



presents

UNLV Jazz Ensemble I

Directed by David Loeb and Nathan Tanouye

UNLV Jazz Ensemble II

Directed by David Loeb and Nathan Tanouye

PROGRAM

UNLV Jazz Ensemble I

Sonny Stitt
(1924–1982)

The Eternal Triangle

Jennifer Bellor
(b. 1983)

Noir

Herbie Hancock
(b. 1940)

The Eye of the Hurricane

John Coltrane
(1926–1967)
arr. by Carlos Mata-Alvarez

Central Park West

Charlie Parker
(1920–1955)
arr. by Mike Crotty

Donna Lee

INTERMISSION

UNLV Jazz Ensemble II

Dennis Mackrel
(b. 1962)

Blues for Kenny

Bob Mintzer
(b. 1953)

Mosaic

Bob Mintzer

Hip Hop

Russ Freeman
(1926–2002)
arr. by Nathan Tanouye

Samba de Vida

Additional music will be announced from the stage.

Tuesday, November 18, 2014

7:30 p.m.

**Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas**

UNLV Jazz Ensemble I

Saxophone

Carlos Mata-Alvarez
Jakob Yansen
Keaton Martin
Jamaal Howard
Emilio Rivera

Trumpet

Kevin Tague
Hazen Mayo
Jorge Machain
Michael Weber

Trombone

Nick Veslany
Jason Vasquez
Dylan Musso
Brian Mangan

Guitar

Andrew Silva

Piano

Jason Corpuz
Otto Ehling

Bass

R.J. Reyes
Anthony Wesley
Summer Kodama

Drums

Austin Pooley
Colin Woodford

UNLV Jazz Ensemble II

Saxophone

Gizmo Hall
Jakob Yansen
Jennifer Little
Austin Bailey
Phil Shaw

Trumpet

Michael Khuraibet
Sean Hunter
Trevor Stojanovich
Joey Soudah

Trombone

Chandler Sison
Nicholas Pino
Sonny LoPresti
Ron Vasquez

Guitar

Sean Carbone

Piano

Halsey Harkins
Mason

Bass

Carlos Holguin
Ruben Van-Gundy

Drums

Jeremy Klewicki
Marcus Flippen

Vibes/Percussion

Cameron Knowles

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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