Department of
College of Fine Arts

presents a

Junior Recital
Marlo Zemartis, violin, composition
Jae Ahn-Benton, piano
Debra Yavitz, violin
Sammi Ciarlo, violin
Dmytro Nehrych, violin
Andrew Smith, cello
Alexandra Gilroy, oboe
Belinda Martinez, violin
Corinne Hymel, cello
Crystal Yuan, violin
David Chavez, viola
Christina McHugh, flute

PROGRAM

Ludwig van Beethoven
(1770–1827)
Sonata No. 1 in D Major, Op. 12, No. 1
Allegro con brio
Andante con moto
Allegro

Johann Sebastian Bach
(1685–1750)
Sonata No. 2 in A Minor, BWV 1003
Andante
Allegro

Max Bruch
(1838–1920)
Violin Concerto No. 1 in G Minor, Op. 26
Allegro Energico

Marilyn Manson
(b. 1969)
Sweet Dreams
arr. by Marlo Zemartis and Corinne Hymel

INTERMISSION
Marlo Zemartis 4 Piano Miniatures
(b. 1992)

Marlo Zemartis Trio for flute, oboe, and piano

Marlo Zemartis directed by Domenica Castro

Jacquie Jacquie Oh’

Marlo Zemartis

The Persistence of Memory for string quartet

Marlo Zemartis

3 Violin Duets

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Composition.

Marlo Zemartis is a student of Weiwei Le and Diego Vega.

Thursday, May 9, 2013  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall Lee and Thomas Beam Music Center University of Nevada, Las Vegas