ Freeman  
(1926–2002)  
arr. by Nathan Tanouye

Samba de Vida

Additional music will be announced from the stage.

**Tuesday, November 18, 2014**

**7:30 p.m.**

**Judy Bayley Theatre  
Performing Arts Center  
University of Nevada, Las Vegas**

## UNLV Jazz Ensemble I

### Saxophone

Carlos Mata-Alvarez  
Jakob Yansen  
Keaton Martin  
Jamaal Howard  
Emilio Rivera

### Trumpet

Kevin Tague  
Hazen Mayo  
Jorge Machain  
Michael Weber

### Trombone

Nick Veslany  
Jason Vasquez  
Dylan Musso  
Brian Mangan

### Guitar

Andrew Silva

### Piano

Jason Corpuz  
Otto Ehling

### Bass

R.J. Reyes  
Anthony Wesley  
Summer Kodama

### Drums

Austin Pooley  
Colin Woodford

## UNLV Jazz Ensemble II

### Saxophone

Gizmo Hall  
Jakob Yansen  
Jennifer Little  
Austin Bailey  
Phil Shaw

### Trumpet

Michael Khuraibet  
Sean Hunter  
Trevor Stojanovich  
Joey Soudah

### Trombone

Chandler Sison  
Nicholas Pino  
Sonny LoPresti  
Ron Vasquez

### Guitar

Sean Carbone

### Piano

Halsey Harkins  
Mason

### Bass

Carlos Holguin  
Ruben Van-Gundy

### Drums

Jeremy Klewicki  
Marcus Flippen

### Vibes/Percussion

Cameron Knowles

## About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

## Acknowledgements

Las Vegas Master Singers; Don Snyder, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Sue Mueller, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, Paul Coladarci, KUNV, and the Clark County Library District.