



The University of Nevada
Las Vegas
College of Arts and Letters
Department of Music

presents

Carol Kimball

mezzo-soprano

and

Carol Urban, piano

in recital

February 23, 1982

8 p.m.

Artemus W. Ham Concert Hall

PROGRAM

Arie Italiane Barocche

Son ancor pargoletta Francesco Cavalli
arr. Arne Dorumsgaard (1602-1676)

No, non si sperì Giacomo Carissimi
arr. Arne Dorumsgaard (1605-1674)

Piu m'impiaa quel ciglio nero Alessandro Scarlatti
arr. John Moriarity (1660-1725)

Se Florindo è fedele Alessandro Scarlatti
arr. Alessandro Parisotti (1660-1725)

Zwei Gesänge, Op. 91 Johannes Brahms

Gestillte Sehnsucht (1833-1897)

Geistliches Wiegenlied

Lewis Rosove, viola

Cinco Canciones Negras Xavier Montsalvatge

Cuba dentro de un piano (1911-)

Punto de Habañera

Chévere

Cancion de cuna para dormir a un negrito

Canto Negro

INTERMISSION

Ludions Erik Satie

Air du Rat (1866-1925)

Spleen

La grenouille americaine

Air du Poète

Chanson du chat

La Diva de l'Empire

Songs Stephen Sondheim

(1930-)

I Remember (April Primrose)

Could I Leave You? (Follies)

Losing My Mind (Follies)

With So Little to Be Sure Of (Anyone Can Whistle)