



The University of Nevada
Las Vegas
College of Arts and Letters
Department of Music

presents

Carol Kimball

mezzo-soprano

and

Carol Urban, piano

in recital

February 23, 1982

8 p.m.

Artemus W. Ham Concert Hall

PROGRAM

Arie Italiane Barocche

- Son ancor pargoletta* Francesco Cavalli
arr. Arne Dorumsgaard (1602-1676)
- No, non si sperì* Giacomo Carissimi
arr. Arne Dorumsgaard (1605-1674)
- Piu m'impiega quel ciglio nero* Alessandro Scarlatti
arr. John Moriarity (1660-1725)
- Se Florindo è fedele* Alessandro Scarlatti
arr. Alessandro Parisotti (1660-1725)

Zwei Gesänge, Op. 91 Johannes Brahms

- Gestillte Sehnsucht* (1833-1897)
Geistliches Wiegenlied

Lewis Rosove, viola

Cinco Canciones Negras Xavier Montsalvatge

- Cuba dentro de un piano* (1911-)
Punto de Habañera
Chévere
Cancion de cuna para dormir a un negrito
Canto Negro

INTERMISSION

Ludions Erik Satie

- Air du Rat* (1866-1925)
Spleen
La grenouille americaine
Air du Poète
Chanson du chat

La Diva de l'Empire

Songs Stephen Sondheim

- (1930-)
I Remember (April Primrose)
Could I Leave You? (Follies)
Losing My Mind (Follies)
With So Little to Be Sure Of (Anyone Can Whistle)