



College of Fine Arts

presents

UNLV Jazz Ensemble III

Directed by Colin Woodford

UNLV Jazz Guitar Ensemble

Directed by Jarret Myers

PROGRAM

UNLV Jazz Ensemble III

Jimmy Van Heusen, Johnny Burke
(1913–1990) (1908–1964)
arr. by George Stone

It Could Happen To You

Thad Jones
(1923–1986)

Walkin' About

Bobby Scann
(b. 1956)

I Can't Get Up

Oliver Nelson
(1932–1975)

Black, Brown, and Beautiful

George Stone
(b. 1965)

Bass-ically Two of a Kind

INTERMISSION

UNLV Jazz Guitar Ensemble

Joe Lano
(b. 1944)

Summer Jam

Pete King
(1929–2009)
arr. by Joe Lano

The Mood I'm In

Louis Alter, Milton Drake
(1902–1980) (1912–2006)
arr. by Joe Lano

Nina Never Knew

Benny Golson
(b. 1929)
arr. by Joe Lano

Out of the Past

Lee Mendelson, Vince Guaraldi
(b. 1933) (1928–1976)
arr. by Dave Lawrence

Christmas Time is Here

Christopher Cross, Burt Bacharach,
Carole Bayer Sager, Peter Allen
(b. 1951) (b. 1928) (b. 1947) (1944–1992)
arr. by Joe Lano

The Theme from Arthur

Wednesday, November 19, 2014

7:30 p.m.

**Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas**

UNLV Jazz Ensemble III

Saxophone

Malcom Bruce
Marty Bielaski
Bart DiBartolo
Kevin Coombs
John Yamamoto

Trumpet

Rudy Jovero
William Battipaglia
Hillory Kimble

Trombone

Bobby Scann
Dennis Daniel
Kevin Martinez
Alec Fox

Guitar

Sebastian Zegarra-Pardo

Piano

Reilly Reed
Kevin Kojoian

Bass

Breanna Shen
Jesus Muñoz
Robert Benedict

Drums

Kevin Gonzales

UNLV Jazz Guitar Ensemble

Guitar

Danielle Lacey
Ramzey Mendoza
Ryan Rufo
Joseph Sanchez
Thomas Domschot
Dave Lawrence
Alex Rivera
Tiegan Sims
Michael Warholak

Bass

Anthony Wesley

Drums

Gyasi Greer

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I performed at the prestigious *Midwest Clinic* in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals*.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from *Jazz Times* and *Downbeat Magazine*. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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