



College of Fine Arts

presents a

Junior Recital

Barry Hiroshi Anthony S. Abarquez, tenor

Asiamarie Domingo, soprano

Nancy Porter, piano

Jae Ahn-Benton, piano and harpsichord

Jeremy Russo, cello

PROGRAM

Joseph Haydn
(1732–1809)

She Never Told Her Love

Francesco Cavalli
(1599–1676)

From *Giasone*
Delizie contente, che l'alma beate

Antonio Vivaldi
(1678–1741)

From *Griselda*
La rondinella amante

Robert Schumann
(1810–1856)

Lied der Braut No. 1
Lied der Braut No. 2

Emmanuel Chabrier
(1841–1894)

Les cigales
Villanelle des-petits-canards

Samuel Barber
(1910–1981)

Music, when Soft Voices Die
Tombeau dans un parc
A Green Lowland of Pianos

Asiamarie Domingo

INTERMISSION

Henry Purcell
(1659–1695)

Man is for the Woman Made
I'll Sail Upon the Dog Star

Franz Schubert
(1797–1828)

From *Schwanengesang*
Liebesbotschaft
Das Fischermädchen
Ständchen

Francesco Paolo Tosti
(1846–1916)

Chanson de l'Adieu
Pour un baiser!
La serenata
Ideale (arr. by Jae Ahn-Benton)

Barry Hiroshi Anthony S. Abarquez

*This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Arts in Music.*

Asiamarie Domingo is a student of Linda Lister.

*This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance.*

Barry Hiroshi Anthony S. Abarquez is a student of Michelle Latour

**Tuesday, March 19, 2013 7:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**